THE LIBRARY OF
THE CLEVELAND MUSEUM OF ART
Handbook of The Cleveland Museum of Art
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Museum Hours

Admission is free.
Closed Monday.
Tuesday 10:00 am to 6:00 pm.
Wednesday 10:00 am to 10:00 pm.
Thursday 10:00 am to 6:00 pm.
Friday 10:00 am to 6:00 pm; for special events the Education Wing remains open until 10:00 pm.
Saturday 9:00 am to 5:00 pm.
Sunday 1:00 to 6:00 pm.
Closed New Year’s Day, July 4, Thanksgiving, and Christmas.

Restaurant

Luncheon: Noon to 2:15 pm Tuesday through Friday and 11:45 am to 2:15 pm on Saturday.
Afternoon tea: 3:15 to 4:45 pm Tuesday through Friday and 3:00 to 4:30 pm on Saturday.

Library

The Library is open to Museum members, visiting curators, faculty, and graduate students. Visitors are requested to show membership or university identification cards. Books, magazines, and photographs are for reference and do not circulate. Slides may be rented for educational use. The Slide Collection is open Tuesday through Saturday and the Photograph Collection Tuesday through Friday.

Hours

Closed Monday
Tuesday—Friday 10:00 am-5:40 pm
Saturday 9:00 am-4:40 pm
Sunday 1:00-5:40 pm when Case Western Reserve University is in session
Memorial Day through Labor Day:
Tuesday—Friday 10:00 am-4:40 pm

Sales Desk

Catalogs, color prints, post cards, Christmas cards, CMA Bulletins, books, slides, posters, and framed reproductions are for sale at the desk near the restaurant. A list will be mailed on request.

Location

The Museum is located in Cleveland’s University Circle area at 11150 East Boulevard. Telephone number is (216) 421-7340. The University Circle shuttle bus provides service between the Museum and nearby metropolitan rapid transit train and bus stops. Visitors’ parking is adjacent to the Museum’s North Entrance.
The Cleveland Museum of Art is primarily a museum devoted to the arts of all cultures, though it differentiates itself from historical, archaeological, and anthropological museums in an emphasis on the aesthetic quality of an object rather than on its purely historical or documentary value. Its origins and development present an encouraging instance of private philanthropy for the public good.

Wade Park was given to the city of Cleveland in 1882 by the first Jeptha H. Wade; an oval-shaped area facing the lagoon in the park was, however, reserved by the donor and passed on to his grandson, J. H. Wade II. In 1892 this area was set aside for the erection of “a building devoted to Art and establishing therein a Museum and Gallery of Art . . . for the benefit of all the people forever. . . .” The Cleveland Museum of Art was eventually erected on this land.

Funds for such an institution were bequeathed by Hinman B. Hurlbut in 1881, John Huntington in 1889, and Horace Kelley in 1890, each probably acting without the knowledge of the others. Nothing was done until in 1913 the trustees of the two latter funds cooperated to incorporate The Cleveland Museum of Art, endowed by the Hinman B. Hurlbut Fund, with the building cost financed by The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation. The new museum was formally opened to the public on June 6, 1916, in the classical-style building designed by the architects Hubbell and Benes and the architectural consultant Edmund B. Wheelwright of Boston. The Museum has always been a private institution for the public benefit, and The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation have made annual grants from the beginning. These funds have been augmented by bequests, grants, and membership support, all combining to produce a sound financial foundation for the various operations of an art museum.

Soon after the Museum's opening, the first of many bequests was made: Dudley P. Allen, a founding trustee, left a purchase fund in 1915, and the
following year Mary Warden Harkness bequeathed a fund in memory of Charles W. Harkness, as well as porcelains and paintings. Worcester R. Warner gave money to begin a collection of Oriental art. And at the time of the opening of the Museum the Severance collection of arms and armor, the tapestries given in memory of Dudley P. Allen, and, a short time later, the J. H. Wade II collection of paintings formed the basis of a continuing tradition of giving. In 1920 J. H. Wade II established a large trust fund, whose income made it possible for the Museum to purchase works of art for every department. And since 1919 our Department of Prints and Drawings has enjoyed the generous support of The Print Club of Cleveland.

Mr. and Mrs. Ralph T. King, Mrs. Leonard C. Hanna, William G. Mather, D. Z. Norton, Francis F. Prentiss, John L. Severance, Edward L. Whittemore, Mrs. Edward B. Greene, Mrs. R. Henry Norweb, and others made possible the purchase of outstanding works of art. John L. Severance and Mrs. Francis F. Prentiss began the formation of collections destined to be among the greatest bequests ever received by the Museum. In 1940 came the bequest of James Parmelee, and in 1942 the bequest of Julia Morgan Marlatt established the substantial Mr. and Mrs. William H. Marlatt Fund, the income to be used for the purchase of paintings. That year the important John L. Severance Fund was established for art acquisitions. It was also in 1942 that the first of many gifts from the Hanna Fund was received, enabling the Museum to purchase great works of art in every field. Two years later Elisabeth Severance Prentiss left her beautiful collection, together with a substantial unrestricted fund, to the Museum. In late 1957 the magnificent bequest of Leonard C. Hanna, Jr., including his art collection, established large funds for purchase and operating expenses. A complete catalogue of Mr. Hanna’s many gifts was published in 1958. Among more recent examples of this continuing philanthropy are the bequest of Martha Holden Jennings, establishing a major fund for the purchase of works of art as well as for operating expenses; The Ernest L. and Louise M. Gartner Fund for the Museum’s Department of Musical Arts; and The Severance and Greta Millikin Purchase Fund.

It is impossible to mention here all of the other munificent gifts recorded from time to time in the pages of The Bulletin of The Cleveland Museum of Art, published continuously since 1914, two years before the opening of the Museum. The growth of the collections, thanks to these generous gifts of numerous donors and to the purchases made possible by the various funds, made necessary the building of additional galleries; an additional wing, designed by Hays and Ruth, architects, was dedicated in March of 1958.
The educational activities of the Museum have matched the growth and merit of the collections. The Art History and Education Department was one of a very few pioneers in the field of children's art education, a peculiarly American development. The programs now range from those for four-year-old children to adult education and undergraduate and graduate studies in cooperation with Case Western Reserve University. The Museum's growing publications program is another aspect of this educational activity.

Educational activities increased and diversified to such an extent that it became inevitable that new quarters and facilities were necessary to accommodate them. Several special exhibition areas, a larger and more flexible auditorium, classrooms ranging in size from lecture and recital halls capable of seating more than one hundred to seminar rooms for about fifteen students, as well as offices were all part of the concept of a new education wing added to the Museum in 1971.

Because of the singular nature of the addition, the services of one of the world's leading architects was sought. Marcel Breuer and Associates designed an extremely handsome and functional building, tying it into the original structure and the wing completed in 1958 by the simple and ingenious plan of wrapping it around the facade of the later wing. Thus, the new building is integrated with the existing structures and exhibition areas, yet also can function independently when necessary to accommodate special activities. It has enabled the Museum to develop its educational program more efficiently and with greater variety than ever before.

This Handbook of the collections is intended to aid the visitor before and after his visits to the Museum—before, as a broad visual introduction to the wealth of material and its particular strengths; after, as a reminder of what has been seen, or missed. The arrangement of the Handbook is based on the historical and cultural arrangement of the galleries, finally achieved in 1977 after seven years of work.

The Handbook is the result of the concerted efforts of the various curatorial departments. Particular mention should be made of Rémy Saisselin, who was initially in charge of the project, and of Merald E. Wrolstad, Editor of Publications, who succeeded him and, assisted by Sally W. Goodfellow, brought the book to successful completion. Thanks are due to the Museum photographer, Nicholas C. Hlobeczy.

Sherman E. Lee, Director
Art Purchase Funds

Art Purchase Endowment Funds
A. W. Ellenberger Sr.
James Albert and Mary Gardiner Ford Memorial
Leonard C. Hanna Jr. Bequest
Lawrence Hitchcock Memorial
Delia E. Holden
L. E. Holden
Andrew R. and Martha Holden Jennings
Mr. and Mrs. William H. Marlatt
Mary Spedding Milliken Memorial
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Cornelia Blakemore Warner
Edward L. Whittemore

Art Purchase Trust Funds
Dudley P. Allen
John L. Severance
Norman O. Stone and Ella A. Stone Memorial
J. H. Wade

Membership

Annual Members contribute annually $15.
Sustaining Members contribute annually $35.
Fellows contribute annually $100.
Life Members contribute $250.
Special Life Members contribute $500.
Fellows for Life contribute $1,000.
Fellows in Perpetuity contribute $5,000.
Endowment Fellows contribute $10,000.
Benefactors contribute $25,000.
Endowment Benefactors contribute $100,000.
Benefactor Fellows contribute $250,000.
Foundation Benefactors contribute $500,000.
Endowment funds may be established with an initial contribution of any sum over $500.
Corporate memberships and contributions are encouraged and welcomed.
For further information contact the office of the General Manager.

Full particulars may be had upon request.
Since 1916 the Museum has sponsored the publication of many studies originating in its own collections and in special exhibitions. For the past several decades it has issued a distinguished series of publications under its own imprint. World-wide distribution is arranged through a cooperative publishing program with Indiana University Press. A complete list of all CMA publications is available on request from the Museum Sales Desk.

Catalogs of the Collection

The Museum has undertaken a publishing program which will eventually include definitive catalogs covering the entire Museum collection. Part One of the series on painting has been published:


Part Two-European Paintings of the Sixteenth, Seventeenth, and Eighteenth Centuries is scheduled for publication in late 1979. Other catalogs in the CMA series currently in preparation are: Egyptian Art in The Cleveland Museum of Art by John D. Cooney and Medieval Textiles in Cleveland (Part One: The Near East) by Dorothy G. Shepherd.

Other titles related to the Museum collection


Renaissance Bronzes from Ohio Collections by William D. Wixom. Includes over 230 bronzes from the collections of the Cleveland Museum, the Toledo Museum of Art, the Allen Memorial Art Museum at Oberlin College, and a number of private collectors. x + 184 pages, 8-¼ x 9-¼ inches, 276 illustrations (6 color), 1975. LC: 75-30966. ISBN: 0-910386-24-2.


The Bulletin of The Cleveland Museum of Art is a scholarly periodical published ten times a year. Its range of subjects is as wide as the Museum’s interests—which means that an issue can contain a discussion of a school of Chinese ceramics, a medieval crucifix, or an abstract sculpture, or all three. Published monthly except July and August. 7-½ x 9 inches, illustrated, about 300 pages a year. Subscriptions: $10.00 per year ( $8.00 for Museum members); $1.00 per copy.

THEMES IN ART is a series of low-priced books about art, art history, and artistic expression written by staff members of the Department of Art History and Education. Designed with an easy-to-read format, each book is amply illustrated—not only with works from the Cleveland Museum but also from other sources. Three or four books are planned each year.

Titles already published include:

Materials and Techniques of 20th-Century Artists
In the Nature of Materials: Japanese Decorative Arts
Between Past and Present: French, English, and American Etching 1850-1950
A Study in Regional Taste: The May Show 1919-1975
The Public Monument and Its Audience
The Artist and the Studio in the Eighteenth and Nineteenth Centuries
American Folk Art from the Traditional to the Naive
Ancient Near Eastern Art
Gudea, Ensi of Lagash. Dolerite.
Mesopotamia, Neo-Sumerian
Period, 22nd century BC.
H. 122.2 cm. 63.154

Silver Cup with Hunting Scene. Repoussé and engraved.
Northwestern Iran (Amlash?), end of 2nd millennium BC.
D. 16.6 cm. 65.25

Hittite Priest-King Figure.
Basalt, North Syria, ca. 1600 BC.
H. 87.6 cm. 71.45

Recumbent Bull. Fine-grained black stone, basalt (?)
Mesopotamia, Sumerian, ca. 2700 BC. L. 13.6 cm. 70.61
Winged Genie. Relief from the palace of Ashur-Nasirapal II at Nimrud. Gypseous alabaster. Mesopotamia, Assyrian Period, 885-860 BC. H. 248.9 cm. 43.246

Votive Pin (detail). Silver, repoussé and engraved. Iran, Luristan, ca. 1000 BC. D. 16 cm. 63.257

Plaque: Man and Griffin. Ivory.
Syria, Phoenician, 9th-8th century
BC. H. 6.5 cm. 68.45

The Bear Lady. Terra cotta.
Northwestern Iran, Marlik, ca. 1000 BC. H. 21.4 cm. 67.35

Crouching Woman. Ivory. Syria, Phoenician, 9th-8th century
BC. H. 3.5 cm. 64.426
Gold Beaker. Repoussé and engraved. Northwestern Iran, Marlik (?), end of 2nd millennium BC. H. 14 cm. 65.26

Check Plaque of Horse Bit. Bronze, cast and engraved. Iran, Luristan, ca. 1200-1000 BC. H. 14.9 cm. 61.33

Finial in Form of Ibex Protome. Cast bronze. Iran, Luristan, late 7th century BC. H. 22.3 cm. 65.554

Beaker. Silver, repoussé and engraved. Iran, Luristan, 8th-7th century BC. H. 10.2 cm. 63.95
Ibex Head Finial. Cast bronze. Iran, Achaemenid Period, 6th-5th century BC. H. 17.2 cm. 61.199

Bull's Head. Cast bronze. Iran, Urartu, 8th-7th century BC. H. 15.9 cm. 42.204

Rhyton in Form of Ram's Head. Silver, repoussé and engraved. Iran, Kaplantu, Median Period, 7th century BC. L. 30.5 cm. 63.479
Incense Burner. Cast bronze. Iran, Parthian Period.
1st century. H. 11.5 cm. 61.32

Rhyton: The Angel Drvaspa. Silver, repoussé, chased, and partially gilt. Soghdia. Hephtalite Period,
5th-6th century. H. 19 cm. 64.96

Relief Plaque with Royal Hunting
Scene: Ardashir II (?) Hunting Lions.
Alabaster. Iran, Sasanian Period,
late 4th century. D. 49 cm. 63.258

Ibex Relief. Carved stucco. Iran,
Sasanian Period, 6th century.
H. 30.8 cm. 41.24

Plate with Royal Hunting Scene: King Hormizd Hunting Lions. Silver, applied cast relief, chased, engraved, and partially gilt. Iran, Sasanian Period, reign of Hormizd II (AD 302-309). D. 20.6 cm. 62.150


Rhyton in Form of a Horse. Silver, repoussé, engraved, and gold overlay. Iran, Sasanian Period, 4th century. H. 21 cm. 64.41
Textile. Compound twill weave, silk. Iran, Sasanian Period, 6th-7th century. W. 11.4 cm. 51.88

Textile. Tapestry weave, wool and linen. Iran, Sasanian Period, late 6th-early 7th century. W. 24.8 cm. 50.509
Egyptian Art
Ny-kau-re, Overseer of the Granary.
Red granite. Sakkara, 2nd half of Dynasty V, ca. 2400-2345 BC.
H. 54 cm. 64.90

Statue of Hegat. Alabaster.
Dynasty I, ca. 3100 BC. H. 15.6 cm. 76.5

Panel from False Door of Ny-kau-re.
Limestone. Sakkara, 2nd half of Dynasty V, ca. 2400-2345 BC.
H. 116.9 cm. 64.91

Relief from the Tomb of Ankh-mi-nesut. Limestone. Sakkara, Dynasty VI,
ca. 2200 BC. W. 174 cm. 30.736
**Amenemhet III.** Black granite.  
Karnak, late Dynasty XII, ca. 1800 BC. H. 50.5 cm. 60.56

**Family Tomb Stela of Four Persons.**  
Limestone. First Intermediate Period, ca. 2150 BC. W. 75 cm. 14.543

*Four Nome Gods Bearing Offerings below Fragmentary Scene of Amenhotep III before the God Amun.* Painted limestone relief. Thebes, funerary temple of Amenhotep III, Dynasty XVIII, ca. 1390 BC. Entire width 131.5 cm. 61.205, 76.51
Head of Queen Hatshepsut. Green schist. Thebes, Dynasty XVIII, ca. 1490 BC. H. 16.2 cm. 17.976

Coronation Portrait of Amenhotep III. Gray granite. Thebes, Dynasty XVIII, early reign of Amenhotep III, ca. 1417 BC. H. 39.4 cm. 52.513

Head of Amenhotep III. Brown quartzite. Dynasty XVIII, late reign of Amenhotep III, ca. 1380 BC. H. 16 cm. 61.417

Seated Cat. Black hematite. Late Dynasty XVIII(?), ca. 1355 BC. H. 4.4 cm. 73.29

King's Scribe Amenhotep and His Wife Renut. Limestone relief. Assiut, Deir el Durunka, Dynasty XIX, early reign of Ramesses II, ca. 1290 BC. W. 123 cm. 63.100
**Queen Nefertiti.** Sandstone sunk relief. Karnak, Dynasty XVIII, early reign of Amenhotep IV, 1379-1374 BC. W. 28 cm. 59.188

**Nefertiti Offering to the Aten.** Sandstone sunk relief. Karnak, pillar courtyard(?), Dynasty XVIII, early reign of Amenhotep IV, 1379-1374 BC. W. 43.5 cm. 59.186

**Queen Nefertiti.** Sandstone sunk relief, heavily painted. Karnak, Dynasty XVIII, early reign of Amenhotep IV, 1379-1374 BC. W. 27 cm. 76.4

**Coffin of Bekenmut (detail).** Painting on gesso over wood. Probably from Thebes, Dynasty XXII, ca. 900 BC. H. of coffin 208. 3 cm. 14.561
Birds Among Papyrus (relief from Tomb of Mentuemhat). Limestone. Thebes, early Dynasty XXVI, ca. 660 BC. W. 41.6 cm. 49.498

Mentuemhat in Ecclesiastical Dress (relief from his tomb). Limestone. Thebes, early Dynasty XXVI, ca. 660 BC. H. 103.6 cm. 51.280

Offering Bearers (relief from Tomb of Mentuemhat). Limestone. Thebes, early Dynasty XXVI, ca. 660 BC. W. 58.4 cm. 51.284

Horwedja Presenting a Statue to His God. Black schist. Dynasty XXVII, ca. 500 BC. H. 43.7 cm. 20.1978

Female Musicians (fragment of a lintel joining another fragment now in Berlin). Limestone relief. Lower Egyptian School, Dynasty XXX, ca. 350 BC. W. 33 cm. 14.542

Mongoose. Bronze. Ca. 600 BC or later. L. 21 cm. 64.358

Funerary Portrait of a Young Girl. Encaustic painting and gilt on wood panel. Hawara, 2nd century AD. H. 40 cm. 71.137

Funerary Portrait of a Woman. Encaustic painting on linen. Faiyum, ca. 1st century AD. H. 24.7 cm. 71.136
Classical Art
Kouros Torso. Island marble.
Greece, ca. 560-540 BC. H. 62.6 cm. 53.125

Mirror (detail). Bronze. Greece, ca. 470-460 BC.
Overall H. 38.8 cm. 50.7

Black-Figured Nikosthenes Amphora
(signed by potter). Painted terra cotta. Greece, Attic, ca. 540-530 BC. H. 31.1 cm. 74.10

Red-Figured Eye Kylix by Psiax. Painted terra cotta. Greece, ca. 520 BC. D. 34.3 cm. 76.89
**Athlete as a Mirror Support.** Bronze. South Italy, Locri, provincial Greek, 460-450 BC. H. 22.5 cm. 28.659

**Statuette of a Rider.** Bronze. Greece, ca. 440 BC. H. 13.4 cm. 77.41

**Standing Athlete.** Bronze. Greece, Attic, School of Polykleitos, ca. 460 BC. H. 19.7 cm. 55.685

**Black-Figured Hydria by the Antimenes Painter.** Painted terra cotta. Greek, Attic, ca. 525 BC. H. 43.2 cm. 75.1

**The Cleveland Krater.** Red-figured terra cotta. Greece, Attic, early 5th century BC. H. 56.5 cm. 30.104

**Atalanta Lekythos by Douris.** White-ground terra cotta. Greece, 500-490 BC. H. 31.8 cm. 66.114

**Standing Athlete.** Bronze. Greece, Attic, School of Polykleitos, ca. 460 BC. H. 19.7 cm. 55.685

**Black-Figured Hydria by the Antimenes Painter.** Painted terra cotta. Greek, Attic, ca. 525 BC. H. 43.2 cm. 75.1

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**Atalanta Lekythos by Douris.** White-ground terra cotta. Greece, 500-490 BC. H. 31.8 cm. 66.114
Charging Bull. Bronze. Greece, Lucania, late 5th century BC. L. 18.5 cm. 30.336


Grave Monument. Marble. Greece, Attic, ca. 400-350 BC. H. 128.3 cm. 24.1018

Head of a Lion. Terra cotta. Italy, provincial Greek, 5th century BC. H. 11.8 cm. 27.27

Mirror Rest: Siren. Bronze inlaid with silver. Greece, Corinth, ca. 475 BC. H. 11.5 cm. 67.204
Torso of a Youth. Marble. Greece, ca. 150-100 BC. H. 103.2 cm. 65.23

Dancing Lady. Mainland (Peloponnnesus) marble. Greece, Alexandria(?), eclectic work, ca. 50-25 BC. H. 85.5 cm. 65.24

Head of a Barbarian. Marble. Greece, School of Pergamon, late 3rd century BC. H. 10.5 cm. 29.440

Mirror Case with Head of Athena. Bronze. Greece, ca. 385 BC. D. 11.3 cm. 72.66,a

Perfume Container in Form of an Askos (skin). Agate, with gold mounts. East Greek, Amisos (Turkey), ca. 2nd century BC or later(?). H. 6.5 cm. 64.92

Skyphos. Silver. Greece, 3rd century BC. D. 15.3 cm. 77.166
Standing Warrior. Bronze. Italy, Rimini(?), Etruscan, ca. 500-450 BC. H. 28 cm. 67.32

Satyr Finial from a Kottabos Stand. Bronze. Italy, Etruscan, ca. 470 BC. H. 15 cm. 74.16

Cista Handle: The Genii Sleep and Death Carrying off Fallen Memnon. Bronze. Italy, Etruscan, 2nd half 4th century BC. W. 17.5 cm. 45.13

Incense Burner Supported by Youthful Dionysus. Bronze. Italy, Etruscan, 2nd century BC. H. 61 cm. 52.96
Duck-Askos. Painted terra cotta. Italy, Etruscan, 4th century BC. L. 25 cm. 75.23

Hair Ringlets. Gold. Sicily, Hellenistic, ca. 4th century BC. W. 3.5 cm. and 3.2 cm. 68.102-103

Furniture Ornament: Head of a Mule. Bronze. Russia (Kertch), Hellenistic, ca. 1st century BC-1st century AD. H. 20.4 cm. 43.68

Standing Harpocrates. Bronze, inlaid with silver. Egypt, Alexandria, ca. 1st century BC. H. 27 cm. 72.6
Negro Beggar. Bronze, with silver and copper inlays. Egypt, Alexandria, 2nd-1st century BC. H. 18.6 cm. 63.507

Head of a Man (C. Cornelius Gallus?). Marble. Egypt, ca. 30 BC. H. 32.8 cm. 66.20

Portrait Bust of a Man. Bronze. Roman, Late Republican, 40-30 BC. H. 38.1 cm. 28.860

Vicarello Goblet. Silver. Italy, Vicarello, Roman, late 1st century BC-early 1st century AD. H. 11.2 cm. 66.371

Vicarello Goblet. Silver. Italy, Vicarello, Roman, late 1st century BC-early 1st century AD. H. 11.2 cm. 66.371

Oil Ampulla in the Form of a Dancing Bear. Bronze. Italy(?), Roman, 3rd century AD. H. 14.6 cm. 72.102
Portrait Head of a Man. Marble. Roman, ca. AD 100. H. 27 cm. 25.944

The Co-Emperor Lucius Verus. Crystalline island marble. Provincial Roman, from Alexandria, ca. AD 170-180. H. 38.1 cm. 52.260

Apollo and Nike. Marble relief. Roman, Neo-Attic School, late 1st century BC-early 1st century AD. W. 46.4 cm. 30.522

Torso of Apollo. Marble. Roman, early 2nd century AD(?). H. 87.7 cm. 24.1017
Head of the Emperor Balbinus. Marble. Roman, ca. AD 238. H. 18.5 cm. 25.945

The Alexander Plate. Gold-glass. Italy, Roman, AD 235. D. 25.7 cm. 69.68

Tomb Relief. Crystalline limestone. Syria, Palmyra, ca. AD 230. W. 73.7 cm. 64.359

Procession of Nobles. Limestone relief. Syria, Palmyra, AD 100-150. L. 120.7 cm. 70.15
Early Christian and Byzantine Art
D. 27.8 cm. 54.259

Spoon. Silver with partial gilding and niello inscription. Byzantium, mid-4th century. L. 12.5 cm. 64.39

The Good Shepherd and Jonah Under the Gourd Vine: Two of a Group of Sculptures. Marble. Eastern Mediterranean, end of the 3rd quarter of the 3rd century. H. 50.2 and 32.1 cm. 65.241, 65.239
Lamp and Stand. Silver. Byzantium, Syria (?), late 4th century. H. 48.9 cm. 54.597

Lunette. Limestone. Egypt, Coptic Period, 5th century. W. 61 cm. 55.63

Lamp for Suspension with Griffin Head and Christian Monograms. Bronze. Byzantium, 4th-5th century. H. 14.5 cm. 74.77

Bowl. Silver with niello. Byzantium, Syria (?), second half 4th century. D. 18.5 cm. 56.30

Bust of an Empress. Byzantium, Theodosian Period, late 4th century. H. 10.2 cm. 67.28
Maenad and Satyr. Tapestry weave, wool and linen. Egypt, Late Roman or Early Byzantine Period, 2nd–4th century. H. 138 cm. 75.6

The Nereid. Tapestry weave, wool and linen. Egypt, Byzantine Period, late 4th–early 5th century. H. 66.5 cm. 53.18

Textile. Tapestry weave, wool and linen. Egypt, Byzantine Period, 5th century. H. 20.5 cm. 16.1980

Dancing Pan. Limestone. Egypt, Coptic Period, 4th-5th century. H. 34 cm. 55.68

Icon of the Virgin. Tapestry, wool. Egypt, Byzantine Period, 6th century. H. 179.5 cm. 67.144
**The Piping Maenad.** Fragment of a hanging. Loop knot pile, wool and linen. Egypt, Byzantine Period, 6th century. H. 83.5 cm. 68.74

**Textile.** Tapestry weave, wool and linen. Egypt, Antinoë, Byzantine Period, 6th century. H. 76 cm. 60.273

**Textile.** Tapestry weave, wool. Egypt, Antinoë, Byzantine Period, 6th century. H. 43 cm. 48.27

**Textile: Tapestry weave, wool.** Egypt, Antinoë, Byzantine Period, 6th century. Over-all: W. 158 cm. Detail: H. 26.7 cm. 61.201
Vase. Silver with gilding. Byzantium, Syria(?), late 4th-6th century. H. 39.7 cm. 57.497

Pyx. Ivory. Byzantium, 6th century. H. 8.4 cm. 51.114

Chalice Dedicated to St. Sergius. Silver. Byzantium, Syria, 6th-7th century. H. 17.4 cm. 50.378

H. 3.3 cm. 47.33

Paten Dedicated to St. Sergius.  
D. 32.2 cm. 50.381

Chain with Pendant and Two Crosses.  
Gold with enamel and glass. Byzantium, probably Syria, early 6th century.  
L. of chain 31.5 cm. 47.35

Detail: H. 61 cm. 51.400

L. of chain 55.9 cm. 54.3
Necklace with Pendants. Gold with garnet.
Byzantium, 6th century. L. of chain 45.7 cm. 46.260

H. 3.7 cm. 46.427

Monogram of Christ (Chrismon).
Gold with garnets. Byzantium, Syria, 6th-7th century. H. 15 cm.
65.551

41.293
Textile. Tapestry weave, wool and linen. Egypt, Late Byzantine—Early Umayyad Period, 7th century. Over-all: W. 22.8 cm. Detail: H. 8.3 cm. 60.275

Embroidery: St. George. Silk on linen. Egypt, Tulunid Period, 9th century. H. 10 cm. 48.115

Textile. Compound twill weave, silk. Egypt, Umayyad Period, early 8th century. W. 22.8 cm. 47.192
Medallion: Bust of Christ. Steatite. Byzantium, late 9th-10th century. D. 4.1 cm. 47.37

St. George of Cappadocia. Quartz (variety bloodstone). Byzantium, 10th century. H. 3 cm. 59.41


Single Leaf from the Epistles in a Manuscript (Pantokrator Ms. 49): St. Peter. Tempera and gold leaf on vellum. Byzantium, Constantinople, 11th century. H. 29.4 cm. 50.154


Greek Gospels with Commentaries. Parchment, tempera, and gold leaf. Byzantium, 11th century. H. 29.4 cm. 42.152
Casket with Adam and Eve. Ivory plaques over wood. Byzantium, 11th-12th century. L. 46.7 cm. 24.747


Pendant Icon. Repoussé silver gilt, cloisonné enamel. Byzantium, probably Constantinople, 11th century. H. 5.1 cm. 72.94

Pyx with Christ, the Twelve Apostles and the Virgin Orans. Ivory. Byzantium, “Triptych Group,” late 10th-early 11th century. H. 9.5 cm. 73.4
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Scenes from a Passion Cycle of Christ. Steatite relief. Byzantium, 11th-12th century. H. 11.8 cm. 62.27

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# The Western Tradition

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Fibula. Silver gilt with garnets.
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Leaf from a Gradual and Sacramentary (Trier Codex 151). Tempera, ink, and gold on parchment. Austria, Salzburg, early 11th century. H. 22.1 cm. 33.447

Double Leaf from a Roman Gradual. Gold uncialis and silver rustic capitals on purple parchment. German, Lotharingia, Trier (?), last quarter 10th century. H. 28.6 cm. 33.446

Leaf from a Gradual and Sacramentary (Trier Codex 151). Tempera, ink, and gold on parchment.
Reliquary in the Form of a Book.
From the Guelph Treasure. Ivory.
Valley of the Meuse, Liège, ca. 1000.
Frame: Germany, Lower Saxony,
Brunswick, 2nd half 14th century.
H. 31.8 cm. 30.741

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Châsse. Champlevé enamel on copper
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Engaged Capital: Daniel in the Lion’s Den. Limestone. France, Basin of the Loire, mid-12th century. H. 73.7 cm. 62.247

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Cross. Champlevé enamel and gilding on copper. Master of the Grandmont Altar, French, Limousin, ca. 1189. H. 67 cm. 23.1051

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France, Burgundy, Pontigny, ca. 1160-1165. H. 43.8 cm. 54.598

**Bible Miniature Showing St. Luke.**
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Mourning Mary (probably from Altar Cross). Gilt bronze. Valley of the Meuse, early 13th century. H. 10.2 cm. 70.351
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2) **Monstrance.** Gilt silver and rock crystal. Germany, Brunswick (?), end of 14th century. H. 34.3 cm. 30.505

**Reliquary in the Form of a Portable Altar.** Champlevé and cloisonné enamel on copper, over wood core.
Germany, Lower Saxony, Hildesheim, ca. 1175. W. 21.3 cm. 49.431

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**Hosea.** Champlevé enamel, niello and gilding on copper. Germany, Lower Saxony, ca. 1180. H. 8.9 cm. 50.577
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Reliquary. Champlevé enamel on copper over wood core. 
Denmark or North Germany, 12th century. H. 9.2 cm. 49.16

Arm Reliquary. From the Guelph Treasure. Gilt silver over oak core, champlevé enamel. Germany, Lower Saxony, Hildesheim, ca. 1175, by a Follower of Eilbertus. H. 50.8 cm. 30.739

Mourning Mary from a Crucifixion Group. Painted wood. Austria, Southern Salzburg, Lungau, mid-13th century. H. 43.8 cm. 57.500

Leaf from a Gospel Book (now Trier Ms. 142): Nativity (recto). Tempera, silver, and gold on parchment. Co-worker of Hermann von Helmarshausen, German, Lower Saxony, 1170-1190. H. 34.4 cm. 33.445

Mourning St. John from a Crucifixion Group. Painted wood. Austria, Southern Salzburg, Lungau, mid-13th century. H. 43.8 cm. 58.189

Griffin (one of a pair). Marble. North Italy, ca. 1220. H. 78.1 cm. 28.861
Engaged Capital: Lion and Basilisk. Marble. Northern Italy, late 12th century. H. 30.2 cm. 72.20

“The Horn of St. Blasius.” From the Guelph Treasure. Ivory. Sicily, 12th century. L. 48.9 cm. 30.740

Title Page of “Moralia of Gregorius” (now Engelberg Codex 20). Tempera and ink on parchment. Attr. to Abbot Frowin, Switzerland, 1143-1178. H. 27 cm. 55.74

The Virgin from a Crucifixion Group. Painted and gilded wood. Spain, Castile, ca. 1275. H. 151.1 cm. 30.622

Lion Aquamanile. Brass. Northern Germany, Lower Saxony, probably Hildesheim, mid-13th century. H. 26.2 cm. 72.167

St. John from a Crucifixion Group. Painted and gilded wood. Spain, Castile, ca. 1275. H. 154.9 cm. 30.621
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Pair of Angels. Walnut with traces of paint and gilding. Northeast France, probably Rheims, ca. 1235-1245. H. 73.7 and 78.7 cm. 66.360, 67.27
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Angel of the Annunciation. Marble with paint and gold leaf. France, mid-14th century. H. 56.5 cm. 54.387

Diptych: Scenes from the Flagellation, Crucifixion, Resurrection and Noli Me Tangere. Ivory. France, Île-de-France, 14th century. H. 16.8 cm. 75.110
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Christ and St. John the Evangelist. Painted wood. Germany, Swabia, near Bodensee (Lake Constance), early 14th century. H. 92.7 cm. 28.753

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Leaf from a Gradual with Historiated Initial I with Scenes from the Life of St. Augustine. Tempera and burnished gold leaf on parchment. The Second Master of the Wettinger Gradual. German, Lower Rhine, Cologne (?), early 14th century. H. 57.8 cm. 49.203

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Triptych: The Madonna and Child with Saints. Panel. Berlinghiero (Berlinghiero di Milanes the Elder), Italian, Lucca, active ca. 1200-1240. W. 51.5 cm. 66.237

Initial C from Choir Book: A Pope and Assistants Celebrating Mass. Tempera on parchment. Italy, Bologna (?), ca. 1300. H. 22.9 cm. 24.1010


Frontispiece Miniature of the Mariegola of the Scuola di San Giovanni Evangelista. Tempera and gold leaf on parchment. Italy, Venice, 1st third 14th century. H. 27.3 cm. 59.128

Albarello. Majolica. Spain, Valencia, Paterna, 14th century. H. 21.6 cm. 45.28
Polyptych: Madonna and Child with St. Francis, St. John the Baptist, St. James the Great, and Mary Magdalen. Panel. Ugolino di Nerio da Siena, Italian, Siena, active ca. 1305/10-1339/49. W. 192.5 cm. 61.40

Madonna and Child. Panel. School of Lippo Memmi, Italian, Siena, ca. 1317-1356. H. 71.3 cm. 52.110

Two Female Saints. Tempera and gold leaf on parchment. Niccolo di ser Sozzo Tegliacci, Italian, Siena, active 1334-1336. H. 8.3 cm. 24.430

Madonna and Child with St. Catherine and St. John the Baptist. Marble. Giovanni di Agostino, Italian, Siena, ca. 1310-1370. H. 69.8 cm. 42.1162
Madonna and Child. Marble. Ca. 1330s. Attr. to Andrea Pisano, Italian, Pisan-Florentine. H. 37.6 cm. 72.51


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Historiated Initial A from an Antiphonary. Tempera, ink, and gold leaf on parchment. Signed and dated 1308. Neri da Rimini, Italian. H. 34.6 cm. 53.365


Pair of Angels.

Partial Leaf from an Antiphonary with Historiated Initial L with St. Lucy. Tempera, ink, and gold leaf on parchment. Master of the Dominican Effigies, Italian, ca. 1335-ca. 1345. H. 44.3 cm. 52.281

Crucifixion (double-faced processional cross). Panel. Anonymous Italian Master, Venice, 14th century. H. 61.3 cm. 43.280

The Resurrection. Embroidery, silk on linen. Italy, Florence (Geri Lapi?), 14th century. W. 42 cm. 29.904

Navicella. Pen and brown ink. Parri Spinelli, Italian, ca. 1397-1453. W. 37.1 cm. 61.38
Single Miniature from a Missal:

St. Francis before the Crucifix. Panel. Sassetta (Stefano di Giovanni), Italian, Siena, 1392 (?)-1450. H. 81 cm. 62.36

Crucifixion with the Two Thieves. Pen and brown ink and black chalk. Altichiero Altichieri, Italian, ca. 1330-1395. H. 24.4 cm. 56.43

The Annunciation. Lampas weave, silk, linen, and gold. Italy, 2nd half 14th century. Over-all: W. 46.3 cm. Detail: H. 22.9 cm. 31.61

Single Miniature Under Initial M:
The Annunciation. Tempera and gold leaf on parchment. North Italian, ca. 1430-1440. H. 19.7 cm. 24.431

Madonna and Child. Pen and brown ink on rose-tinted paper. Italy, 1440-1450. H. 10.7 cm. 56.42

The Annunciation. Pen and brown ink-and black chalk. Altichiero Altichieri, Italian, ca. 1330-1395. H. 24.4 cm. 56.43

Niccolô da Bologna, Italian, active ca. 1369-1402. H. 26 cm. 24.1013

Altichiero Altichieri, Italian, ca. 1330-1395. H. 24.4 cm. 56.43

North Italian, ca. 1430-1440. H. 19.7 cm. 24.431

Italy, 1440-1450. H. 10.7 cm. 56.42
Adoration of the Magi. Panel. Giovanni di Paolo, Italian, Siena, ca. 1399-1482. W. 46.2 cm. 42.536

St. Catherine of Siena Invested with the Dominican Habit. Panel. Giovanni di Paolo, Italian, Siena, ca. 1399-1482. H. 28.9 cm. 66.2

Half of a Chasuble. Cut velvet, silk. Italy, early 15th century. H. 108.5 cm. 43.66

St. Catherine of Siena and the Beggar. Panel. Giovanni di Paolo, Italian, Siena, ca. 1399-1482. W. 28.9 cm. 66.3
Girdle (detail). Silver gilt and translucent enamel. Italy, Siena, late 14th century. L. approx. 236.8 cm. 30.742

The Coronation of the Virgin. Embroidery, silk, gold, and silver on linen. Italy, Florence, style of the School of Lorenzo Monaco, 1st half 15th century. D. 57.7 cm. 53.129


Madonna and Child Enthroned. Panel. Master of 1419, Italian, Tuscany, active early 15th century. H. 196.2 cm. 54.834

The Madonna of Humility with the Temptation of Eve. Panel. Carlo da Camerino, Italian, The Marches, active ca. 1380-1420. H. 191.2 cm. 16.795


Matteo Torelli, Italian, Florence. H. 16.7 cm. 49.536

Madonna and Child Enthroned. Panel. Master of 1419, Italian, Tuscany, active early 15th century. H. 196.2 cm. 54.834

The Coronation of the Virgin. Embroidery, silk, gold, and silver on linen. Italy, Florence, style of the School of Lorenzo Monaco, 1st half 15th century. D. 57.7 cm. 53.129

Single Leaf from Gradual with Historiated Initial with Miniature of Virgin as Queen of Heaven. Tempera and gold leaf on parchment. Italy, probably Milan, 2nd quarter 15th century. H. 56.2 cm. 28.652

Cofanetto. Painted and gilded wood. Italy, Siena. 14th century. H. 24.2 cm. 54.600

Fragment of a Chasuble with Orphrey. Lampas weave, silk and gold. Italy, 14th century. Orphrey: Compound twill, silk, linen, and gold. Germany, Cologne, late 14th century. Over-all: H. 106.8 cm. Detail: H. 44.5 cm. 28.653

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Two Kneeling Carthusian Monks. Marble. France, Paris, end of 14th century. H. 25.7 and 24.1 cm. 66.112, 66.113

Mouton d'Or, Jean le Bon. Gold. France, 1350-1364. D. 3 cm. 64.372
The Calvary with a Carthusian Monk. Panel. Jean de Beaumetz. French, Burgundy, active 1361/died 1396; and Assistants. H. 56.5 cm. 64.454


Kneeling Figure. From the Reliquary of Saint Germain. Gilt bronze. France, Paris, ca. 1408. H. 14 cm. 64.360

Table Fountain. Silver gilt and translucent enamel. France, late 14th century. H. 31.1 cm. 24.859

The Annunciation. Panel. Anonymous French Master, Paris (?), Hainaut (?), late 14th century. H. 35.2 cm. 54.393
Triptych: Madonna and Child with Scenes of Annunciation, Visitation, Adoration, Presentation. Ivory with gilding. France, late 14th century. H. 25.9 cm. 51.450

Three Mourners from the Tomb of Philip the Bold. Vizelle alabaster (Grenoble stone). Early 15th century. Claus Sluter and Claus de Werve, Franco-Netherlandish. H. 41.6, 41.9, and 41.3 cm. 40.128, 58.66, 58.67

Madonna and Child. Painted limestone. France, Central Loire Valley, ca. 1385-1390. H. 54.6 cm. 62.28
The Coronation of the Virgin. Panel. The Rubielos Master, Spanish, Valencia, active ca. 1400-1410. H. 144.6 cm. 47.208


Madonna and Child from Mariapfarr im Lungau. Cast stone. Austria, ca. 1395. H. 101.9 cm. 65.236

A Bishop Saint with Donor. Panel. Anonymous Master, Spain (?), ca. 1420. H. 178 cm. 27.197

Pietà (Vesperbild). Painted cast stone. Austria, Salzburg, ca. 1400-1425. H. 94 cm. 71.67


Madonna and Child from Mariapfarr im Lungau. Cast stone. Austria, ca. 1395. H. 101.9 cm. 65.236

A Bishop Saint with Donor. Panel. Anonymous Master, Spain (?), ca. 1420. H. 178 cm. 27.197

Pietà (Vesperbild). Painted cast stone. Austria, Salzburg, ca. 1400-1425. H. 94 cm. 71.67
Triptych: (House Altar). Panel. Ca. 1425. Anonymous Austrian Master, Salzburg. W. 77.1 cm. 41.68

Diptych: Four Scenes from the Passion. Panel. Ca. 1400. Anonymous Austrian Master, Styria. W. 68.6 cm. 45.115

Madonna and Child. Painted lindenwood. Upper Austria, Diocese of Passau, ca. 1370-1380. H. 54 cm. 62.207

The Coronation of the Virgin. Panel. Master of the Fröndenberg Altarpiece, German, Westphalia, active early 15th century. H. 67.6 cm. 29.920
The Death of the Virgin. Panel. Master of Heiligenkreuz, Austria, ca. 1400. H. 71 cm. 36.496

Polyptych: Passion of Christ. Panel. Master of the Schlägl Altarpiece, German, Westphalia, active ca. 1400-1450. W. 210.8 cm. 51.453

Virgin Mary Crowned by Angels. Panel. Attrib. to Stephen Lochner, German, Cologne, died 1451. H. 50.5 cm. 68.20

St. John the Baptist. Panel. Robert Campin, Netherlandish, Tournai, ca. 1375-1444. W. 37.7 cm. 66.238

The Adoration of the Magi. Panel. Geertgen Tot Sint Jans, Netherlandish, Haarlem, ca. 1460-late 1480s. H. 29.2 cm. 51.353

The Crucifixion. Panel. Ca. 1470. Anonymous Master, Netherlands (?). H. 38.4 cm. 31.449

Lavabo. Brass. South Netherlands, probably Valley of the Meuse, 15th century. H. 36.8 cm. 65.22

Lavabo. Brass. South Netherlands, probably Valley of the Meuse, 15th century. H. 36.8 cm. 65.22
Four Gospels. Parchment, tempera, and gold leaf. Germany, Middle Rhine, ca. 1480. Miniatures by the Master of the Hausbuch. Contemporary blind-stamped leather binding. H. 22.9 cm. 52.465

The Adoration of the Magi. Panel. Konrad Laib, Austrian, Vienna, active mid-15th century. H. 100 cm. 36.18

Madonna and Child with Saints. Tapestry, wool, silk, and linen. Germany, Nuremberg, ca. 1490. W. 155.2 cm. 39.162

Virgin Weeping. Pearwood. Veit Stoss, German, 1447-ca. 1533. H. 31.4 cm. 39.64

A Bridal Pair. Panel. Anonymous South German Master, Upper Rhine Region, ca. 1470. H. 64.7 cm. 32.179
Gerard David, Netherlandish, Bruges. 
H. 85.2 cm. 58.320

Aelbrecht Bouts, Netherlandish, Louvain. H. 50.2 cm. 42.635

Hours of Ferdinand V and Isabella of Spain: fols. 72v and 73r, The Crucifixion and Deposition. Parchment: Latin written in red and dark brown, illuminated with tempera and gold. Flanders, Ghent-Bruges School, ca. 1492-1504. H. 20 cm. 63.256

Medallion: Annunciation. Ivory. 
Germany, Upper Rhine, ca. 1470. 
D. 7 cm. 71.7

H. 27.8 cm. 52.100
St. John the Baptist. Panel.
Dieric Bouts, Netherlandish, Louvain,
ca. 1415-1475. H. 106 cm. 51.354

St. Andrew. Oak with traces of paint.
North Netherlands, Region of Cleves,
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38.169

Design for a Gothic Fountain.
Engraving, Master W with a Key.
Netherlandish, active ca. 1470.
H. 23.3 cm. 37.565

Monstrance with Relic of St.
Sebastian. From the Guelph Treasure.
Silver gilt and crystal. Germany,
Brunswick, ca. 1475. H. 47 cm.
31.65
Chest. Painted wood. Spain, Catalan (?), late 15th century. H. 71.7 cm. 15.535

Abbot's Stall. Oak. France, 1500-1515. H. approx. 324.4 cm. 28.657
Madonna and Child. Panel. Follower of Hans Memling, Netherlandish, Bruges, ca. 1440-1494. H. 33.2 cm. 34.29

The Mystical Grapes. Tapestry, wool, silk, and metallic threads. South Netherlands, Flanders, ca. 1500. H. 73.3 cm. 73.77

Scenes from the Childhood of Christ. Tapestry, wool, silk, and gold metallic threads. South Netherlands, Flanders, late 15th century. W. 2 m. 30.7 cm. 42.826
Portrait of a Nobleman. Panel.
Anonymous French Master, Burgundy (?),
ca. 1490-1500. H. 42.5 cm. 63.503

The Story of Perseus and Andromeda. Tapestry, wool
and silk. South Netherlands, Flanders, early 16th century.
W. 446.7 cm. 27.487

Plate. Inscribed: Maria. Majolica.
Spain, Valencia, Hispano-Moresque,
mid-15th century. D. 46.7 cm.
44.292

A Monk at Prayer. Panel. Anonymous Master, Netherlandish, Bruges, early 16th century. H. 37.5 cm. 42.632

Birth and Naming of Saint John the Baptist. Panel. Juan de Flandes, Hispano-Flemish, ca. 1480-ca. 1519. H. 88.4 cm. 75.3


Relief Heads of a Man and Woman. Marble. France, Touraine, Circle of Michel Colombe, 2nd decade 16th century. H. 14 cm. and 14.6 cm. 21.1003, 21.1004
Holy Trinity. Panel. Anonymous French Master, Provence (?), ca. 1470-1480. H. 119 cm. 60.79


Education of the Virgin. Limestone. France, Bourbonnais, early 16th century. H. 137.7 cm. 23.51

Lady with Three Suitors. Pen and brown ink and ink wash. France, ca. 1500. H. 23 cm. 56.40
Miniature Showing Queen Medusa Enthroned. Tempera on parchment. France, close to Maître François, ca. 1470. H. 12.7 cm. 24.1015

Youth. Tapestry, wool and silk. France, Valley of the Loire, 1500-1510. W. 462.5 cm. 60.177

Triumph of Eternity. Tapestry, wool and silk, France, Valley of the Loire, 1500-1510. Over-all: W. 392.7 cm. Detail: W. 349.4 cm. 60.176

Time. Tapestry, wool and silk. France, Valley of the Loire. 1500-1510. Over-all: W. 439.7 cm. Detail: W. 405.7 cm. 60.178
St. John the Baptist Surrounded by the Evangelists and Four Fathers of the Latin Church. Dated 1466. Engraving, state I/II. Master E. S., German. D. 18.3 cm. 50.585

Playing Card with King and Helmet. Engraving. Master E. S., German, active ca. 1450-1470. H. 9.6 cm. 49.564

St. Jerome. Dotted print colored by hand, state II/III. Germany, ca. 1470-1475. H. 35.6 cm. 52.13

Christ Carrying His Cross. Engraving. Martin Schongauer, German, before 1440-1491. W. 43.4 cm. 41.389

St. Jerome and the Lion. Alabaster. Ca. 1510. Tilmann Riemenschneider, German. H. 37.8 cm. 46.82

Corpus of Christ. Lindenwood. Ca. 1525-1530. Hans Leinberger, Germany, Bavaria. Landshut. H. 118.1 cm. 38.293

The Flight into Egypt. Engraving. Martin Schongauer, German, before 1440-1491. H. 25.5 cm. 54.260

St. Lawrence and St. Stephen. Lindenwood. 1502-1510. Tilmann Riemenschneider, German. H. 94.6 and 92.7 cm. 59.42, 59.43

The Organ Player and His Wife. Engraving, state I/III. Israhel van Meckenem, German, before 1450-1503. H. 16.7 cm. 60.73
The Mass of St. Gregory. Panel. Hans Baldung (called Grien), German, 1484/85-1545. W. 124.9 cm. 52.112

Pietà (Vesperbild). Painted and gilded lindenwood. Ca. 1515-1520. Master of Rabenden, German, Bavaria, Chiemgau. H. 89.1 cm. 38.294

The Bewitched Groom. Woodcut. 1544. Hans Baldung (called Grien), German. H. 33.8 cm. 66.172

Oak-Leaf Jar. Majolica. Italy, Florence, or Montelupo, 2nd quarter 15th century. H. 20.4 cm. 43.54

Leonella d'Este, Marquess of Ferrara. Bronze. Ca. 1440-1444. Antonio di Puccio Pisano (called Pisanello), Italian. D. 6.9 cm. 71.4

Portait of a Man. Panel. Colantonio (?), Italian, Naples, active ca. 1430/40-ca. 1460/70. H. 60 cm. 16.811

Double Mazer. Maple with silver-gilt mounts. Germany, ca. 1530. With portrait medallion (1528) of Albrecht Dürer by Matthes Gebel, Nuremberg and Augsburg. H. 24.8 cm. 50.83

Fragmentary Head of a Cherub. Marble. Italy, Florence, 3rd quarter 15th century. H. 18.4 cm. 68.211

Head of a Man, an Angel, and Two Small Profile Heads. Silverpoint heightened with white, on rose prepared paper. Italy, circle of Benozzo Gozzoli, 1420-1497. H. 19.4 cm. 37.24

St. Anthony Abbot. Panel. 1457-1458. Fra Filippo Lippi, Italian, Florence. H. 81.3 cm. 64.151

St. Michael. Panel. 1457-1458. Fra Filippo Lippi, Italian, Florence. H. 81.3 cm. 64.150

Head of a Boy. Marble. Italy, Florence, ca. 1470. H. 24.3 cm. 31.454

Madonna and Child with Angels. Panel. Italy, Florence, after Fra Filippo Lippi, ca. 1406-1469. H. 94.9 cm. 16.802
Front Cover for a Gospel Book of Cardinal Jean Balue. Silver and niello with silver-gilt border. Italy, Florence, ca. 1467-1469. H. 41.6 cm. 52.109

Madonna and Child. Panel. Francesco Botticini, Italian, Florence, ca. 1446-1497. H. 96.7 cm. 16.789

Battle of Naked Men. Engraving, state I. Antonio Pollaiuolo, Italian, 1431/32-1498. W. 60.7 cm. 67.127

Textile. Velvet weave, silk. Italy, early 15th century. H. 44.5 cm. 40.370

Madonna and Child. Painted terracotta. Ca. 1475. Antonio Rossellino and his workshop, Italian, Florence. H. 91.4 cm. 42.780

St. Jerome in Penitence. Engraving. Italy, Florence, ca. 1480-1500. W. 21.5 cm. 49.33

St. Jerome in Penitence: Engraving. Italy, Florence, ca. 1480-1500. W. 21.5 cm. 49.33

Madonna and Child. Silverpoint on rose prepared paper. Lorenzo di Credi, Italian, 1459/60-1537. H. 14.5 cm. 63.472

Madonna and Child with the Young St. John. Tondo. Panel. Sandro Botticelli, Italian, Florence, 1444-1510. D. 68 cm. 70.160
Page from a Prayer Book. Tempera and gold leaf on parchment.
Attavante degli Attavanti, Italian, Florence, 1452-1520/25. H. 15.2 cm. 53.280

The Assumption of the Virgin.
Engraving, state I/II, ca. 1490.
Attributed to Francesco Rosselli, Italian. H. 81.6 cm. 49.32

Life of the Virgin and of Christ:
The Agony in the Garden. Engraving, state I/III. Attributed to Francesco Rosselli, Italian, 1448-before 1513. H. 22.4 cm. 49.540

The Holy Family with the Infant St. John and St. Margaret. Tondo.
Panel. Filippino Lippi, Italian, Florence, ca. 1457-1504. D. 153 cm. 32.227

The Last Supper. Engraving. Lucantonio degli Uberti, Italian, active ca. 1495-1520. W. 106.6 cm. 40.473-a
Standing Figure of a Man. Bronze. Ca. 1500. Circle of Francesco di Giorgio, Italian, Siena. H. 31 cm. 47.509

Bust of Christ. Painted terra cotta. Italy, Florence, late 15th century. H. 55.9 cm. 21.956

St. John. Terra cotta. Master of the Statuettes of St. John, Italian, Florence, active ca. 1500. H. 72.1 cm. 42.781

Paneling from a Sacristy Bench (detail). Walnut, inlaid with holly and ebony. Italy, Florence, late 15th century. L. 173.3 cm. 15.526

Christ Child. Marble. Ca. 1490-1500. Attr. to Michele (Di Luca) Marini, Italian. H. 87.6 cm. 75.47
St. Sebastian. Brush and brown ink over silverpoint on prepared paper. Pietro Perugino, Italian, 1445/50-1523. H. 25.6 cm. 58.411

Madonna and Child with St. Anthony Abbot, St. Sebastian, St. Mark, and St. Severino. Panel. Lorenzo d'Alessandro da Sanseverino, Italian, Umbria. Active 1468-1503. H. 128.9 cm. 16.800

Single Leaf from an Antiphonary: Adoration of the Shepherds. Tempera and gold leaf on parchment. Ca. 1470. Italy, Siena, style nearest to Guidoccio Cozzarelli or Matteo Giovanni. H. 57.2 cm. 52.282


Single Miniature: Christ on the Mount of Olives. Tempera on parchment. Ca. 1490-1500. Attr. to Timoteo Viti, Italian, Umbria. H. 27 cm. 27.161
The Lamentation. Tapestry, wool, silk, gold, and silver. Italy, Ferrara, after design by Cosimo Tura, ca. 1475. W. 197 cm. 50.145

Antiphonary. Tempera and gold leaf on parchment. Antonio Liberale da Verona, Italian, 1445-ca. 1526. Detail: H. 18.4 cm. 30.661

Leaf from a Gradual: Historiated Initial M. Tempera and gold leaf on parchment. Attr. to Cosimo Tura, Italian, Ferrara, 1432-1495. H. 76.8 cm. 27.425

Jar with Portrait. Majolica. Italy, Caffaggiolo, ca. 1475-1480. H. 30.5 cm. 41.550

Holy Family with a Shepherd. Canvas. Dosso Dossi (Giovanni di Lutero), Italian, active 1512, died 1542. H. 38.7 cm. 49.185

Dancing Boy. Bronze. North Italy, ca. 1500. H. 10.3 cm. 75.29

Plate. Majolica. Italy, Faenza, late 15th century. D. 35.6 cm. 23.915

Drug Bottle. Majolica. Italy, Faenza, ca. 1480. H. 38.7 cm. 43.52
Tempera and gold on parchment.
Girolamo dai Libri, Italian, Verona, 1474-1555. H. 16.4 cm. 53.281

Madonna and Child. Marble. Circle of Bartolommeo Bellano, Italian, Padua, ca. 1435-1496/97. H. 54.6 cm. 20.273

The Adoration of the Magi, the Virgin in the Grotto. Engraving.
Italy, Mantegna School, after 1463. H. 39.4 cm. 54.66

Mother and Child with Two Dogs.
Engraving. Italy, late 15th century.
W. 14.9 cm. 37.566

Mother and Child with Two Dogs. Tempera on parchment.
Attributed to Andrea Mantegna, Italian, 1431-1506. H. 14.1 cm. 51.394

St. Christopher. Pen and brown ink with blue and green washes, touches of white. Andrea Mantegna, Italian, 1431-1506. H. 28.7 cm. 56.39

Hercules and Antaeus. Engraving. Italy, Mantegna School, 15th century. H. 25.3 cm. 64.32

Farm on the Slope of a Hill. Pen and brown ink. Fra Bartolommeo, Italian, 1472-1517. W. 29.4 cm. 57.498
Adoration of the Magi. Bronze. Ca. 1500-1506. Andrea Briosco (called Riccio), Italian, Padua. H. 23.5 cm. 54.601

Base for a Satyr and Satyress Group. Bronze. Andrea Briosco (called Riccio), Italian, Padua, ca. 1470/75-1532. H. 32.7 cm. 50.375

Pomona. Bronze. Ca. 1500. Andrea Briosco (called Riccio), Italian, Padua. H. 15.5 cm. 48.486

Battle in a Wood. Engraving. Master of the Year 1515, Italian. W. 31.5 cm. 49.34

Satyress Triumphant. Bronze. Ca. 1520-1530. Andrea Briosco (called Riccio), Italian, Padua. H. 16.5 cm. 47.29

Marriage Beaker. Enameled milk glass. Italy, Venice, late 15th century. H. 10.2 cm. 55.70

Portrait of a Nun of the Order of San Secondo. Panel. Jacometto Veneziano, Italian, Venice, active 1472-died before 1498. H. 24.1 cm. 76.9
Sacred Conversation: The Virgin and Child with St. Anthony Abbot and St. Lucy (?) with Donors. Panel. Giovanni Battista Cima da Conegliano, Italian, Venice, 1459-1517 or 1518. W. 80 cm. 42.636

Portrait of a Youth. Panel. Bartolommeo Veneto, Italia, Venice, 1st half 16th century. H. 41.9 cm. 40.539

St. Nicholas of Bari. Panel. Carlo Giovanni Crivelli, Italian, Venice, ca. 1430/35-ca. 1495. H. 97.3 cm. 52.111

Plate. Majolica. Italy, Deruta, early 16th century. D. 41.3 cm. 23.1096
Tabernacle Relief (detail).  
Polychromed marble. North Italian, late 15th century. H. 81.3 cm.  
75.105

Pedlar Goblet.  
Enamelled green and blue glass. Italy, Venice, ca. 1475.  
H. 18.9 cm. 53.364

Bird’s-Eye View of Venice (detail). Dated 1500. Woodcut, state I/III.  
Jacopo de' Barbari, Italian. W. 100.3 cm. 49.569

40.12

Plate: The Prodigal Son, after Dürer.  
Majolica. Signed and dated 1528.  
Maestro Giorgio, Italian, Faenza (?).  
D. 21.2 cm. 50.82
Tazza with Putti Frieze. Enamed blue glass. Italy, Venice, ca. 1490. H. 18.3 cm. 60.38

Ewer. Painted enamel on copper. Italy, Venice, ca. 1500. H. 18.8 cm. 23.720

Textile Panel. Cut velvet weave, silk and gold. Italy, 15th century. Over-all: H. 301 cm. Detail: H. 150 cm. 73.20

Philoctetes on the Island of Lemnos. Marble. Antonio Lombardo, Italian, Paduan-Venetian, ca. 1458-ca. 1516 (?). H. 23.3 cm. 73.168

Man with an Arrow. Engraving, state II/II. Benedetto Montagna, Italian, ca. 1470-after 1540. H. 21 cm. 43.65
Textile. Velvet weave, cut and brocaded, silk and gold. Italy, 15th century. H. 150 cm. 31.63

Running Woman. Bronze. Italy, Padua, ca. 1527. H. 18.2 cm. 63.92

Plate: The Three Graces. Majolica. 1525. Maestro Giorgio (Giorgio Andreoli da Gubbio), Italian, Gubbio. D. 44.8 cm. 45.2

Venus Prudentia. Gilt bronze. Attr. to Tullio Lombardo, Italian, Venice, ca. 1455-1532. H. 18.3 cm. 48.171

Venus Reclining in a Landscape. Engraving, state I/II. Giulio Campagnola, Italian, ca. 1482-after 1515. W. 18.4 cm. 31.205

Plate: The Three Graces. Majolica. 1525. Maestro Giorgio (Giorgio Andreoli da Gubbio), Italian, Gubbio. D. 44.8 cm. 45.2

Running Woman. Bronze. Italy, Padua, ca. 1527. H. 18.2 cm. 63.92

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Venus Reclining in a Landscape. Engraving, state I/II. Giulio Campagnola, Italian, ca. 1482-after 1515. W. 18.4 cm. 31.205
Figure of Plenty (Dovizia). Glazed terra cotta. Late 1520s. Giovanni della Robbia, Italian. H. 110.2 cm. 40.343


Study for the Nude Youth over the Prophet Daniel, in the Sistine Chapel Ceiling Fresco. Red chalk. Michelangelo Buonarroti, Italian, 1475-1564. H. 33.5 cm. 40.465

Portrait of a Nobleman. Canvas. Lorenzo Lotto, Italian, Venice, 1480-1556. H. 109 cm. 50.250

Portrait of a Nobleman. Canvas. Lorenzo Lotto, Italian, Venice, 1480-1556. H. 109 cm. 50.250
The Sacrifice of Isaac. Panel.
Andrea del Sarto, Italian, Florence, 1486-1530. H. 178.2 cm. 37.577

The Fate of the Evil Tongue.
Engraving. Nicoletto Rosex da Modena, Italian, active ca. 1490-after 1511. H. 29.3 cm. 47.11

Signed Jacopo Tatti (called Sansovino), Italian. H. 47.6 cm. 51.316

Circular Table. Walnut. Italy, Florence, 3rd quarter 16th century. H. 80 cm. 39.183


Venus. Bronze. Ca. 1560. Danese Cattaneo, Italian. H. 52.9 cm. 50.578

St. John the Baptist. Bronze. Angelo de Rossi, Italian, Verona, active late 16th century. H. 49.5 cm. 52.276
Adoration of the Magi. Canvas. Titian (Tiziano Vecelli), Italian, Venice, ca. 1488-1576. W. 228.3 cm. 57.150

Baptism of Christ. Canvas. After 1580. Tintoretto (Jacopo Robusti), Italian, Venice. W. 251.4 cm. 50.400

Doorknocker with Gorgon Head and Emblem of the Cicogna Family. Bronze. Italy, Venice, mid-16th century. H. 25.4 cm. 72.1
St. Margaret. Marble. 1520-1530. Antonello Gagini, Italian, Sicilian. H. 139.7 cm. 42.564

Virgin and Child Enthroned. Verre eglomisé. Italy, 2nd half 16th century. Frame: Silver and enamel. Germany, Augsburg, ca. 1600. H. 18.8 cm. 43.284

Pendant: Madonna and Child with Saints. Enamed gold with pearls and emeralds. Italy, late 16th century. H. 7.3 cm. 59.337

The Assumption of the Virgin. Dated 1517. Engraving, state I/II. Domenico Campagnola, Italian. H. 29.2 cm. 54.741
The Dead Christ with Joseph of Arimathea. Panel. Ca. 1525. Giovanni Girolamo Savoldo, Italian, Brescia. W. 191.8 cm. 52.512

Credenza. Walnut. Italy, Brescia, mid-16th century. H. 127.6 cm. 39.188

Head of St. John the Baptist. Canvas. Ca. 1580. Circle of Titian, Italian, Venice. W. 75.2 cm. 53.424

Majolica Plate. Italy, Urbino Atelier of the Fontana Family, ca. 1560. D. 45.7 cm. 42.622
Paolo Veronese, Italian, Venice. W. 116.2 cm.

Apollo on Parnassus, Surrounded by Muses and Poets. 
Engraving, before state I/II. Marcantonio Raimondi, 
Italian, ca. 1480-ca. 1530. W. 47.1 cm. 63.231

Portrait of a Young Lady. Panel. 
Agnolo Bronzino, Italian, Florence, 
1503-1572. H. 60 cm. 72.121

Portrait of Vincenzo Guarignoni. 
Dated 1572. Canvas. Giovanni 
Battista Moroni, Italian, Bergamo. 
H. 63 cm. 62.1
Cassone Frontal. Walnut. Italy, second half 16th century. L. 172.7 cm. 15.528

W. 221 cm. 39.68

H. 123.8 cm. 16.806

Annunciation. Canvas. Paolo Veronese, Italian, Venice, 1528-1588. H. 150 cm. 50.251

H. 36.1 cm. 74.273

Annunciation. Canvas. Paolo Veronese, Italian, Venice, 1528-1588. H. 150 cm. 50.251

Annunciation. Pen and brown ink and gray wash. Luca Cambiaso, Italian, 1527-1585. H. 29.5 cm. 59.200
Landscape with a Boat. Pen and brown ink. Annibale Carracci, Italian; 1560-1609. W. 40.6 cm. 72.101

Cassone. Walnut. Italy, Venice, mid-16th century. H. 68.6 cm. 42.607

Medici Plate. Soft paste porcelain. Italy, Florence, ca. 1580. D. 28 cm. 49.489

Study for Aeneas' Flight from Troy. Pen and brown ink, black chalk, brown and light-yellow wash on gray-green paper. Federico Barocci, Italian, 1535 (?)-1612. W. 42.7 cm. 60.26

Mars. Bronze. Ca. 1587. Giovanni Bologna, Italian. H. 39 cm. 64.421

Study of Plants on a Bank. Black chalk, brush and wash heightened with body color. Federico Barocci, Italian, ca. 1535-1612. H. 20 cm. 73.171
Espalier Plates. Steel. Attributed to a member of Negroli Family, possibly Philippo, ca. 1500-1561, Italian, Milan. H. 14 cm. 16.1517, 16.1518

Hat Jewel: The Rape of Helen. Enamel on gold. Italy, mid-16th century. D. 5.1 cm. 49.377

Hat Jewel: Adoration of the Kings. Enamel on gold. France, mid-16th century. D. 4.7 cm. 38.428

Episode of the Aeneid: The Trojan Horse. Painted enamel. Ca. 1530-1540. Master of the Aeneid Series, France, Limoges. H. 23.8 cm. 74.40

The Apocalypse: St. John Sees the Four Riders. Engraving. Jean Duvet, French, 1485-after 1556. H. of page 36.7 cm. 53.222

Hat Jewel: Adoration of the Kings. Enamel on gold. France, mid-16th century. D. 4.7 cm. 38.428

The Apocalypse: St. John Sees the Four Riders. Engraving. Jean Duvet, French, 1485-after 1556. H. of page 36.7 cm. 53.222
Chest. Oak. France, Normandy, 2nd half 16th century. H. 96.5 cm. 42.604


Seated Woman with Two Children (Charity?). Alabaster. Attr. to Germain Pilon, French, ca. 1535-1590. H. 29.8 cm. 51.541

St. Porchaire Pedestal Dish. Faience. France, 16th century. H. 14.3 cm. 52.278
St. Porchaire Ewer. Faience.
France, 16th century. H. 35.6 cm. 53.363

Mirror. Enamel "en risille."
France, 2nd half 16th century.
H. 8.9 cm. 26.246

Ewer Stand. Enamel on copper.
Dated 1577. Pierre Raymond, French,
Limoges. D. 48.6 cm. 40.139

Inlaid Table. Walnut. France, Burgundy, 2nd half 16th century. H. 88.3 cm. 42.601

Dressoir. Walnut. France, Burgundy, mid-16th century.
H. 149.8 cm. 42.606
The Martyrdom of St. Lucy. Etching, state II/II, Jacques Bellange, French, 1594-1638. H. 46.2 cm.
50.214

Candlesticks Representing Triumph of Diana and Labors of Hercules. Painted enamel on copper. Attr. to Jean Court (called Vigier), French, Limoges, active 1555-1565. H. 33.6 cm.
73.169, 73.170

Adoration of the Shepherds. Engraving, Frans Crabbe, Flemish, ca. 1480-1553. H. 24.6 cm.
66.121

Samson and Delilah. Woodcut, Lucas van Leyden, Dutch, 1494-1533. H. 41.3 cm.
35.117

Samson and Delilah. Woodcut.
Lucas van Leyden, Dutch, 1494-1533. H. 41.3 cm.
35.117
Return of the Prodigal Son. Engraving. Lucas van Leyden, Dutch, 1494-1533. W. 24.6 cm. 27.361

Landscape with Saint John the Baptist Preaching. Panel. Herri met de Bles, Netherlandish, ca. 1510-ca. 1572. W. 42 cm. 67.20

Madonna and Child under a Canopy. Panel. Ca. 1525. Netherlands, Bruges. H. 64.8 cm. 46.282

Esther before Ahasuerus and The Judgment of Solomon. Stained glass panels. Ca. 1530. Circle of Lucas van Leyden, Netherlandish. H. 69.2 cm. 68.189, 68.188
Christ Carrying the Cross. Alabaster. 
Ca. 1545. Workshop of Jacques du Broeucq, Southern Netherlands, Hainaut. H. 61.1 cm. 71.5

Landscape with Venus and Adonis. Copper panel. Gillis van Coninxloo, Netherlandish, 1544-1606/07. W. 53.5 cm. 62.293

Madonna and Child in a Landscape. 
Dated 1531. Panel. Jan Gossaert de Mabuse, Netherlandish. H. 48.9 cm. 72.47

Two Peasants in Half Figure. 
Pen and light brown ink over black chalk. Pieter Bruegel I, Flemish, 1525-1569. W. 18.8 cm. 45.114
**Diana and Actaeon.** Canvas. Joachim Uytewael, Dutch. 1566-1638. W. 69 cm. 74.106

**Denial of St. Peter.** Panel. Peter Uytewael, Dutch. 1596-1660. W. 45.6 cm. 72.169

**Part of a Chasuble.** Embroidery (opus Anglicanum), silk, gold, and silver threads on silk velvet. England, ca. 1500. H. 101 cm. 70.124

**Portrait of an Elizabethan Gallant.** Dated 1576. On vellum. Nicholas Hilliard, English. D. 5 cm. 60.39

**Sir Anthony Mildmay.** On vellum. Nicholas Hilliard, English, Ca. 1547-1619. H. 23.5 cm. 26.554
The Ascension. Pen and brown ink. Albrecht Dürer, German, 1471-1528. H. 31.1 cm. 52.530

The Arm of Eve. Dated 1507. Brush drawing in brown and white ink on blue paper. Albrecht Dürer, German. H. 33.6 cm. 65.470

The Apocalypse: The Riders on the Four Horses. Woodcut. Albrecht Dürer, German, 1471-1528. H. 40 cm. 32.313

The Dead Christ. Dated 1505. Charcoal. Albrecht Dürer, German. W. 23.5 cm. 52.531

The Virgin with a Monkey. Engraving. Albrecht Dürer, German, 1471-1528. H. 19.1 cm. 64.29
St. Jerome. Engraving. Albrecht Dürer, German, 1471-1528. H. 24.5 cm. 72.29

Adoration of the Shepherds. Panel. Circle of Dürer, Germany, 1st half 16th century. H. 58 cm. 16.807


Christ on the Mount of Olives. Dated 1515. Etching on iron. Albrecht Dürer, German. H. 22.3 cm. 43.389

The Life of the Virgin: Title Page. The Virgin on the Crescent Moon. Woodcut, proof before text. Albrecht Dürer, German, 1471-1528. H. 24 cm. 59.99
Adam and Eve. Bronze. Dated 1515 (for the model); on reverse 1518 (for this cast). Ludwig Krug, German, Nuremberg. H. 12.2 cm.

Pyramus and Thisbe. Chiaroscuro woodcut. Hans Wechtlin, German, 1480/85-after 1526. H. 27.1 cm. 50.396

Der Weissskunig: The Banished Duke of Otnop. Woodcut. Hans Burgkmair, German, 1473-1531. H. 22.2 cm. 60.28

Adam and Eve. Bronze. Ca. 1520. Workshop of Peter Vischer, the Younger, German, Nuremberg. H. 14.6 cm. 61.29

Adam and Eve. Boxwood. Attributed to Daniel Mauch, German, 1477-1540. H. 22.2 cm. 46.429, 46.491

Equestrian Portrait of the Emperor Maximilian. Dated 1508. Woodcut printed from two outline blocks on blue hand-tinted paper. Hans Burgkmair, German. H. 32.1 cm. 50.72

Head of a Woman. Silverpoint on white prepared ground on paper. Hans Holbein I, German, ca. 1465-1524. H. 6.5 cm. 70.14

Armet, Helmet in Maximilian Style. Steel. Germany, early 16th century. H. 30.5 cm. 16.1855

Portrait of Sir Thomas More. Panel. Follower of Hans Holbein the Younger, Germany, 1497-1543. D. 5.9 cm. 57.356

Portrait Medallion. Boxwood. Attrib. to Friedrich Hagenauer, German, active 1525-1546. D. 7.3 cm. 27.421
The Stag Hunt. Dated 1540. Panel. Lucas Cranach the Elder, German, Kronach. W. 170.2 cm. 58.425

Medal: The Trinity. Silver. Signed H. R. Dated 1544. Hans Reinhart the Elder, German, d. 1581. D. 10.2 cm. 60.74
Fountain Figure of Abundance.
Bronze. Master of the Budapest Abundance, German, Augsburg, ca. 1530-1540. H. 36.8 cm. 71.104

Horse. Bronze. Ca. 1560-1570. After Gregor Erhart, German. H. 15.2 cm. 52.108

Sitting Dog Scratching Himself.
Bronze. South Germany or possibly Austria (Innsbruck), 2nd quarter 16th century. H. 5.9 cm. 60.74
Portrait Plaque of Georg Knauer.
Pearwood. Dated 1537. Peter Dell, South German. H. 14 cm. 27.427

Portrait of Maria Kitscher von Oelkofen, Frau Pancraz von Freyberg zu Aschau. Panel. Hans Mielich, German, Munich, 1515-1573. H. 64.1 cm. 44.88

Model for Medal: Pope Alexander V (1409-1410). Kelheim stone. Tobias Wolf, German, Breslau, d. ca. 1570. D. 4.2 cm. 56.28

Model for Medal: Son of Martin III Geuder. Kelheim stone. Dated 1528. Matthes Gebel, German, Nuremberg. D. 3.7 cm. 56.25
Salome with the Head of St. John the Baptist. Pen and brush with black and white ink on brown-tinted paper. Albrecht Altdorfer, German, ca. 1480-1538. H. 19.2 cm. 48.440

The Fall and Redemption of Man: Four Scenes from the Passion of Christ. Four woodcuts printed on one page. Albrecht Altdorfer, German, ca. 1480-1538. H. of page 22.5 cm. 52.50-52.53

View of a Castle. Dated 1513. Pen and bistre ink. Wolf Huber, German, Passau. W. 21.2 cm. 51.277

The Visitation. Panel. Germany, Danube School, early 16th century. H. 101.6 cm. 50.91

Mortar. Bronze. Ca. 1550-1560. Workshop of Wenzel Jamnitzer, German, Nuremberg. H. 11.8 cm. 51.444
River Landscape with Five Bare Spruce Trees in the Foreground. Dated 1549. Etching. Augustin Hirschvogel, German. W. 17.3 cm. 51.491

Jug with Arms of Cleves-Berg. Stoneware. Dated 1580. Germany, Rhenish, Siegberg. H. 23.8 cm. 74.41
Scales. Gilt bronze and engraved silver. Ca. 1565-1570. Germany, Nuremberg, Jamnitzer Workshop. H. 37.5 cm. 50.382

Standing Cup with Cover. Gilt silver. Germany, Nuremberg, 2nd half 16th century. H. 49.5 cm. 62.286

Hercules and the Hydra. Bronze. Attr. to Adriaen de Vries, Netherlandish, ca. 1560-1626. H. 46.7 cm. 73.167

Sextus Tarquinius Threatening Lucrece. Bronze. Ca. 1600. Hubert Gerhard, German. H. 52.7 cm. 62.245

Pendant with Pelican. Enamelled gold with rubies. Germany, ca. 1600. H. 7.3 cm. 59.336

Allegory of Christian Belief. Dated 162(2?). Pen and bistre ink and bistre wash. Johann Liss, German. H. 15.3 cm. 53.6

Amor. Canvas. Johann Liss, German, Venetian School, ca. 1597-1629/30. H. 87.6 cm. 71.100

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Amor. Canvas. Johann Liss, German, Venetian School, ca. 1597-1629/30. H. 87.6 cm. 71.100


Head of Proserpine. Terra cotta. Ca. 1620-1621. Giovanni Lorenzo Bernini, Italian, Rome. H. 15.3 cm. 68.101
Study for Minerva. Black and red chalk. Bernardo Strozzi, Italian, 1581-1644. H. 37.2 cm. 53.626

Minerva. Canvas. Bernardo Strozzi, Italian, Genoa, 1581-1644. H. 147.3 cm. 29.133

Rest on the Flight into Egypt with an Angel Playing the Violin. Tondo. Canvas. 1624. Giovanni Francesco Barbieri (called Il Guercino), Italian. D. 68.5 cm. 67.123

Venus and Cupid. Pen and bistre ink and bistre wash with red chalk indications. Giovanni Francesco Barbieri (called Guercino), Italian, 1591-1666. W. 39.4 cm. 25.1188
**Adoration of the Shepherds.** Canvas. Bernardo Cavallino, Italian, 1616-1656. W. 148.6 cm. 68.100

**Adoration of the Magi.** Canvas. Ca. 1640-1642. Guido Reni, Italian. H. 367.3 cm. 69.132

**Pope Innocent X.** Bronze. Alessandro Algardi and assistants, Italian, Rome, 1602-1654. H. 78.1 cm. 57.496

**St. Catherine of Siena Receiving the Crown of Thorns and a Rosary from the Christ Child.** Canvas. Ca. 1643. Giovanni Battista Salvi (called Sassoferrato), Italian. W. 83.8 cm. 66.332
D. 53.3 cm. (each). 77.37-40

The Feast of Terminus. Red-brown oil. Giovanni Benedetto Castiglione, Italian, 1616-1670. W. 56.2 cm. 64.31

The Vision of St. Jerome. Canvas.
Giovanni Battista Langetti, Italian, Genoa, 1625-1676. H. 200.2 cm. 51.334
Adoration of the Shepherds. Canvas. Carlo Dolci, Italian, 1616-1686. H. 88.6 cm. 68.22


The Risen Christ Appearing to His Mother. Canvas. Ca. 1708. Francesco Solimena, Italian, Naples. H. 222.5 cm. 71.63

Casket. For Pietro Gregorio Boncompagni-Ludovisi and Maria Francesca Ottoboni. Silver gilt, malachite, lapis lazuli, and enamel. Italy, Rome, 1731. L. 22.8 cm. 74.86
Education of the Virgin. Marble. Attrib. to Giuseppe Mazzuoli, Italian, 1644-1725. H. 110.5 cm. 73.6

Journey of a Patriarch. Canvas. Giovanni Benedetto Castiglione, Italian, 1616-1670. W. 78.4 cm. 69.1

The Rest on the Flight into Egypt. Terra cotta. Giuseppe Mazza, Italian, 1653-1741. H. 32.1 cm. 64.427

The Synagogue. Canvas. Alessandro Magnasco, Italian, Genoa, 1667-1749. W. 149 cm. 30.22
**David and Goliath.** Terra cotta. 1723. Giovanni Battista Foggini, Italian, Florence. H. 41.3 cm. 66.126

**The Supper at Emmaus.** Canvas. Giovanni Battista Piazzetta, Italian, Venice, 1682-1754. W. 141.3 cm. 31.245

**The Assumption of the Virgin.**
Painted 1744. Canvas (modello).
Giovanni Battista Piazzetta, Italian, Venice. H. 71.5 cm. 55.165

**Il fiorellin d'amore (Little Flower of Love).** Black chalk heightened with white chalk. Giovanni Battista Piazzetta, Italian, 1682-1754. W. 54.9 cm. 38.387
The Adoration of the Magi. Pen and bistre ink and bistre wash. Giovanni Battista Tiepolo, Italian, 1696-1770. H. 38.7 cm. 44.474

Horatius Cocles Defending Rome Against the Etruscans. Canvas. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. W. 208.3 cm. 49.571


The Flight into Egypt: The Holy Family Embarking in a Small Boat. Pen and bistre ink and bistre wash. Giovanni Battista Tiepolo, Italian, 1696-1770. W. 44.6 cm. 29.443
Interior of the Pantheon, Rome. Dated 1747. Canvas.
Giovanni Paolo Panini, Italian. H. 125.7 cm. 74.39

The Spring Shower. Pen and bistre ink and bistre wash.
Giovanni Domenico Tiepolo, Italian, 1727-1804.
W. 41.3 cm. 37.573

Portrait of a Lady. Canvas.
Giovanni Domenico Tiepolo, Italian, Venice, 1727-1804. H. 60.4 cm.
52.541

The Prisons: An Immense Interior with a Drawbridge. Etching, state I/III.
Giovanni Battisti Piranesi, Italian, 1720-1778. H. 54.8 cm.
41.30

A Procession of Triumphal Cars in Piazza S. Marco, Venice. Pen and bistre ink and bistre wash. 1782. Francesco Guardi, Italian. W. 36.7 cm. 55.164

Visit of Pope Pius VI in Venice: Te Deum in the Church of SS. Giovanni e Paolo. Canvas. 1782. Francesco Guardi, Italian, Venice. W. 69 cm. 49.188

The Spring Shower. Pen and bistre ink and bistre wash. Giovanni Domenico Tiepolo, Italian, 1727-1804. W. 41.3 cm. 37.573
View of the Piazza San Marco, Venice, and the Piazzetta towards San Giorgio Maggiore. Canvas. Giovanni Antonio Canale (called Canaletto), Italian, Venice, 1697-1768. W. 232.5 cm. 62.169

Views of Venice and Environs: The Tower of Malghera. Etching, state I/II. Giovanni Antonio Canale (called Canaletto), Italian, 1697-1768. W. 43.4 cm. 25.1240

Imaginary View: A Palace on the Shore of the Lagoon. Pen and brown ink with gray wash. Giovanni Antonio Canale (called Canaletto), Italian, 1697-1768. W. 42.1 cm. 30.23
Pietà. Canvas. Painted after 1750. Giuseppe Bazzani, Italian. W. 141.7 cm. 55.682

Woman and Man. Soft paste porcelain. Italy, Naples, Capo-di-Monte, ca. 1750. H. 18.4 cm. 50.569

Standing Woman. Soft paste porcelain. Italy, Naples, Capo-di-Monte, ca. 1750. H. 20.3 cm. 50.570
The Holy Family. Canvas. El Greco (Domenico Theotocópuli), Spanish, 1541-1614. H. 131.7 cm. 26.247

Portrait of the Jester Calabazas. Canvas. Diego Rodríguez de Silva y Velázquez, Spanish, 1599-1660. H. 175 cm. 65.15

Christ on the Cross with Landscape. Canvas. El Greco (Domenico Theotocópuli), Spanish, 1541-1614. H. 188 cm. 52.222
The Holy House of Nazareth. Canvas. Francisco de Zurbarán, Spanish, 1598-1662/64. W. 218 cm. 60.117

Laban Searching for His Stolen Household Gods in Rachel's Tent. Canvas. Bartolomé Estebán Murillo, Spanish, 1618-1682. W. 363.9 cm. 65.469

The Virgin and Child. Pen and brown ink, ink wash, red and black chalk. Ca. 1670. Bartolomé Esteban Murillo, Spanish. H. 21.4 cm. 68.66

The Immaculate Conception. Canvas. Bartolomé Esteban Murillo, Spanish, 1618-1682. H. 220.5 cm. 59.189
The Death of Adonis. Canvas. Jusepe de Ribera, Spanish, 1591-1652. W. 238.8 cm. 65.19

Portrait of the Infante Don Luis de Borbón. Canvas. Painted 1783. Francisco José de Goya y Lucientes, Spanish. H. 152.7 cm. 66.14

Portrait of Don Juan Antonio Cuervo. Dated 1819. Canvas. Francisco José de Goya y Lucientes, Spanish. H. 120 cm. 43.90

St. Ambrose. Canvas. Francisco José de Goya y Lucientes, Spanish, 1746-1828. H. 190 cm. 69.23

The Bulls of Bordeaux: The Celebrated American, Mariano Ceballos. Lithograph, state II/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. W. 40.4 cm. 49.2

The Garroted Man. Etching, state I/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. H. 32.8 cm. 63.470
Hercules and Cacus. Dated 1588. Chiaroscuro woodcut. Hendrik Goltzius, Dutch. H. 41 cm. 75.60

The Weeping Heraclitus. Dated 1621. Canvas. Hendrick Terbrugghen, Dutch. H. 125 cm. 77.2

Samson and Delilah. Canvas. Ca. 1618-1620. Gerrit van Honthorst, Dutch, Utrecht. H. 129 cm. 68.23
Portrait of Isabella Brant. Panel. Ca. 1622. Peter Paul Rubens, Flemish. H. 53 cm. 47.207

The Feast of Herod. Pen and bistre ink with charcoal and red chalk. Ca. 1630-1640. Peter Paul Rubens, Flemish. W. 47.3 cm. 54.2


Diana and Her Nymphs Departing for the Chase. Canvas. Ca. 1615. Peter Paul Rubens, Flemish. H. 215.9 cm. 59.190
The Betrayal of Christ. Canvas. Jacob Jordaens, Flemish, Antwerp, 1593-1678. W. 246.3 cm. 70.32

Pastoral Scene. Canvas. Jan Siberechts, Flemish, 1627-1703. W. 122.5 cm. 69.18

Peasants Drinking and Smoking.
Panel. David Teniers the Younger, Flemish, 1610-1690. H. 37.2 cm. 16.1046

The Conversion of St. Paul with Horseman and Banner. Ink, black and red chalk, and water color.
Ca. 1645. Jacob Jordaens, Flemish. H. 32.8 cm. 54.366
A View of Emmerich Across the Rhine. Dated 1645.
Panel. Jan van Goyen, Dutch. W. 95.3 cm. 59.351

Landscape with a Cottage and Figures.
Dated 1653. Pencil and gray wash.
Jan van Goyen, Dutch. W. 27.5 cm. 29.548

Dune Landscape with Figures. Panel.
Philips Wouwerman, Dutch, 1619-1668.
W. 41.5 cm. 67.124

Wooded Landscape with Sleeping Peasants. Dated 1650(?).
Canvas. Simon de Vlieger, Dutch. W. 130.4 cm. 75.76

View of Orleans on the Loire. Pen and brown ink, brown and gray wash.
Lambert Doomer, Dutch, 1622/23-1700. W. 41.1 cm. 66.4
**Portrait of a Lady in a Ruff.** Dated 1638. Canvas. Frans Hals, Dutch. H. 69.7 cm. 48.137

**Hilly Landscape with Hut Beside a Stream.** Dated 1627. Black chalk and tan and gray wash. Esaias van de Velde, Dutch. W. 29.2 cm. 66.7

**Protestant Gothic Church with Motifs of the Oude Kerk in Amsterdam.** Canvas. Emanuel de Witte, Dutch, Alkmaar, 1617-1692. H. 62 cm. 71.1

**River Landscape with Castle.** Dated 1644. Panel. Salomon van Ruysdael, Dutch. W. 60.6 cm. 73.2

**Fishing Boats in a Harbor.** Canvas. Allart van Everdingen, Dutch, 1621-1675. W. 97 cm. 74.105

**Hilly Landscape with Hut Beside a Stream.** Dated 1627. Black chalk and tan and gray wash. Esaias van de Velde, Dutch. W. 29.2 cm. 66.7
Portrait of a Youth. Dated 1632. Panel. Rembrandt Harmensz van Rijn, Dutch. H. 57.8 cm. 42.644

Portrait of a Lady. Dated 1635. Panel. Rembrandt Harmensz van Rijn, Dutch. H. 77.5 cm. 44.90

Portrait of a Jewish Student. Canvas. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. H. 84.5 cm. 50.252

Christ Taken Before Caiphas. Pen, reed pen, and brush with bistre ink and touches of white. Ca. 1641-1642. Rembrandt Harmensz van Rijn, Dutch. W. 23.4 cm. 60.187

Tobias Healing His Father’s Blindness. Pen and brown ink corrected with white wash. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. W. 21.1 cm. 69.69
Old Man with a Flowing Beard. Dated 1631. Etching, state I/II. Rembrandt Harmensz van Rijn, Dutch. H. 6.8 cm. 73.38

The Three Trees. Etching and drypoint. 1643. Rembrandt Harmensz van Rijn, Dutch. W. 21.3 cm. 66.334

Old Man Praying. Dated 166(1?). Canvas. Rembrandt Harmensz van Rijn, Dutch. H. 87.6 cm. 67.16

Christ Preaching (La Petite Tombe). Etching. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. W. 20.8 cm. 58.306
The Three Crosses. Dated 1653. Etching and drypoint, state IV/V. Rembrandt Harmensz van Rijn, Dutch. W. 44.2 cm. 59.241

Landscape with a Windmill. Dated 1646. Panel. Jacob van Ruisdael, Dutch. W. 68.5 cm. 67.19

Still Life. Dated 1663. Canvas. Willem Kalf, Dutch. H. 60.4 cm. 62.292

The Meeting of Christ with Martha and Mary after the Death of Lazarus. Reed pen and bistre with touches of white. Ca. 1662-1665. Rembrandt Harmensz van Rijn, Dutch. W. 20.8 cm. 62.116
View of the Heerengracht, Amsterdam. Canvas.
Ca. 1660-1662. Jan Wijnants, Dutch. W. 81.9 cm. 64.419

Travelers in a Hilly Landscape with a River.
W. 74.8 cm. 42.637

Landscape with a Dead Tree. Canvas. Ca. 1665-1668.
Jacob van Ruisdael, Dutch. W. 131 cm. 67.63

A Wooded and Hilly Landscape, Evening. Canvas.
Ca. 1663-1665. Jacob van Ruisdael, Dutch. W. 59.4 cm.
63.575
Portrait of a Standing Lady. Canvas. Gerard ter Borch (Terborch), Dutch, 1617-1681. H. 63.3 cm. 44.93


Esther, Ahasuerus and Haman. Canvas. Ca. 1667-1669. Jan Steen, Dutch. W. 92.9 cm. 64.153

Landscape with Sleeping Shepherdess. Dated 1663. Panel. Adriaen van der Velde, Dutch. W. 27.5 cm. 66.12
Mountainous Landscape. Pencil and ink. Nicolas Berchem, Dutch, 1620-1683. W. 52.0 cm. 58.410

A Wooded Landscape with Figures. Canvas. Meindert Hobbema, Dutch, 1638-1709. W. 111.8 cm. 42.641
The Descent from the Cross. Ivory. Dated 1653. Adam Lenckhardt, Austrian. H. 44.4 cm. 67.134

Covered Goblet. Engraved glass. Bohemia, ca. 1715. H. 47.9 cm. 50.390

Goblet. Engraved glass. 1680. Herman Schwinger, German, Nuremberg. H. 31.1 cm. 50.389

Covered Cup. Silver and silver gilt. 1688. Johann Andreas Thelot, German, Augsburg. H. 40 cm. 66.111

Pilgrim Bottle. Polished stoneware with silver-gilt mounts. Germany, Meissen, ca. 1715. H. 15.9 cm. 51.451

Tankard. Silver, partially gilt. Andreas Brachfeldt, Russian, Riga, late 17th century. Relief. Silver. Master D. M., German, Augsburg, H. 25.3 cm. 71.266

The Descent from the Cross. Ivory. Dated 1653. Adam Lenckhardt, Austrian. H. 44.4 cm. 67.134

God the Father. Polychromed wood. Johann Peter Schwanthaler the Elder, Austrian, 1720-1795. H. 141.6 cm. 61.30

St. Joachim. Gilded wood. Joseph Anton Feuchtmeyer (or his circle), South German, 1696-1770. H. 128.9 cm. 62.246


House Altarpiece. Carved and gilded wood. Ca. 1740. Joseph Matthias Götz, German, Bavaria. H. 165.1 cm. 64.357
Return from the Flight into Egypt. Canvas. Josef Ignaz Mildorfer, Austrian, 1719-1775. H. 118 cm. 74.2

Presentation of Christ in the Temple. Canvas. Painted ca. 1750/55. Franz Anton Maulbertsch, Austrian. H. 69.5 cm. 63.326

Madonna of the Immaculate Conception. Painted and gilded wood. Ca. 1770. Franz Ignaz Gunther, German. H. 77.5 cm. 63.294

Kneeling Angel. Carved wood. Ca. 1760. Franz Ignaz Gunther, German. 1725-1775. H. 79.7 cm. 66.18

Male Figure. Wood. Ca. 1760. Franz Ignaz Gunther, German. H. 95 cm. 73.101
Kneeling Saint. Painted wood. Ca. 1740-1750. Johann Baptist Straub, German, Munich. H. 118.1 cm. 61.414

Orpheus. Stone. Ca. 1765. Ferdinand Tietz, German. H. 183 cm. 71.65


Console Table. Made for Schloss Seehof, Franconia. Carved and gilded wood. Ca. 1765. Attr. to Ferdinand Tietz, German. H. 85.7 cm. 62.63

Clock. Carved and gilded wood. Faience. Ca. 1750. Works by Baumgartinger, Mergentheim, Germany. H. 97.8 cm. 66.362
**Pluto. Porcelain. Ca. 1760.** Modeled by Franz Anton Bustelli, German, Munich, Nymphenburg Factory. H. 10.2 cm. 47.283

**Count Tschernitscheff, Russian Ambassador at Vienna.** Ivory. Friedrich Heinrich Füger, Germany, 1751-1818. D. 10.1 cm. 42.1141

**Box. Gold and mother-of-pearl.** Austria, Vienna (?), ca. 1765. H. 9.2 cm. 67.157

**Gilt-Bronze Dish. Germany (?), 2nd quarter 18th century.** H. 31.9 cm. 55.69
**Portrait of a Lady.** Dated 1619. Panel. Cornelius I. Johnson, English. H. 65.7 cm. **73.185**

**Story of David and Bathsheba.** Dated 1658. Stumpwork embroidery: silk and metallic yarns, pearls and carved wood appendages, on silk. England. W. 53.3 cm. **73.186**

**Portrait of a Lady of the Earle Family.** Canvas. Sir Peter Lely, English, 1618-1680. H. 126.7 cm. **42.247**

Armchair. Walnut with caned back.
England, ca. 1680-1685. H. 38.1 cm. 42.573

Covered Cup. Silver and silver gilt.
1677-1678. I. A. (unidentified), English, London. H. 17.2 cm. 58.422

Germany, Augsburg, ca. 1725.
L. 19.1, 19.1, and 22.2 cm. 63.473-63.475

Covered Cup. Silver. 1686-1687.
W. I. (unidentified), English, London. H. 23.8 cm. 35.145

The Dance of the Boys and Girls. Canvas. Mathieu Le Nain, French, 1607-1677. W. 120.5 cm. 57.489

Samson. Canvas. 1630/31. Valentin de Boulogne, French. H. 135.6 cm. 72.50

The Repentant St. Peter. Dated 1645. Canvas. Georges de la Tour, French. H. 114.5 cm. 51.454
**Italian Landscape.** Dated 163(?). Canvas. Claude Gellée (called Claude Lorrain), French. W. 137 cm. 46.73

**Landscape with Cattle.** Pen and brown ink and ink wash. Claude Gellée (called Claude Lorrain), French, 1600-1682. W. 40.1 cm. 28.15

**Landscape with Hunting Figures.** Canvas. Gaspard Dughet, French, 1615-1675. W. 175.2 cm. 70.30

**Landscape with Rest on the Flight into Egypt.** Canvas. Claude Gellée (called Claude Lorrain), French, 1600-1682. H. 205 cm. 62.151
Head of a Philosopher. Marble. Dated 1662. Pierre Puget, French. H. 39.4 cm. 69.121

The Blessed Alessandro Sauli. Terra cotta. Ca. 1665-1667. Pierre Puget, French. H. 69.7 cm. 64.36

The Tree of Christ. Black chalk. Laurent de la Hyre, French, 1606/16-1656/8. W. 46.4 cm. 72.98

The Kiss of Peace and Justice. 1654. Canvas. Laurent de la Hyre, French. W. 76.2 cm. 71.102

Rest on the Flight into Egypt. Panel. Simon Vouet, French, 1590-1649. W. 45.7 cm. 73.32
**Ebony Cabinet.** Wood, metal, and tortoise shell. Ca. 1690. Attr. to André-Charles Boulle, French, Paris. H. 101.3 cm. 49.539

**Gaming Table.** Wood and ivory marquetry. Northern Italy or Southern Germany, ca. 1730. H. 77.7 cm. 53.284

**Pier Glass with Frame (Trumeau).** Carved and gilded wood. France, ca. 1715. H. approx. 242.8 cm. 53.153

**Armchair.** Oak. France, ca. 1715-1725. H. 116.8 cm. 25.1219

**Clock.** Tortoise shell and brass inlay, gilt bronze. Ca. 1695. André-Charles Boulle, French, Paris. H. 113.7 cm. 67.153
Vase. Soft paste porcelain. France, Rouen, Poterat Factory (?), ca. 1680. H. 21.6 cm. 47.63


The Swing. Canvas. Nicolas Lancret, French, 1690-1743. H. 151.1 cm. 48.180

Portrait of Cardinal Dubois. Dated 1723. Canvas. Hyacinthe Rigaud, French. H. 146.7 cm. 67.17

The Elements: Air. Tapestry, silk, wool, and cotton. France, Paris, Gobelin Factory, 18th century. H. 353 cm. 42.495

Spring. Savonnerie panel, Ghiordes knot, silk and wool. France, Paris, Savonnerie Factory, 18th century. H. 139.8 cm. 52.14
The Minuet in a Pavilion. Canvas. Jean Baptiste Pater, French, 1695-1736. H. 55.3 cm. 38.392

Seated Chinese with Pot. Soft paste porcelain. France, Chantilly, ca. 1740. H. 17.2 cm. 47.62

Cachepot. Soft paste porcelain. France, Paris, Villeroy Factory, ca. 1735-1740. D. 19.4 cm. 47.60

Pan and Syrinx. Dated 1720. Canvas. Jean-François de Troy, French. W. 139 cm. 73.212

Portrait of Anne Louis Goislard de Montsabert, Comte de Richebourg-le Tourel. Dated 1734. Canvas. Nicolas de Largillierre, French. H. 80.7 cm. 70.31
**Portrait of Jean-Gabriel de la Porte du Theil.** Canvas. Ca. 1739/40. Jacques-André-Joseph-Camelot Aved, French. H. 124.5 cm. 64.89

**Cupids in Conspiracy.** Canvas. François Boucher, French, 1703-1770. W. 123.8 cm. 48.182

**The Fountain.** Red, black, and white chalk. François Boucher, French, 1703-1770. H. 38.1 cm. 52.529

**Tureen.** Silver. 1735-1738. Juste-Aurèle Meissonnier, French. L. (tureen) 35 cm., (stand) 45 cm. 77.182
Still Life with Herrings. Canvas. Jean-Baptiste Siméon Chardin, French, 1699-1779. H. 41 cm. 74.1

The Flute Player. Tapestry, silk and wool. France, Beauvais, 18th century. Design by François Boucher, 1755. H. 363.5 cm. 42.822

Hare and Leg of Lamb. Dated 1742. Canvas. Jean-Baptiste Oudry, French. H. 73.4 cm. 69.53

Chinese Fair. Tapestry, silk and wool. France, Beauvais, 18th century. Design by François Boucher, 1743; cartoon by Jean Joseph Dumont. H. 322.8 cm. 44.134
Jean Marc Nattier, French.
H. 81.9 cm. 48.183

Madame de Pompadour as Diana.
Dated 1752. Canvas. Jean Marc Nattier, French. H. 100.4 cm. 42.643

La Marquise d'Aiguirandes. Dated 1759. Canvas. François Hubert Drouais, French. H. 101 cm. 42.638

Carpet. Wool. France, Paris, Savonnerie Factory, ca. 1750. H. 6 m. 10 cm. 50.8
Microscope. Gilt bronze. France, mid-18th century. H. 27.9 cm. 74.15

Gilt Bronze Clock. France, ca. 1750. H. 93 cm. 51.550

Wall Clock. Gilt bronze. France, ca. 1750-1760. H. 116.8 cm. 50.376


Pair of Fire Dogs. Gilt bronze. 1752. Jacques Caffieri, French, Paris. H. 44.2 cm. 42.799, 42.800


Monkey on a Dog. Soft-paste porcelain. France, Mennecey, mid-18th century. H. 15.9 cm. 53.269

Bust of a Woman. Terra cotta. Jean Baptiste Lemoyne II, French, 1704-1778. H. 63.5 cm. 52.566

Covered Bowl. Soft paste porcelain. France, Vincennes, ca. 1745. H. 15.3 cm. 44.225


Tureen. Soft paste porcelain. France, Vincennes, ca. 1752. H. 25.7 cm. 52.3
Fête in a Park with Costumed Dancers. Ink, ink and water-color washes, over pencil indications. Ca. 1760-1765. Gabriel de Saint-Aubin, French. W. 31.3 cm. 66.124

Candelabrum. Gilt bronze. Attrib. to Jean Joseph de Saint-Germain, French, Paris, 1720-1791. H. 72.4 cm. 46.81


Cachepot. Faience. France, Marseilles, Robert Factory, ca. 1765. H. 17.8 cm. 62.379
Tureen. Soft paste porcelain. France, Vincennes-Sèvres, 1756. H. 24.2 cm. 49.15

Covered Bowl. Faience. France, Saint-Clément, ca. 1775. H. 13.4 cm. 61.2

L. 40.6 cm. 53.25

Tureen. Faience. France, Strasbourg, ca. 1750. Tureen: H. 21.2 cm. Platter: L. 38.6 cm. 76.52
Table-Desk (Bureau Plat). Wood marquetry with gilt bronze mounts. Ca. 1750. Bernard van Risen Burgh II, French, Paris. H. 74.9 cm. 44.123

Straw Marquetry Desk. France, 3rd quarter 18th century. H. 97.2 cm. 42.40

Table-Desk (Bureau Plat). Wood marquetry with gilt bronze mounts. Ca. 1750. Jacques Dubois, French, Paris. H. 80 cm. 42.591
Morpheus or Allegory of Sleep. Canvas. France, 18th century. W. 130 cm. 63.502

Young Boy Dressed in a Red-Lined Cloak (The Artist's Son?). Canvas. Ca. 1789. Jean Honoré Fragonard, French. H. 21 cm. 42.49

Roman Ruins, Villa Pamfili. Dated 1774. Pen and brown ink; blue, gray, and red-brown water color. Hubert Robert, French. W. 44.5 cm. 51.485

Invocation to Love. Pen and brown ink and ink wash. Jean Honoré Fragonard, French, 1732-1806. W. 41.6 cm. 43.657


Landscape with Shepherds. Pastel and gouache on prepared fabric. Dated 1779. Jean Pillement, French. W. 61 cm. 73.1

View of Rome. Paper mounted on pulpboard. Pierre Henri de Valenciennes, French, 1750-1819. W. 38.9 cm. 70.55
Textile Panel. Lampas weave, brocaded and embroidered, silk. France, Lyon, design by Jean Démesthène Dugoure, ca. 1790. Over-all: H. 237 cm. Detail: H. 131 cm. 35.237

Young Girl. Terra cotta. Claude Michel (called Clodion), French, 1738-1814. H. 45.1 cm. 42.50

Satyress and Child. Terra cotta. 1803. Claude Michel (called Clodion), French. D. 30.8 cm. 63.251

Chest of Drawers with Panels of Oriental Lacquer. Ebony veneer. Japanese lacquer panels, gilt-bronze mounts. René Dubois, French, Paris, 1737-1799. H. 86.9 cm. 44.113

Armchair (one of a pair). Carved and gilded wood. Jacques-Jean-Baptiste Tilliard (called Jean Baptiste II Tilliard), French, Paris, active 1752-1797. H. 102.5 cm. 27.424
**Candelabrum.** Bronze and gilt bronze with marble base. Ca. 1785. Claude Michel, called Clodion, French. H. 160.3 cm. 44.125

**Candelabrum.** Bronze, gilt bronze, and gray marble. Ca. 1785. Claude Michel, called Clodion, French. H. 92.1 cm. 42.59

**Fire Dog (one of a pair).** Gilt bronze. France, ca. 1785. H. 46.3 cm. 44.126

**Table.** Mahogany, with gilt-bronze mounts and white marble top. Ca. 1785. Adam Weisweiler, French, Paris. H. 91.5 cm. 22.73

**Boudoir from the Hôtel d'Hocqueville.** Carved and painted wood with plaster ceiling and ornamental reliefs. Ca. 1785. France, Rouen. H. 4.09 m. 70.53
**Work Table.** Wood marquetry with gilt-bronze mounts. Sèvres porcelain top. Martin Carlin, French, Paris, active 1766-1785. H. 77.5 cm. 42.594

**Armchair** (one of a pair). Carved and partially gilded boxwood. Nicholas-Denis Delaisement, French, Paris, act. 1776-after 1792. H. 98.1 cm. 44.110

**Stool.** Made for Marie Antoinette’s game room at Compiègne, but used at Fontainbleu. Carved and gilded wood. 1786-1787. Jean-Baptiste-Claude Sené, French, Paris. H. 44.7 cm. 54.385

**Six Miniatures Mounted in Oval Box.** Gouache miniatures mounted in gold and enamel. Dated 1779-1780(?). Pierre Marie Gault de Saint-Germain, French, Paris. H. 3.4 cm. 57.409

**Chair** (one of a set of four). Carved, painted and gilded wood with Beauvais tapestry covers. Ca. 1780. Georges Jacob, French, Paris. H. 90.5 cm. 42.75


Small Writing Table. Wood marquetry with gilt-bronze mounts. Jean-François Leleu, French, Paris, active 1764-1792. H. 73.7 cm. 44.115

Armchair (one of a set). Carved and painted wood, covered in Aubusson tapestry after a design by Huet. Ca. 1785. Henri Jacob, French, Paris. H. 96.5 cm. 42.30

Rectangular Box. Enamel on gold. France, Paris, 1768-1769(?). H. 4.5 cm. 57.410
Monteith. Silver gilt. Dated 1715-1716. Benjamin Pyne, English. H. 27 cm. 65.467

The Ladies Amabel and Mary Jemima Yorke. Canvas. Painted 1761. Sir Joshua Reynolds, English. H. 195.5 cm. 42.645


Scene with a Road Winding Through a Wood. Pen and brown ink and gray wash. Thomas Gainsborough, English, 1727-1788. W. 25.1 cm. 29.547

Study for the Portrait of Mrs. Sarah Siddons. Black chalk. Thomas Gainsborough, English, 1727-1788. H. 46.6 cm. 76.6

George Pitt, First Lord Rivers (1721-1803). Canvas. Painted late 1768 or early 1769. Thomas Gainsborough, English. H. 234.3 cm. 71.2
**Young Man in Blue.** Dated 1778. On Ivory. John Smart, English. H. 3.5 cm. 40.1219

**Woman Standing Among the Friars.** Pencil and ink washes. John Brown, Scottish, 1752-1787. W. 36.9 cm. 69.28

**A Storm Behind the Isle of Wight.** Canvas. Julius Caesar Ibbetson, English, 1759-1817. W. 67.5 cm. 48.461
Marble Mantel. England, late 18th century. H. 152.4 cm. 44.471


Lady Louisa Manners, later Countess of Dysart, as Juno. Canvas. Sir Thomas Lawrence, English, 1769-1830. H. 255.3 cm. 61.220

General Duncan Campbell. Canvas. Ca. 1806. Sir Henry Raeburn, English. H. 76.2 cm. 47.266

The Daughters of Colonel Thomas Carteret Hardy. Canvas. Painted 1801. Sir Thomas Lawrence, English. H. 129 cm. 42.642
Teapot. Silver. Nathaniel Hurd, American, Boston, 1729-1777. H. 14.6 cm. 40.228

Tankard. Silver. Edward Winslow, American, Boston, 1669-1753. H. 19 cm. 40.283

Spoon. Silver. 1661. John Hull and Robert Sanderson, American, Boston. L. 15.9 cm. 40.214

Brazier. Silver with wood handle and feet. John Potwine, American, Boston, 1698-1792. H. 8.2 cm. 40.248

Spoon.
Robert Feke, American, ca. 1705-ca. 1750. H. 127 cm. 19.1006

Portrait of Mrs. Thomas Bulfinch.
Canvas. Ca. 1733. John Smibert, American. H. 75.5 cm. 3919.20

Plate. From a service made for Samuel Shaw. Porcelain.
Ca. 1790. China, made for the American market.
D. 19.7 cm. 61.178
**Portrait of Nathaniel Hurd.** Canvas. Ca. 1765.
John Singleton Copley, American. H. 76.2 cm. 15.534

**Portrait of Mrs. John Greene.** Dated 1769. Canvas.
John Singleton Copley, American. H. 125.5 cm. 15.527

**Mrs. West and Her Son Raphael.** Canvas. Ca. 1770.
Benjamin West, American. W. 89.5 cm. 27.393

**A Hussar Officer on Horseback.**
Black and white chalk on blue paper.
John Singleton Copley, American, 1737-1815. H. 27.5 cm. 50.216
Joseph Wright, American. H. 53.3 cm. 2553.21

H. 132 cm. 17.946

Portrait of Mrs. John Thomson
21.428

Plate. From a service made for Samuel Shaw. Porcelain.
Ca. 1790. China, made for the American market.
D. 19.7 cm. 61.178
Captain Jean T. David. Dated 1813. Canvas. Thomas Sully, American. H. 89.5 cm. 16.1979


Chair. From a set of furniture made for the Derby family, Salem. Carved mahogany with ebony feet. Attr. to Samuel McIntire, American, Salem, 1757-1811. H. 97.1 cm. 62.125

Pair of Spurs. Silver. Paul Revere, Jr., American, Boston, 1735-1818. W. 11.4 cm. 40.252, 40.253
Sofa. Wood. America, New York, Empire Style, ca. 1820. L. 195.6 cm.
71.29

Front Doorway. From the Isaac Gillet House, Painesville, Ohio. Carved and painted wood, glass, and metal.
Designed by Jonathon Goldsmith, American, Ohio, 1783-1847. H. approx. 292.5 cm. 59.342

Madame Dugazon as Andromache. Canvas. Ca. 1783. Jacques Louis David, French. H. 52 cm. 52.542

Lateral panels for the “Bataille des Pyramides”: General Kléber (left) and Native Family (right). Canvas. Baron Antoine-Jean Gros, French, 1771-1835. H. 304.8 cm, each. 72.17, 72.18

Self-Portrait. Canvas. Louis-Lie Perin-Salbreux, French, 1753-1817. H. 63.2 cm. 61.334
**Portrait of Comte Jean-Antoine Chaptal.** Canvas. Dated 1824. Baron Antoine-Jean Gros, French. H. 136.5 cm. 64.54

**Study of a Nude Woman, Seated Looking to the Right.** Black and white chalk on blue paper. Pierre Paul Prud’hon, French, 1758-1823. H. 61.9 cm. 61.318

**Fowling Piece (detail).** Steel, partially gilt, silver, walnut. Ca. 1809. Le Page, French, Paris. Total L. 116.5 cm. 66.433

**Flower Stand.** Wood and gilt bronze. Ca. 1800. Mounts made by Pierre Philippe Thomire, French. H. 104.2 cm. 60.94

**Terpsichore.** Marble. Dated 1816. Antonio Canova, Italian. H. 177.5 cm. 68.212
Portrait of Madame Raoul-Rochette.
Dated 1830. Pencil. Jean Auguste Dominique Ingres, French. H. 32.2 cm. 27.437


Antiochus and Stratonice. Canvas. Painted 1834. Jean Auguste Dominique Ingres, French. W. 63.5 cm. 66.13

Pasture Rose (Rosa Carolina Corymbosa). Water color on vellum. Pierre Joseph Redouté, French, 1759-1840. H. 39.1 cm. 59.15


Antiochus and Stratonice. Canvas. Painted 1834. Jean Auguste Dominique Ingres, French. W. 63.5 cm. 66.13

Pasture Rose (Rosa Carolina Corymbosa). Water color on vellum. Pierre Joseph Redouté, French, 1759-1840. H. 39.1 cm. 59.15
Greek Pirates Attacking a Turkish Vessel. Dated 1827. Canvas. Eugène Louis Gabriel Isabey, French. W. 74.2 cm. 16.1034

Mlle. Julie de la Boutraye.
Canvas. 1834. Eugène Delacroix, French. H. 73 cm. 62.3

Portrait of Comte Palatiano in the Costume of a Palikare. Canvas. Ca. 1826 or 1827. Eugène Delacroix, French. H. 40.7 cm. 73.33

The Curious One (Le Curieux). Paper on canvas. Dated 1823. Antoine-Pierre Mongin, French. H. 43.5 cm. 77.116
Halt of the Greek Cavaliers. Dated 1858. Canvas. Eugène Delacroix, French. W. 61 cm. 16.1032

Armored Figure on Horseback. Pencil and sepia wash. Eugène Delacroix, French. 1798-1863. W. 39.8 cm. 33.418

Fighting Horses. Pencil and brown, blue, and black washes. Théodore Géricault, French. 1791-1824. W. 29.5 cm. 29.13

Wild Horse. Dated 1828. Lithograph, state I/II. Eugène Delacroix, French. H. 34.3 cm. 41.214
The Roman Campagna. Canvas. 1826/27. Jean Baptiste Camille Corot. French. W. 135.2 cm. 63.91

Return from the Fields. Canvas. Jean-François Millet, French, 1814-1875. H. 45.7 cm. 72.19

Duchess of Ragusa. Dated 1818. On vellum. Jean-Baptiste Isabey, French. H. 12.7 cm. 42.1146

Landscape with Satyr. Canvas. Dated 1841. Célestin Nanteuil, French. W. 130.5 cm. 77.125

The Eve of the Deluge. Dated 1848. Canvas. John Linnell, Sr., English. W. 223.5 cm. 72.119


Ville-d’Avray. A Peasant Cutting Reeds in a Swamp. Canvas. Jean Baptiste Camille Corot, French, 1796-1875. W. 99 cm. 44.80


Saint Etienne-du-Mont. Etching, state I/VIII. 1852. Charles Meryon, French. H. 25.1 cm. 55.528
Connoisseurs. Charcoal, pencil, and water color. Honoré Victorin Daumier, French, 1808-1879. H. 26.2 cm. 27.208

The Troubadour. Canvas. Honoré Victorin Daumier, French, 1808-1879. H. 83.2 cm. 58.23

Bust of a Lady. Terra cotta. Dated 1875. Jules Dalou, French. H. 61.6 cm. 67.31

Madame Laure Borreau (La Dame au Chapeau noir). Dated 1863. Canvas. Gustave Courbet, French. H. 81 cm. 62.2

Bust of a Lady. Marble. Dated 1872. Jean-Baptiste Carpeaux, French. H. 83.2 cm. 75.5
Landscape. Black chalk. Gustave Courbet, French, 1819-1877. W. 52.6 cm. 76.18

Grand Panorama of the Alps with the Dents du Midi. Canvas. Ca. 1875. Gustave Courbet, French. W. 209 cm. 64.420

Portrait of Berthe Morisot. Oil on canvas. Ca. 1869. Édouard Manet, French. H. 73.6 cm. 58.34

Mlle. Claire Campbell. Pastel. 1875. Édouard Manet, French. H. 56.9 cm. 56.718

**Summer.** Dated 1891. Canvas. Pierre Puvis de Chavannes, French. W. 232.5 cm. 16.1056

**Blacksmiths.** Canvas. Ca. 1873-85. Charles-Emile Jacque, French. H. 116.8 cm. 73.184

**Mother and Children.** Dated 1879. Canvas. William Adolphe Bouguereau, French. H. 164.5 cm. 432.15

**Madame Henry Lerolle and Daughter Yvonne.** Painted 1879-1880. Canvas. Albert Besnard, French. H. 165.1 cm. 77.120

**The Little Milkmaid.** Canvas. Théodule Ribot, French, 1823-1891. H. 46.3 cm. 73.31
Boats. Oil on canvas. 1873. Edouard Manet, French. W. 55.9 cm. 40.534


Portrait of the Duchess of Montejasi-Cicerale. Oil on canvas. 1868. Hilaire-Germain Edgar Degas, French. H. 48.9 cm. 58.28

Portrait of Diego Martelli. Charcoal and white chalk on brown paper. 1879. Hilaire-Germain Edgar Degas, French. H. 44 cm. 53.268

Dancer. Bronze. 1896-1897. Hilaire-Germain Edgar Degas, French. H. 45.7 cm. 2028.47
Ballet Girls. Pastel on paper, pasted on cardboard. 1897. Hilaire-Germain Edgar Degas, French. H. 55.3 cm. 16.1043


Frieze of Dancers. Oil on canvas. Ca. 1883. Hilaire-Germain Edgar Degas, French. W. 200.6 cm. 46.83

Pierre Auguste Renoir, French. H. 81 cm. 42.1065

The Artist’s Sister, Mme. Pontillon, Seated on the Grass. Oil on canvas. 1873. Berthe Morisot, French.
W. 72.4 cm. 50.89

Le Fond de l’Hermitage. Dated 1879. Oil on canvas. Camille Pissarro, French. W. 163.2 cm. 51.356

The Cowherdess, Eragny. Charcoal.
Camille Pissarro, French, 1830-1903. H. 39.3 cm. 2609.47
Spring Flowers. Dated 1864. Oil on canvas.
Claude Oscar Monet, French. H. 116.9 cm. 53.155

Low Tide at Pourville near Dieppe. Dated 1882.
Oil on canvas. Claude Oscar Monet, French. W. 81.3 cm. 47.196

La Capeline Rouge—Madame Monet. Oil on canvas.
Ca. 1870. Claude Oscar Monet, French. H. 100.3 cm. 58.39

Antibes. Oil on canvas. 1888. Claude Oscar Monet, French. W. 91.4 cm. 16.1044
Saint-Mammès, Loing Canal. Dated 1885. Oil on canvas. Alfred Sisley, French. W. 53.3 cm. 61.262

Portrait of a Woman (Meditation?). Oil on canvas. Ca. 1891. Edmond François Aman-Jean, French. W. 89.9 cm. 72.120

The Age of Bronze. Bronze. 1876. Auguste Rodin, French. H. 180.8 cm. 18.328

William E. Henley. Bronze. 1882. Auguste Rodin, French. H. 41.6 cm. 40.581

The Jewish Boy. Wax. 1892-1893. Medardo Rosso, Italian. H. 22.3 cm. 70.33

Madame C. Oil on canvas. Ca. 1880. Eugène Carrière, French. W. 46 cm. 67.126

Three Bathers. Oil on canvas. 1897.
Pierre Auguste Renoir, French. W. 65.7 cm. 39.269

The Apple Seller. Oil on canvas. Ca. 1890.
Pierre Auguste Renoir, French. H. 65.7 cm. 58.47

Madame C. Oil on canvas. Ca. 1880. Eugène Carrière, French. W. 46 cm. 67.126

The Apple Seller. Oil on canvas. Ca. 1890.
Pierre Auguste Renoir, French. H. 65.7 cm. 58.47
Young Woman Arranging Her Earrings. Oil on canvas. 1905. Pierre Auguste Renoir, French. H. 55.3 cm. 51.324

Siesta. Red chalk. Pierre Auguste Renoir, French, 1841-1919. H. 30.9 cm. 49.551


The Brook. Oil on canvas. Ca. 1898-1900. Paul Cézanne, French. H. 80.7 cm. 58.20
La Montagne Sainte-Victoire. Oil on canvas. Ca. 1894-1900. Paul Cézanne, French. W. 92.1 cm. 58.21

Water Lilies. Oil on canvas. Ca. 1919-1922. Claude Oscar Monet, French. W. 425.5 cm. 60.81

The Bathers (small plate). Lithograph printed in colors. Paul Cézanne, French, 1839-1906. W. 29 cm. 63.598
Mademoiselle Ravoux. Oil on canvas. 1890.
Vincent van Gogh, Dutch (French School). Sq. 50.2 cm.
58.31

Poplars on a Hill. Oil on canvas. 1889.
Vincent van Gogh, Dutch (French School). H. 61 cm.
58.32

The Road Menders at Arles. Oil on canvas. 1889.
Vincent van Gogh, Dutch (French School). W. 92.1 cm.
47.209

Rodin Working the Gates of Hell.
Bronze. 1910. Emile Antoine Bourdelle, French. H. 68.3 cm.
43.291
**May Belfort.** Oil on cardboard.  
1895. Henri de Toulouse-Lautrec, French. H. 62.9 cm. 58.54

**The Laundress.** Brush and black ink, heightened with white on scratchboard. 1888. 
Henri de Toulouse-Lautrec, French. H. 76.2 cm. 52.113

**Monsieur Boileau at the Café.** Gouache on cardboard.  
1893. Henri de Toulouse-Lautrec, French. H. 80 cm. 394.25

**The Jockey.** Dated 1899. Lithograph.  
Henri de Toulouse-Lautrec, French. H. 51.8 cm. 67.234
Banks of the Seine at Suresnes. Oil on panel. 1883. Georges Seurat, French. W. 26.5 cm. 58.51

Café Concert. Conte crayon with touches of white. Georges Seurat, French, 1859-1891. H. 30.8 cm. 58.344

L'appel (The Call). Dated 1902. Oil on canvas. Paul Gauguin, French. H. 130.2 cm. 43.392

Head of a Tahitian Woman. Pencil. Paul Gauguin, French, 1848-1903. H. 30.6 cm. 49.439
Vase of Flowers. Oil on canvas. Ca. 1905.
Odilon Redon, French. H. 73 cm. 35.233

Pastel. Odilon Redon, French. W. 92.5 cm. 1976.26

Odilon Redon, French. H. 69.8 cm. 26.25

H. 31.7 cm. 27.306
The Slopes of the Bay, Beg-ar-Fry. Dated 1895. Oil on canvas. Maxime Maufra, French. W. 60 cm. 66.382

La Porte de Saint-Cloud. Dated 1904. Oil on canvas. Pierre Albert Marquet, French. W. 81.3 cm. 61.263

The Café Wepler. Oil on canvas. Ca. 1905. Edouard Vuillard, French. W. 103.2 cm. 50.90

Under the Trees. Dated 1894. Tempera on canvas. Edouard Vuillard, French. H. 214.6 cm. 53.212
La Terrasse de Café. Oil on cardboard. 1898. Pierre Bonnard, French. W. 48 cm. 76.148

The Dessert. Oil on canvas. 1921. Pierre Bonnard, French. W. 80 cm. 49.18

Cabinet. Wood marquetry with metal mounts. Ca. 1910. Louis Majorelle, French. Approx. W. 162.6 cm. 76.53
Easter Egg. Lapis lazuli, gold, pearls, rubies, diamonds, enamel. Late 19th-early 20th century. Firm of Carl Fabergé, Russian, St. Petersburg. H. 5.9 cm. 66.436

Miniature Bidet. Gold, jade, enamel, and pearls. Made after 1903. Firm of Carl Fabergé; Henrik Wigström, workmaster, Russian, St. Petersburg. H. 8.3 cm. 66.455
View of Florence from San Miniato. Canvas. 1837.
Thomas Cole, American. W. 160.3 cm. 61.39

John Frederick Kensett, American.
W. 55.9 cm. 46.255

Thomas Cole, American. W. 160 cm. 1335.17

October Day in the White Mountains. Dated 1854.
Canvas. John Frederick Kensett, American. W. 122.9 cm.
67.5
Twilight in the Wilderness. Dated 1860. Canvas. Frederic Edwin Church, American. W. 162.6 cm. 65.233


A Home in the Wilderness. Dated 1866. Canvas. Sanford Robinson Gifford, American. W. 77.5 cm. 70.162
The Venetian Girl. Canvas, Frank Duveneck, American, 1848-1919. H. 86.4 cm. 22.173

The Balcony. Etching, state I/IX. James McNeill Whistler, American, 1834-1903. H. 29.5 cm. 40.1088

The Devil and Tom Walker. Dated 1856. Canvas. John Quidor, American. W. 87.3 cm. 67.18

Approaching Storm from the Alban Hills. Dated 187[?]. Canvas. George Inness, American. W. 113 cm. 27.396
The Boat Builder. Canvas. John George Brown, American, 1831-1913. W. 101.6 cm. 905.72

The Clambake. Dated 1873. Water color. Winslow Homer, American. W. 35.3 cm. 45.229

The Briarwood Pipe. Dated 1864. Canvas. Winslow Homer, American. H. 42.9 cm. 44.524

Boy with the Anchor. Dated 1873. Water color. Winslow Homer, American. W. 34.9 cm. 54.128
Early Morning After a Storm at Sea. Canvas. 1902.
Winslow Homer, American. W. 127 cm. 24.195

Biglin Brothers Turning the Stake. Dated 1873.
Canvas. Thomas Eakins, American. W. 153 cm. 1984.27

Capri. Dated 1869. Canvas. William Stanley Haseltine, American. W. 80.2 cm. 75.4
Rishi Calling up a Storm. Water color. John La Farge, American, 1835-1910. W. 32.7 cm. 39.267

The Race Track, or Death on a Pale Horse. Canvas. Ca. 1910. Albert Pinkham Ryder, American. W. 89.5 cm. 28.8


Building a Dam, Shetucket. Canvas. 1908. J. Alden Weir, American. W. 102.2 cm. 27.171

The Visitor. Drawing. Mary Cassatt, American (French School), 1845-1926. H. 40 cm. 66.176

Fifth Avenue Nocturne. Canvas. Ca. 1895. Childe Hassam, American. H. 61.2 cm. 52.538

Vase. Glass. 1915. Louis Comfort Tiffany, American. H. 19.9 cm. 70.126
The Drive, Central Park. Canvas. Ca. 1905. 
William J. Glackens, American. W. 81.3 cm. 39.524

Louis Comfort Tiffany, American. 
H. 227.2 cm. 66.432

Self-Portrait. Dated 191(8?). Panel. Abbott
Handerson Thayer, American. H. 88.9 cm. 70.17

Maurice Prendergast, American. W. 50.2 cm. 26.17
Card Rack with Jack of Hearts. Painted after 1894. Canvas. John Frederick Peto, American. H. 76.2 cm. 73.30

Self-Portrait (George Bellows Drawing on a Stone in His Study). Lithograph. 1921. George Wesley Bellows, American. H. 26.7 cm. 35.279

Stag at Sharkey’s. Canvas. 1907. George Wesley Bellows, American. W. 122.5 cm. 1133.22
Holiday on the Hudson. Canvas. Ca. 1912. George Benjamin Luks, American. W. 91.7 cm. 2291.33

Still Life. Oil on canvas. Preston Dickinson, American, 1891-1930. W. 76.5 cm. 1664.26

Church Bells Ringing, Rainy Winter Night. Dated 1917. Water color on paper. Charles E. Burchfield, American. H. 76.2 cm. 49.544

The Sunflower Arch. Dated 1917. Indelible pencil and crayon. Charles E. Burchfield, American. H. 50.5 cm. 65.461
Fireworks. Dated 1926. Water color. George Overbury ("Pop") Hart, American. W. 70.5 cm. 38.125

Woman's Work. Canvas. John Sloan, American, 1871-1951. H. 80.3 cm. 64.160

Hills, South Truro. Canvas. 1930. Edward Hopper, American. W. 109.5 cm. 2647.31

Rock and Sea, Small Point, Maine. Dated 1931. Canvas. John Marin, American. W. 71 cm. 56.361
Landscape, New Mexico. Canvas. Marsden Hartley, American, 1878-1943. W. 90.8 cm. 30.665

Storm-Frightened Animals. Oil on canvas. 1933. Henry G. Keller, American. W. 101.6 cm. 34.56

Hills, South Truro. Canvas. 1930. Edward Hopper, American. W. 109.5 cm. 2647.31

Horses in Snow. Watercolor. Ca. 1933. William Sommer, American. W. 54.6 cm. 33.24
Wounded Scoter, No. 2. Water color on rice paper mounted on cloth. 1944. Morris Graves, American. W. 75.9 cm. 45.231


The Vengeance of Hop-Frog. Etching, state II/II. James Ensor, Belgian, 1860-1949. H. 35.9 cm. 70.38

Seated Female Nude. Charcoal. Paula Modersohn-Becker, German, 1876-1907. H. 62.2 cm. 73.35
Woman with Cape. Oil on canvas. Ca. 1901. Pablo Picasso, Spanish (French School). H. 73 cm. 58.44

La Vie. Oil on canvas. 1903. Pablo Picasso, Spanish (French School). H. 196.5 cm. 45.24


Head of a Boy. Dated 1905. Gouache on composition board fastened to panel. Pablo Picasso, Spanish (French School). H. 31 cm. 58.43

Two Nude Women. Lithograph, state VIII/XVIII. Pablo Picasso, Spanish (French School), 1881-1973. W. 43 cm. 72.57

Figures in Pink. Oil on canvas. 1905. Pablo Picasso, Spanish (French School). H. 154.3 cm. 58.45
Fan, Salt Box, Melon. Oil on canvas. 1909.
Pablo Picasso, Spanish (French School). H. 81.3 cm.
69.22

Harlequin with Violin (Si Tu Veux). Oil on canvas.
1918. Pablo Picasso, Spanish (French School).
H. 142.2 cm. 75.2

Bottle, Glass, and Fork. Oil on canvas. 1912.
Pablo Picasso, Spanish (French School). H. 71.8 cm.
72.8

Still Life with Violin. Collage with gouache and
charcoal on chipboard. Ca. 1913. Georges Braque,
French. H. 71.8 cm. 68.196
The Crystal Vase. Oil on canvas. 1929. Georges Braque, French. W. 120.6 cm. 75.82

Amorpha, Fugue for Two Colors II. Oil on canvas. 1909-1912. Frantisek (Frank) Kupka, Czechoslovakian (French School). H. 111.7 cm. 69.51

Guitar and Bottle of Marc on a Table. Oil and sand on canvas. 1930. Georges Braque, French. H. 129 cm. 75.59

Detachable Figure (Dancer). Ebony and oak. 1915. Jacques Lipchitz, American (born in Lithuania). H. 98.1 cm. 72.367
Markwippach III. Dated 1916. Charcoal. Lyonel Feininger, American. W. 31.5 cm. 63.73

Markwippach. Dated 1917. Oil on canvas. Lyonel Feininger, American (German School). W. 101 cm. 60.180

Houses in Old Paris. Woodcut. 1919. Lyonel Feininger, American. H. 31.3 cm. 52.27

The Motor Boat. Dated 1931. Oil on canvas. Lyonel Feininger, American (German School). W. 77.5 cm. 64.53
Self-Portrait with Hat. Oil on canvas. 1919. Karl Schmidt-Rottluff, German. H. 73.3 cm. 65.440

Wrestlers in a Circus. Oil on canvas. Ca. 1909. Ernst Ludwig Kirchner, German. W. 94 cm. 66.49


Mountain Landscape with Fir Trees. Pencil and brush and India ink. Ernst Ludwig Kirchner, German, 1880-1938. W. 50.6 cm. 63.86
Karneval im Schnee (Carnival in the Snow). Water color. 1923. Paul Klee, Swiss (German School). H. 26.6 cm. 69.46

Madonna and Child. Pen and ink wash. 1943. Henry Spencer Moore, English. H. 22.5 cm. 313.47


Forest. Painted wood. 1916 (1917?). Jean (Hans) Arp, French (Alsation). W. 50.8 cm. 70.52
Autumn Landscape. Dated 1926. Lithograph printed in colors. Emil Nolde, German. W. 80.8 cm. 70.353

The Wounded Soldier. Oil on canvas. 1930. José Clemente Orozco, Mexican. H. 113 cm. 54.864

Woman and Bird. Dated 1944. Oil on canvas. Rufino Tamayo, Mexican. H. 106.7 cm. 50.583

Head of Christ. Oil on canvas. 1938. Georges Rouault, French. H. 104.8 cm. 50.399
Carnival at Nice. Oil on canvas. Ca. 1923. Henri Matisse, French. W. 95.2 cm. 46.444

Interior with Etruscan Vase. Dated 1940. Oil on canvas. Henri Matisse, French. W. 108 cm. 52.153

Potager à la Brunie (Kitchen Garden at Brunie). Dated 1941. Oil on canvas. Jacques Villon, French. W. 92 cm. 64.95

Constellation: Woman with Blond Armpit Combing Her Hair by the Light of the Stars. Oil and gouache on paper. 1940. Joan Miro, Spanish. W. 46 cm. 65.2
Through the Windshield (La Route a Villacoublay). Oil on canvas. 1917. Henri Matisse, French. W. 55.9 cm. 72.225

The Chrysanthemum. Dated 1906. Oil on canvas. Piet Mondrian, Dutch. H. 41.6 cm. 58.38

Composition with Red, Yellow, and Blue. Dated 1927. Oil on canvas. Piet Mondrian, Dutch. Sq. 51.1 cm. 67.215

Untitled (Landscape?). Oil and pencil on canvas. 1943. Arshile Gorky, American. W. 63.5 cm. 63.152
Mallarmé’s Swan. Dated 1944. Collage with gouache, crayon, and paper on cardboard. Robert Motherwell, American. H. 110.5 cm. 61.229

Elegy to the Spanish Republic No. LV. Oil on canvas. 1955-1960. Robert Motherwell, American. W. 193.3 cm. 63.583

Figure. Oil on cardboard. 1949. Willem de Kooning, American (born in Holland). H. 46.7 cm. 64.1

Smaragd Red and Germinating Yellow. Dated 1959. Oil on canvas. Hans Hofmann, American (born in Germany). H. 139.7 cm. 60.57

Red Maroons. Dated 1962. Oil on canvas. Mark Rothko, American (born in Russia). W. 205.7 cm. 62.239
Mandake. Steel brazed with copper. 1951. Theodore Roszak, American (born in Poland). W. 101.6 cm. 64.4

Untitled. Painted metal. 1959. John Angus Chamberlain, American. H. 82.5 cm. 73.27


Composition Circulaire. Tempera on panel. 1960. Mark Tobey, American. D. 17.8 cm. 63.150

Accent Grave. Oil on canvas. 1955. Franz Kline, American. H. 191.1 cm. 67.3

Berkeley. Dated 1955. Oil on canvas. Richard Diebenkorn, American. H. 146 cm. 68.95

Video. Construction of mixed media. Joseph Cornell, American, 1903-1972. W. 36.8 cm. 64.143
Composition Concrete (Study for Mural). Oil on canvas. 1957-1960. Stuart Davis, American. H. 108.7 cm. 64.2

Sleeper I. Oil on canvas. 1958. Philip Guston, American (born in Canada). W. 193 cm. 61.21

Crest. Oil on canvas. 1958. Jack Tworkov, American (born in Poland). H. 190.5 cm. 62.33

Pilgrim. Steel. 1957. David Smith, American. H. 207 cm. 66.385

First Theme. Oil on canvas. 1963. Burgoyne Diller, American. H. 228.6 cm. 73.211

Woman with Child. White marble. 1958. Isamu Noguchi, American. H. 111.3 cm. 66.48

Pilgrim. Steel. 1957. David Smith, American. H. 207 cm. 66.385

First Theme. Oil on canvas. 1963. Burgoyne Diller, American. H. 228.6 cm. 73.211
**Untitled.** Acrylic on canvas. 1969. Larry Poons, American. H. 342.9 cm. 69.49

**Fragmented Figure Construction.** Welded steel. 1963. Richard Hunt, American. H. 143.5 cm. 69.16

**Sky Cathedral–Moon Garden Wall.** Wood, painted black. 1956-1959. Louise Nevelson, American (born in Russia). H. 217.5 cm. 74.76

**Red Blue.** Oil on canvas. 1962. Ellsworth Kelly, American. H. 228.6 cm. 64.142
Reconstruction. Dated 1959. Encaustic and canvas collage on canvas. Jasper Johns, American. H. 155 cm. 73.28

Gloria. Oil and paper collage on canvas. 1956. Robert Rauschenberg, American. H. 168.3 cm. 66.333

Louis II. Dated 1962. Oil on canvas. Richard Lindner, American (born in Germany). H. 127 cm. 65.450

Nyack. Dated 1966-1967. Oil on canvas. Fairfield Porter, American. W. 279.4 cm. 68.3
Number 99. Acrylic on canvas. 1959. Morris Louis, American. W. 360.6 cm. 68.110


The Red Light. Plaster and mixed media. 1972. George Segal, American. H. 289.5 cm. 74.22


Omsk Measure II. Acrylic on canvas. 1972. Jules Olitski, American (born in Russia). H. 276.3 cm. 73.25

Knight Series OC #1. Oil on canvas. 1975. Jack Tworkov, American (born in Poland). H. 228.5 cm. 76.102
Georgia O'Keeffe. Photograph, silver print. 1933. Alfred Stieglitz, American. H. 24 cm. 35.52

The Black Sun, Tugsten Hills, Owens Valley, California. Photograph, silver print. 1939. Ansel Adams, American. W. 46.8 cm. 73.119

Colette. Dated 1951. Photograph, silver print. Irving Penn, American. H. 55.9 cm. 66.141

Henri Matisse. Photograph, silver print. 1944. Henri Cartier-Bresson, French. W. 35.7 cm. 73.123
Bijou. Photograph, silver print. 1932. Brassaï (Gyula Halász), French (born in Hungary). H. 30.9 cm. 73.121

Alabama Cotton Tenant Farmer’s Wife. Photograph, silver print. 1936. Walker Evans, American. H. 23.6 cm. 73.120

Beginnings, Frosted Window (Rochester, New York). Photograph, silver print. 1962. Minor White, American. H. 29.5 cm. 74.225

Bijou. Photograph, silver print. 1932. Brassaï (Gyula Halász), French (born in Hungary). H. 30.9 cm. 73.121

Alabama Cotton Tenant Farmer’s Wife. Photograph, silver print. 1936. Walker Evans, American. H. 23.6 cm. 73.120

Beginnings, Frosted Window (Rochester, New York). Photograph, silver print. 1962. Minor White, American. H. 29.5 cm. 74.225

Marie Spartali. Photograph, albumen print. Ca. 1872. Julia Margaret Cameron, English. W. 35.7 cm. 74.52

Funeral Cortege. Dated 1938. Photograph, silver print. Dorothea Lange, American. H. 28 cm. 65.328

Untitled (Smokestacks). Photograph, silver print. Ca. 1927-1929. Margaret Bourke-White, American. H. 33.4 cm. 74.215
Islamic Art
Gold Ewer. Repoussé and engraved. Iran, Buyid Period, reign of Samsam al-Dawla, 985–998. H. 12.1 cm. 66.22

Tombstone. Marble. Iran, Seljuk Period, 1110. H. 64.5 cm. 50.9

Hitching Post. Limestone. Iran, Seljuk Period, 13th century. H. 62.9 cm. 44.481

End of Balustrade. Limestone. Iran, Hamadan, Mongol Period, 1304. H. 66.7 cm. 38.15

Lion Incense Burner. Bronze, cast and engraved. Iran, Seljuk Period, 12th century. H. 36 cm. 48.308
**Bird-Shaped Vessel.** Bronze, cast and engraved, with turquoise eyes. Iran, Seljuk Period, 12th-13th century. H. 17.5 cm. 44.485

**Ewer.** Dated 1223. Brass, inlaid with silver. Made by Ahmad al-Dhaki, al-Naqsh, al-Mawsili, Iraq, Mosul. H. 38.1 cm. 56.11

**Footed Bowl.** Bronze, inlaid with silver. Iran, Seljuk Period, early 13th century. H. 11.5 cm. 44.485

**Tray.** Brass, inlaid with silver. Syria, mid-13th century. D. 54 cm. 45.386

**Candlestick.** Brass, inlaid with silver and engraved. Syria, 13th century. H. 24.8 cm. 51.539
Box. Bronze, inlaid with gold and silver. Syria, 13th century. H. 9.9 cm. 44.482

Pottery Bowl. Luster ware. Egypt, Fustat, 11th century. D. 25.4 cm. 44.476

Bottle. Enameled glass. Egypt or Syria, Mamluke Period, 14th century. H. 44.1 cm. 44.488

Bowl. Enameled glass. Egypt or Syria, Mamluke Period, 14th century. D. 31.8 cm. 44.235

Pottery Bowl. Polychrome painted ware. Iran, Nishapur, 10th century. D. 28 cm. 56.225
Pottery Bowl. Polychrome painted ware. Iran, Nishapur, 10th century. D. 35.6 cm. 59.249

Pottery Bowl. Champlève ware. Iran, Garruz district, 11th-12th century. D. 39.2 cm. 38.8

Pottery Bowl. Lakabi ware. Iran, 11th-12th century. D. 40.7 cm. 38.7

Pottery Jug. Underglaze slip-painted ware. Iran, 12th century. H. 13.4 cm. 47.495

Pottery Plate. Luster ware. Iran, Gurgan, 12th-13th century. D. 39.4 cm. 51.289
Pottery Bottle. Luster ware. Iran, Rayy, 12th-13th century. H. 35.5 cm. 15.525


Pottery Wall Tile. Luster ware. Iran, Kashan, 1266. H. 20.3 cm. 15.524

Pottery Beaker. Minai ware. Iran, Rayy, early 13th century. H. 13.8 cm. 17.977

Mihrab and Frieze. Faience mosaic tiles. Iran, Isfahan, 1st half 16th century. H. 290.8 cm. 62.23
Tunic Ornament. Tapestry weave, wool and linen. Egypt, Abbasid Period, 2nd half 8th century. H. 23.5 cm. 69.38

Tiraz. Tapestry weave, silk on linen. Egypt, Fatimid Period, reign of Mustanzir, 1036-1094. Over-all: H. 39.3 cm. Detail: H. 15 cm. 50.528

Textile Panel. Tapestry weave, wool and linen. Egypt, Abbasid Period, 1st half 9th century. W. 83 cm. 59.48
Textile. Tapestry weave, silk and gold on linen. Egypt, Fatimid Period, late 11th century. H. 16.5 cm. 50.541

Textile. Tapestry weave, silk and gold on mulham. Egypt or Sicily, 12th century. Over-all: W. 21.6 cm. Detail: H. 7.3 cm. 50.533

Textile. Embroidery, silk and gold on linen. Egypt, Fatimid Period, early 12th century. H. 13 cm. 52.255

Textile: Block-printed tabby, cotton. Egypt, Fatimid Period, 12th century. H. 17.2 cm. 29.845

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H. 103.2 cm. 71.23

Textile. Lampas weave, silk. Iran, Abbasid Period, 9th century.
H. 46 cm. 71.24

Textile. Lampas weave, silk. Iran, Abbasid Period, 9th century.
H. 74.3 cm. 71.25

Fragment of a Tomb Cover. Compound twill, silk. Iran, Buyid Period, AD 998. H. 78.1 cm. 55.52

Textile. Painted mulham. Iraq (Mesopotamia), 10th century. Over-all:
W. 40 cm. Detail: H. 26.7 cm. 50.558
Tomb Cover. Compound twill, silk. Iran, Buyid Period, 10th century. H. 210 cm. 54.780

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Part of a Textile Panel. Lampas weave, silk. Iran, Buyid Period, AD 1003. H. 71 cm. 61.34

Textile. Lampas weave, silk. Iran, Buyid Period, AD 1003. H. 71 cm. 75.38

Textile. Lampas weave, silk. Iran, Buyid Period, 10th-11th century. Over-all: W. 44.5 cm. Detail: H. 30.5 cm. 50.84
Textile. Lampas weave, silk. Iran, Buyid Period, 10th-11th century.
Over-all: H. 56.5 cm.
Detail: H. 26.2 cm. 53.434

Textile. Lampas weave, silk. Iran, Buyid Period, 10th-11th century.
H. 60 cm. 68.73

Textile. Lampas weave, silk. Iran, Seljuk Period, 12th century.
H. 19.5 cm. 68.223

Textile. Velvet weave, gold and silk. Iran, Safavid Period,
reign of Shah Tahmasp, 1524-1576.
H. 70 cm. 48.205

Textile. Lampas weave, silk. Iran, Herat, Safavid Period, early 16th century. H. 83.5 cm. 24.743
**Fragment of a Carpet.** Senna knot, wool and cotton. Iran, Safavid Period, 16th century. Over-all: W. 185.5 cm. Detail: H. 85 cm. 53.128

**Carpet.** Senna knot, wool and cotton. Iran, Herat, Safavid Period, 16th century. Over-all: H. 863.5 cm. Detail: H. 752 cm. 62.263

**Carpet.** Single-warp knot, wool. Spain, Alcarez (?), 2nd half 15th century. Over-all: H. 480.5 cm. Detail: H. 274.5 cm. 52.511

**Carpet.** Senna knot, silk and cotton. Iran, Isfahan, Safavid Period, ca. 1600. H. 206.5 cm. 26.533
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Textile. Lampas weave, silk and gold. Spain, Almeria, 12th century. H. 36.5 cm. 52.15

Textile. Compound twill, silk. Spain, 11th-12th century. Over-all: W. 102 cm. Detail: H. 52.4 cm. 51.92

Textile. Compound weave, silk and gold. Spain, Almeria, 13th century. H. 16.5 cm. 32.137
Textile. Velvet weave, silk. Iran, Safavid Period, 2nd half 16th century. H. 31 cm. (as mounted). 44.499, 44.500

Textile. Velvet weave, silk and gold. Iran, Safavid Period, 16th century. H. 155.2 cm. 32.42

Textile. Velvet weave, silk and gold. Iran, Safavid Period, 17th century. Over-all: H. 77.5 cm. Detail: H. 53.2 cm. 44.239

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Textile. Lampas weave, silk and gold. Spain, Almeria, 13th century. Over-all: H. 26 cm. Detail: H. 6 cm. 28.650

Textile. Lampas weave, silk and gold. Spain, Almeria, 13th century. H. 17.5 cm. 42.1077

Textile. Lampas weave, silk. Spain, Granada, 14th century. H. 47.6 cm. 39.35

Textile. Lampas weave, silk. Spain, Granada, 14th century. Over-all: H. 50.8 cm. Detail: H. 40 cm. 40.609
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Illustration from a Manuscript of the Shahnamah of Firdawsi: Bahram Gur Slayes a Dragon. Miniature painting. Iran, Tabriz School (?), Il-Khanid Period, ca. 1330-1340. H. 19.7 cm. 43.658

Illustration from a Manuscript of the Shahnamah of Firdawsi: Nushirwan’s Fifth Banquet for Buzurdjmir. Miniature painting. Iran, Tabriz, Il-Khanid Period, ca. 1330-1340. H. 24.2 cm. 59.330
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Garden Scene. Miniature painting (unfinished). Iran, Herat, Timurid Period, style of Bihzad, late 15th century. H. 26.4 cm. 44.490

A Picnic in the Mountains. Line drawing with color. Iran, Tabriz, Safavid Period, style of Muhammadi, ca. 1550. H. 26.5 cm. 44.491
Ruler Seated in a Garden. Drawing with wash. Iran, Safavid Period, 16th century. H. 21 cm. 39.508

Illustration from the Khamsa of Nizami: An Episode from the Story of Khusraw and Shirin. Miniature painting. Iran, Safavid Period, 16th century. H. 21.6 cm. 47.500

Camel with Attendant. Drawing with wash. Iran, attributed to Sultan Muhammad, Safavid Period, mid-16th century. H. 20.3 cm. 44.489

Illustration from the Khamsa of Nizami: Nushirwan and the Owls. Miniature painting. Iran, Safavid Period, 16th century. H. 21.6 cm. 44.487

Youth with Toy. Miniature painting. Iran, early 17th century. H. 26.7 cm. 47.497

Youth Sleeping Under a Willow Tree. Miniature painting. Iran, Safavid Period, late 16th century. H. 20.8 cm. 44.494

Small Black and White Bird on a Shrub Limb with Butterflies. Miniature painting, Shafi 'Abbasi, Iranian, Isfahan, mid-17th century. L. 24.9 cm. 71.84

Small Black and White Bird on a Shrub Limb with Butterflies. Miniature painting, Shafi 'Abbasi, Iranian, Isfahan, mid-17th century. L. 24.9 cm. 71.84
Bookbinding. Leather, chased and perforated over gold. Iran, 15th century.
H. 35.9 cm. 44.495

Dragon Combat. Drawing. Iran, Shiraz, Turkoman, mid-16th century.
H. 17.5 cm. 44.492
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Seated Buddha. Red mottled sandstone. India, Mathura, Kushan Period, 1st half 2nd century. H. 51.4 cm. 70.63

Seated Buddha. Red mottled sandstone. India, Mathura, Kushan Period, 3rd century. H. 64 cm. 41.94
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Head of Buddha. Red mottled sandstone. India, Mathura, Gupta Period, 5th century. H. 30.5 cm. 63.504

Standing Buddha. Dated AD 591. Bronze. India, Gupta Period. H. 46 cm. 68.40

Adoration of the Bodhi Tree. Limestone. India, Amaravati, Andhra Period, 2nd century. H. 80 cm. 70.43

Fire Pillar. Limestone. India, Nagarjunakonda, Andhra Period, late 2nd-early 3rd century. H. 59.1 cm. 43.72
Standing Buddha. Cream sandstone. India, Sarnath, Gupta Period, 5th century. H. 76.2 cm. 43.278

Plate with Figures. Silver alloy. India, Gupta Period, 320-600. D. 18.8 cm. 72.71

Head of Vishnu from Besnagar. Gray sandstone. India, Vidisha District, Madhya Pradesh, Gupta Period, 4th century. H. 40.6 cm. 69.57

Vishnu. Red sandstone. India, Mathura, late Gupta Period, end of 6th century. H. 109.2 cm. 63.580

Vishnu. Buff-colored sandstone. India, Allahabad region (?), Gupta Period, late 5th century. H. 85.4 cm. 76.75
Head of Vishnu. Red mottled sandstone. India, Mathura, Gupta Period, 5th century. H. 28 cm. 42.498

Matrika from Tanesara. Grayish-green schist. India, Rajasthan, Gupta Period, early 6th century. H. 73.4 cm. 70.12

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Female Attendants Bearing Fly-Whisks (Chauri). Ivory. Kashmir, 7th-8th century. H. 7.6 cm. 72.35, 72.36

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Mukhalinga. Black chlorite. East India, early Pala Period, 7th century. H. 83.8 cm. 73.73

Chakrapurusa: Angel of the Discus. Black chlorite. India, Arshad, Pala Period, ca. 670. H. 76.8 cm. 45.367

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Śiva and Parvati: Umamahēśvara. Bronze. East India, Pala Period, reign of Devapala, 815-854. H. 17.8 cm. 64.50

Gandavyuha: Structure of the World (detail). Illuminated manuscript, ink and color on palm leaf. East India, Pala Period, 11th-12th century. W. 52.4 cm. 55.49

Astasahasrika Prajnaparamita: Book of Transcendental Wisdom (detail). Illuminated manuscript, color on wood and palm leaf. Nepal, 1100. W. 56.2 cm. 38.301

Padmapani: Lotus-Bearing Bodhisattva. Bronze inlaid with silver. West Tibet, 10th-11th century. H. 26.7 cm. 76.70

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Tanka with Green Tara. Color on cloth. Nepal, 14th century. H. 52.1 cm. 70.156

Pata with Four Figures. Color on cloth. Tibet, 15th century. H. 57.8 cm. 60.209

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Gilt bronze. Nepal, 15th century. H. 78.1 cm. 64.370

Manjusri: Bodhisattva of Wisdom.
Gilt copper. Nepal, 15th century. H. 42.9 cm. 56.8
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**Siva's Trident with Ardhanarisvara: Half-Siva/Half-Parvati.** Bronze. South India, Chola Period, 11th-12th century. H. 35.5 cm. 69.117

**Nataraja: Siva as King of Dance.** Copper. South India, Chola Period, 11th century. H. 111.5 cm. 30.331

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Stele with the Twenty-Third Jain Tirthankara, Parsvanatha. Sandstone. Central India, 9th century. H. 160.7 cm. 61.419

Vidyadevi: The Jain Goddess of Learning. White marble. India, Western Rajasthan, 10th-11th century. H. 106.7 cm. 72.152
King Parikshit and Rishis. Page from the Bhagavata Purana. Color on paper. India, Rajasthan, Mewar School, ca. 1575. H. 22.8 cm. 60.53

Page from the Issarda series of the Bhagavata Purana. Color on paper. India, Rajasthan, Mewar School, ca. 1575. W. 25.7 cm. 71.234

Poet-Musician, folio 110v from the Tuti-nama (manuscript almost complete). Color and gold on paper. India, Mughal School, reign of Akbar, ca. 1560. H. 20.3 cm. 62.279

Alam Shah Closing the Dam at Shishan Pass. Page from Dastan-i-Amir Hamza. Color and gold on muslin. India, Mughal School, reign of Akbar, ca. 1570. H. 64.8 cm. 76.74
A Young Ascetic Walking by the Bank of a River. Color on paper. Attributed to Basawan, Indian, Mughal School, ca. 1560. H. 38.9 cm. 67.244

Page from Ta'rikh-i-alfi (History of a Thousand Years). Color on paper. India, Mughal School, late 16th century. H. 42.3 cm. 32.36

Page from a Razm Nama (Book of Wars). Dated 1616. Color on paper. India, Mughal School. H. 35.5 cm. 60.44

Humayun's Victory over the Afghans. Page from the Akbar Nama. Color on paper. India, Mughal School, reign of Akbar, ca. 1600. H. 31.1 cm. 71.77

Siege of Arbela. Color and gold on paper. Designed by Basawan, painted by Sur Gujarati, Indian, Mughal School, late 16th century. H. 38.7 cm. 47.502

Portrait of Akbar. Grisaille. India, Mughal School, early 17th century. H. 25.4 cm. 71.78
Prince Visiting a Hermitage. Color on paper. India, Mughal School, reign of Shah Jahan, ca. 1635. H. 37.5 cm. 71.79

Imperial Rooster. Color on paper. Signed: Dilaram Padarat Kashmiri. India, Mughal School, early 17th century. H. 18.3 cm. 44.501

Hunting Scene. Color on paper. India, Mughal School, early 17th century. H. 37.2 cm. 39.66

Nayika Madhya Dhira Adhira. Page from Bhanu Datta's Rasamanjari. Color on paper. India, Rajasthan, Mewar School, ca. 1630. H. 25.4 cm. 60.52

Ragini Madhu Madhavi. Color on paper. India, Malwa School, ca. 1660. H. 20 cm. 25.1336

Ragini Pancham. Color on paper. India, Rajasthan, Mewar School, mid-17th century. H. 38 cm. 31.451

Gandi Ragini. Color on paper. India, Malwa School, ca. 1750. H. 30.8 cm. 68.109

Ragini Kedara. Color on paper. India, Malwa School, ca. 1680. H. 20.3 cm. 60.116

Kakubha Ragini. Color on paper. India, Raghugarh School, ca. 1780. H. 20.5 cm. 75.40
Radha and Krishna. Page from Bhanu Datta’s Rasamanjari. Color on paper. India, Punjab Hills, Basohli School, ca. 1695. H. 23.3 cm. 65.249

Śiva and Parvati Seated on an Elephant Skin. Color on paper. India, Punjab Hills, Basohli School, ca. 1700. H. 23.2 cm. 52.587

Visvamitra. Color on paper. India, Punjab Hills, Basohli School, ca. 1700. H. 20 cm. 66.27

Palace Ladies Hunting from a Pavilion. Color and gold on paper. India, Rajasthan, Kotah School, ca. 1760-1770. H. 38.1 cm. 55.48
Durga Slaying Mahisha. Color on paper. India, Punjab Hills, Basohli School, ca. 1700. W. 23.5 cm. 60.51

Angry Heroine. Page from Bhanu Datta’s *Rasamanjari*. India, Nurpur School, ca. 1710. W. 28.3 cm. 67.239

Bitch with Litter. Color on paper. India, Rajasthan, Bikaner School, ca. 1700. W. 25.3 cm. 69.77
Sita in the Garden of Lanka with Ravana and His Demons. The Siege of Lanka Sequence from the Ramayana. Gold and color on paper. India, Punjab Hills, Guler School, ca. 1720. W. 84.5 cm. 66.143

Sugriva Challenging Vali with Rama, Lakshmana, and Hanuman Watching. Page from the Ramayana. Color on paper. India, Punjab Hills, Nurpur School, 1720-1730. W. 30.9 cm. 73.103

Raja Smoking a Hookah with His Son and a Courtier. Color on paper. North India, Punjab Hills, Jammu School, ca. 1730. W. 31 cm. 60.47
Krishna Awaiting Radha. Color on paper. India, Punjab Hills, Guler School, ca. 1760. H. 18.2 cm. 36.685

Hindola Raga. Color on paper. India, Punjab Hills, Guler School, ca. 1790. H. 20.7 cm. 75.9

The Child Krishna Crying for the Moon. Color on paper. India, Punjab Hills, Guler School, ca. 1790. H. 24.1 cm. 71.80

Krishna and Radha Watching Rain Clouds: Rainy Season from the Baramasa Series. Color on paper. India, Punjab Hills, Kangra School, ca. 1790. H. 21 cm. 73.104

Durga Slaying Mahisha. Color on paper. India, Punjab Hills, Kangra School, late 18th century. W. 27.5 cm. 55.667
Toilette of Radha. Color and gold on paper. India, Punjab Hills, Kangra School, early 19th century. H. 23.2 cm. 53.245

Worship of Sri Natha-ji. Temple hanging (pacchavat), color on cloth. India, Rajasthan, Nathadwara School, early 19th century. H. 206 cm. 37.454

Pendant: Krishna with Devotees. Gold with enamel in champlevé technique. India, Rajasthan, 17th-18th century. H. 5.1 cm. 46.257

Textile. Lampas weave, silk. India, Jaipur School, 17th century. Overall: W. 1 m. 72.5 cm. Detail: H. 92.7 cm. 53.474

Millefleur Carpet. Senna knot, silk and wool. India, Mughal School, early 17th century. Overall: H. 2 m. 92.7 cm. Detail: H. 1 m. 19.5 cm. 36.17
Panels from a Box. Ivory. India, Mughal School, Northeast Deccan, ca. 1700. W. 30.3 cm. 69.229

Hookah Bottle. Blue glass with gold. India, Mughal School, ca. 1700. H. 7-3/4 inches. 61.44
Southeast Asian Art
Krishna Govardhana. Gray limestone. Cambodia, Phnom Da, Pre-Angkorean Period, 1st half 6th century. H. 118.8 cm. 73.106

Vishnu. Gray sandstone. Cambodia, Pre-Angkorean Period, style of Prasat Andet, 2nd half 7th century. H. 87 cm. 42.562


Head of Buddha. Bluish-gray sandstone. Cambodia, probably from Angkor Borei, Pre-Angkorean Period, 7th century. H. 25.4 cm. 32.43

Head of a Female. Sandstone. Cambodia, Pre-Angkorean Period, early 8th century. H. 26 cm. 70.11
Standing Buddha. Slate. Thailand. Mon-Dvaravati Period, 7th-8th century. H. 135.3 cm. 73.15


Votive Plaque with Vishnu. Gold repoussé. Thailand, Sri Deb, Mon-Dvaravati Period, 7th-8th century. H. 7.6 cm. 73.75

Rakshasa. Gray sandstone. Cambodia, Koh Ker style, 2nd quarter of 10th century. H. 70 cm. 67.146

Standing Ashura. Bronze. Cambodia, Koh Ker style, 2nd quarter of 10th century. H. 17.7 cm. 72.221
Torso of a Female Deity. Sandstone. Cambodia, Bakheng style, late 9th-early 10th century. H. 88.9 cm. 71.134

Lintel with Garuda. Sandstone. Cambodia, Preah Ko style, late 9th century. W. 118 cm. 67.37

Head of Śiva. Tan sandstone. Cambodia, Koh Ker style, reign of Jayavarman IV, 928-941. H. 41.9 cm. 40.53

Buddha Sheltered by Mucalinda, the Serpent King. Bronze. Cambodia, Angkor Wat style, early 12th century. H. 58.4 cm. 63.263

Śiva. Gray sandstone. Cambodia, Baphnon style, 1st half 11th century. H. 76.5 cm. 41.25
Buddha Enthroned. Bronze. Cambodia, Angkor Wat style, 1st half 12th century. H. 26.7 cm. 42.149

Finial with the Temptation of Buddha by Mara. Bronze. Cambodia, Bayon style, late 12th-early 13th century. H. 39.2 cm. 64.93

Relief of an Apsara. Sandstone. Cambodia, Angkor Thom, possibly from the Terrace of the Leper King, late 12th-early 13th century. H. 61 cm. 38.304

Female Figure. Sandstone. Cambodia, late Baphnon style, 3rd quarter 11th century. H. 91.4 cm. 70.60

Head of Lokesvara. Pink sandstone. Cambodia, Bayon style, late 12th-early 13th century. H. 91.4 cm. 70.60
Frieze with Apsaras. Sandstone. Cambodia, Bayon style, late 12th-early 13th century. H. 87.7 cm. 38.433

Śiva. Sandstone. Viet Nam, Champa, from Dong-duong, Indrapura, 9th century. H. 86.3 cm. 35.147

Head of Buddha. Volcanic stone. Java, from Borobudur, early 9th century. H. 30.5 cm. 42.1087
Bracket with Kala Mask. Volcanic stone. Java, ca. 12th-14th century. H. 40 cm. 75.104
Jar. Earthenware with slip painting. China, Yang-shao Culture, type-site Pan-shan, Kansu Province, Neolithic Period, ca. 2500-2000 BC. H. 36.2 cm. 30.332

Ti̇ng: Tripod Cauldron. Bronze. China, probably An-yang, Honan Province, Shang Dynasty, 11th century BC. H. 24.5 cm. 62.281

Yü̇eh: Tanged Axe. Bronze. China, Shang Dynasty, 13th-11th century BC. H. 21.1 cm. 37.27

Fang-yu: Square Bucket. Bronze. China, probably An-yang, Honan Province, Shang Dynasty, 12th-11th century BC. H. 26.7 cm. 63.103

Ku: Beaker. Bronze. China, Shang Dynasty, 13th-12th century BC. H. 26.8 cm. 60.43

Hsien: Steamer. Bronze. China, Shang Dynasty, ca. 1100 BC. H. 39.4 cm. 75.96
T'ao-t'ieh Mask. Marble. China, probably An-yang, Honan Province, Shang Dynasty, 13th-11th century BC. W. 13.3 cm. 52.585

Tsun: Vase. Bronze. China, Western Chou Dynasty, 11th-10th century BC. H. 29.5 cm. 51.151

Composite Feline-Bovine-Elephant Head. Jade (nephrite). China, probably An-yang, Honan Province, Shang Dynasty, ca. 1200-1100 BC. L. 4.2 cm. 52.573

Li-ting: Hollow-Legged Tripod Cauldron. Bronze. China, reportedly Sian, Shensi Province, Western Chou Dynasty, ca. 950-900 BC. D. 27.1 cm. 61.203

Kuei: Handled Bowl on Rectangular Plinth. Bronze. China, Eastern Chou Dynasty, Spring and Autumn Period, 7th-6th century BC. H. 34.3 cm. 74.73
Elongated Hu: Flask. Bronze. China, Western Chou Dynasty, ca. 10th century BC. H. 46.3 cm. 44.61


Po: Bell. Bronze. China, probably Shansi Province, Eastern Chou Dynasty, Warring States Period, early 5th century BC. H. 41.3 cm. 62.44

"Hunting" Hu: Jar with Pictorial Relief. Bronze. China, Eastern Chou Dynasty, late Spring and Autumn-early Warring States Period, ca. 5th century BC. H. 25.5 cm. 75.62

Openwork Plaque with Intertwined Dragons and Birds. Jade (nephrite). China, Eastern Chou Dynasty, Warring States Period, 480-221 BC. W. 7.5 cm. 52.584
Cranes and Serpents. Lacquered wood. China, Ch'ang-sha, Hunan Province, Eastern Chou Dynasty, Warring States Period, State of Ch'ú, ca. 4th-3rd century BC. H. 132.1 cm. 38.9

Panel from Tomb Chamber. Stone with carved relief. China, probably Szechwan Province, Han Dynasty, 206 BC-AD 220. H. 120 cm. 62.280

Lien or Chung: Cylindrical Box. Earthenware with molded relief under lead glaze. China, probably Shensi Province, Han Dynasty, 206 BC-AD 220. H. 26.7 cm. 48.214

The Kill. One of a pair of shells, painting over carved design. China, late Eastern Chou Dynasty, Warring States Period or early Western Han Dynasty, 3rd-2nd century BC. W. 8.9 cm. 57.139

Vase with Peaked Lid. Earthenware with molded relief under lead glaze. China, Han Dynasty, 206 BC-AD 220. H. 47 cm. 24.196
Vase. Stoneware with incised and applied relief under iron glaze. China, late Western Han-early Eastern Han Dynasty, ca. 1st century BC-AD 1st century. H. 45.7 cm. 54.370


Top of a Hun-p'ing: Urn of the Soul. Stoneware with iron glaze, Yüeh type. China, probably Shao-hsing region, Chekiang Province, Six Dynasties Period, Wu or Western Chin Dynasty, 3rd century. D. 21.6 cm. 60.76

Kulan (Wild Ass): Pole Top. Bronze. China, Inner Mongolia, Ordos steppe region, ca. 2nd century. H. 17.8 cm. 62.46
Panels from Funerary Model of a Cooking Stove. Earthenware with die-stamped relief. China, Eastern Han Dynasty, ca. 2nd-3rd century. W. 27.3 cm. 25.134, 25.135

Hollow Tile from Tomb Chamber Wall. Earthenware with die-stamped relief. China, Eastern Han Dynasty, AD 25-220. W. 105.4 cm. 15.70

Caparisoned Horse. Earthenware with polychrome painting. China, Six Dynasties Period, Northern Wei Dynasty, ca. 525. H. 22.2 cm. 29.985

Stele: Maitreya and Attendants. Dated 500. Sandstone. China, Six Dynasties Period, Northern Wei Dynasty. H. 94.6 cm. 59.130

Head of Bodhisattva Kuan-yin. Limestone. China, probably Lung-men caves, Honan Province, Six Dynasties Period, Northern Wei Dynasty, ca. 510-520. H. 36.2 cm. 15.77
**Stele: Sakyamuni Trinity.** Dated 537. Limestone. China, Six Dynasties Period, Eastern Wei Dynasty. H. 77.5 cm. 14.567

**Stele: Maitreya as the Future Buddha.** Marble. China, Six Dynasties Period, Northern Ch'i Dynasty, 550-577. H. 86.3 cm. 17.320

**Seated Sakyamuni Buddha.** Limestone. China, Sui Dynasty, ca. 590-620. H. 51.4 cm. 64.152

**Squatting Caryatid Monster.** Limestone. China, Hsiang-t'ang-shan (northern caves), Honan Province, Six Dynasties Period, Northern Ch'i Dynasty, ca. 570. H. 74.9 cm. 57.360

**Bodhisattva Kuan-yin.** Sandstone with polychromy. China, late Six Dynasties Period, Northern Ch'i Dynasty or early Sui Dynasty, 575-600. H. 138.8 cm. 62.162
Sakyamuni Triad: Buddha Attended by Manjusri and Samantabhadra. Hanging scroll, color on silk. China, T'ang Dynasty, ca. 900. H. 94 cm. 75.92

Caparisoned Horse. Earthenware with applied relief and three-color (san-ts'ai) lead glazes. China, T'ang Dynasty, ca. late 7th-8th century. H. 76.8 cm. 55.295

Camel. Amber lead-glazed earthenware. China, T'ang Dynasty, ca. late 7th-8th century. H. 80 cm. 67.147

Jar. Earthenware with applied relief and three-color (san-ts'ai) lead glazes. China, T'ang Dynasty, ca. late 7th-8th century. H. 13 cm. 40.44

Guardian Lion. Marble. China, early T'ang Dynasty, 7th century. H. 78.7 cm. 65.473

Candlestick. Cream-glazed stoneware. China, northern, Sui or early T'ang Dynasty, ca. 7th century. H. 29.8 cm. 30.322

Candlestick. Cream-glazed stoneware. China, northern, Sui or early T'ang Dynasty, ca. 7th century. H. 29.8 cm. 30.322
Jar. Cream-glazed stoneware. China, northern, early T'ang Dynasty, ca. 7th century. H. 27.6 cm. 30.323


Harpist. Earthenware with three-color (san-ts'ai) lead glazes. China, T'ang Dynasty, 618-907. H. 32.1 cm. 31.450

Stem Cup. Beaten silver, chased and parcel-gilt design on ringmatted ground. China, T'ang Dynasty, ca. 8th century. H. 8.9 cm. 51.396

Panel from Sarcophagus. Incised stone. China, early T'ang Dynasty, ca. mid-7th-early 8th century. H. 119.4 cm. 75.63
Platter on Three Feet. Beaten silver with chased and parcel gilt design on ringmatted ground. China, T'ang Dynasty, ca. 8th century. H. 8.9 cm. 72.39

Bodhisattva Kuan-yin. Dated 687. Limestone with traces of polychromy. China, reportedly Pai-ma-ssu (temple), Loyang, Honan Province, T'ang Dynasty. H. 170.8 cm. 66.364

Lien or Chung: Covered Cylindrical Box. Gilt bronze with openwork and chased design. China, Sui-early T'ang Dynasty, late 6th-early 7th century. H. 17.2 cm. 72.44

Torso: Bodhisattva Kuan-yin. Marble. China, reportedly Ling-yen-ssu (temple), Lung-yen-shan, Pao-ting, Hopei Province, T'ang Dynasty, 8th century. H. 177.8 cm. 29.981

Mirror. Bronze with beaten gold and silver sheets inlaid in lacquer ground (p'ing t'o technique). China, T'ang Dynasty, ca. 8th century. D. 19.2 cm. 73.74

Eleven-Headed Kuan-yin. Sandstone. China, T'ang Dynasty, 1st quarter 8th century. H. 129.5 cm. 59.129
Elleven-Headed Kuan-yn. Wood.
China, T’ang Dynasty, late 7th century. H. 62.8 cm. 70.66

Textile. Patterned weave, silk.
China, 8th century. H. 26.8 cm. 54.109

Attendant of Manjusri (?). Hollow dry lacquer. China, late T’ang Dynasty or early Five Dynasties Period, 9th-10th century. H. 40 cm. 53.356

Ewer in Form of a Sheng Player. Stoneware, slip-coated with underglaze painting. China, northern, Liao Dynasty, ca. 11th century. H. 21.3 cm. 53.248
Jar. Porcelain, incised and impressed under white glaze. China, northern, Liao Dynasty, 10th-11th century. H. 12.7 cm. 57.29

Bodhisattva Kuan-yin. Gilt bronze. China, Liao Dynasty, 10th century. H. 43.8 cm. 76.14

Seated Amitabha Buddha. Gilt bronze. China, Liao Dynasty, 10th century. H. 22.8 cm. 42.1082

Taoist Figure. Wood (loquat) and ivory. China, Southern Sung Dynasty, 1127-1279. H. 31.8 cm. 64.368

Potola (Water and Moon) Kuan-yin. Wood (loquat). China, Five Dynasties Period, 10th century. H. 15.1 cm. 65.556

Bodhisattva. Wood (cypress). China, Chin Dynasty, 13th century. H. 46 cm. 63.581

Taoist Figure. Wood (cypress) and ivory. China, Southern Sung Dynasty, 1127-1279. H. 31.8 cm. 64.368

Bodhisattva. Wood (cypress). China, Chin Dynasty, 13th century. H. 46 cm. 63.581
Petal-Rimmed Baluster Vase. T'z'u-chou ware, stoneware. China, Sung Dynasty, 960-1279, or earlier. H. 32.1 cm. 42.656

Phoenix-Headed Ewer. Ch'ing-pai ware, porcelain. China, Five Dynasties Period or Northern Sung Dynasty, 10th-11th century. H. 38.7 cm. 65.468

Ewer. T'z'u-chou ware, Teng-feng type, stoneware. China, probably Honan Province, Sung Dynasty, 960-1279. H. 17.5 cm. 48.219

Jar. T'z'u-chou ware, stoneware. China, Sung Dynasty, 960-1279. H. 34.9 cm. 48.225

Baluster Vase. T'z'u-chou ware, “Chiao-tso” type, stoneware. China, probably Honan Province, Northern Sung Dynasty, 10th-11th century. H. 41.2 cm. 48.226

Mei-p'ing: Gallipot Vase. T'z'u-chou ware, stoneware. China, Northern Sung Dynasty, 960-1127. H. 34.3 cm. 40.52
Circular Covered Box. Ting ware, porcelain. China, Northern Sung Dynasty, 960-1127. D. 10.5 cm. 57.32

Circular Covered Box. Northern Celadon, Yao-chou type, stoneware. China, probably Shensi Province, Northern Sung Dynasty, 960-1127. D. 10.7 cm. 62.41

Ewer. "Tung ware" (or Northern Celadon of Yao-chou type ?), stoneware. China, Northern Sung Dynasty, 960-1127. H. 18.7 cm. 48.220

Lion: Incense-Burner Top. Northern Celadon, stoneware. China, Northern Sung Dynasty, ca. 12th century. H. 18.4 cm. 66.26

Plate. Chün ware, stoneware. China, Northern Sung Dynasty, 960-1127. D. 18.1 cm. 42.665

Shallow Bowl with Fluted Well and Foliate Rim. Chün ware, stoneware. China, probably Honan Province, 13th-14th century. D. 23.5 cm. 57.33

Ting: Tripod. Lung-ch’üan ware, porcelain. China, Chekiang Province, Southern Sung Dynasty, 1127-1279. D. 13.9 cm. 54.790


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Ting: Tripod. Lung-ch’üan ware, porcelain. China, Chekiang Province, Southern Sung Dynasty, 1127-1279. D. 13.9 cm. 54.790
Mallow-Petal Bowl. Kuan ware, porcelain. China, southern, Southern Sung Dynasty, 1127-1279. D. 17.5 cm. 57.66

Lu: Incense Burner. Kuan ware, porcelain. China, southern, Southern Sung Dynasty, 1127-1279. W. 15.5 cm. 57.63

Washer Basin. Kuan ware, porcelain with copper rim. China, southern, Southern Sung Dynasty, 1127-1279. D. 24.2 cm. 57.48

Ladies of the Court (detail). After a painting by Chou Wen-chü of the 10th century. Handscroll, ink and slight color on silk. China, Sung Dynasty, datable before 1140. W. 168.5 cm. 76.1

Buddhist Retreat by Stream and Mountains. Hanging scroll, ink on silk. Attributed to Chü-jan, Chinese, active ca. 960-980, Northern Sung Dynasty. H. 185.4 cm. 59.348
Barbarian Royalty Worshipping Buddha. Handscroll, ink and color on silk. Attributed to Chao Kuang-fu, Chinese, active 960-975, Northern Sung Dynasty. W. 103 cm. 57.358

Palace Landscape. Album leaf, ink and color on silk. China, Northern Sung Dynasty, 11th century. W. 40.7 cm. 71.40

Frontispiece Illustration for Lotus Sutra (detail). Handscroll, gold ink on paper. China, Sung Dynasty, 960-1279. W. 78.7 cm. 70.64
Ch'i-shan wu chin: Streams and Mountains without End (detail). Handscroll, ink and slight color on silk.
China, Northern Sung Dynasty, early 12th century. W. 213 cm. 53.126

Bamboo and Ducks by a Rushing Stream. Hanging scroll, ink and light color on silk. Ma Yüan, Chinese, active ca. 1190-ca. 1224, Southern Sung Dynasty. H. 61 cm. 67.145

Cloudy Mountains (detail). Dated 1130. Handscroll, ink and slight color on silk. Mi Yu-jen, Chinese, 1072-1151, Southern Sung Dynasty. W. 194.3 cm. 33.220

Cottages in a Misty Grove in Autumn. Dated 1117. Album leaf, ink and color on silk. Li An-chung, Chinese, active ca. 1115-1140, Northern Sung Dynasty. H. 27 cm. 63.588
Birds in a Grove in a Mountainous Landscape in Winter. Hanging scroll, ink and slight color on silk. Kao Tao (?), Chinese, Sung Dynasty, 12th century. H. 170 cm. 66.115

The Knick-Knack Peddler. Dated 1201. Album leaf, ink and slight color on silk. Li Sung, Chinese, active ca. 1190-1230, Southern Sung Dynasty. H. 24.2 cm. 63.582

Scholar Reclining and Watching Rising Clouds. Dated 1256. Fan painting, ink and slight color on silk. Ma Lin, Chinese, active mid-13th century, Southern Sung Dynasty. H. 25.3 cm. 61.421
Bodhisattva Samantabhadra. Hanging scroll, ink and color on silk. China, Southern Sung Dynasty, 1127-1279. H. 110.8 cm. 62.161

White-Robed Kuan-yin. Hanging scroll, ink on paper. China (or Japan?), early 14th century. H. 104 cm. 72.160

Sakyamuni Coming Down from the Mountains. Dated 1244. Hanging scroll, ink on paper. China, Southern Sung Dynasty. H. 74.6 cm. 70.2

Seated Arhat with Two Attendants. Hanging scroll, ink and color on silk. China, Southern Sung Dynasty, 1127-1279. H. 93.7 cm. 76.91

The Football Players. Hanging scroll, ink and light color on silk. China, late Southern Sung or early Yüan Dynasty, ca. 1250-1350. H. 115.6 cm. 71.26

Tiger (one of a pair). Hanging scroll, ink on silk. Attributed to Mu Ch'i, Chinese, 1177-1239, Southern Sung Dynasty. H. 128.3 cm. 58.428
A Prunus in the Moonlight. Hanging scroll, ink on silk. Wang Mien, Chinese, 1287-1366, Yüan Dynasty. H. 164.5 cm. 74.26

Jar. Tz'u-chou ware, stoneware. China, Yüan Dynasty, 1279-1368. H. 27.9 cm. 48.215

Peonies. Hanging scroll, ink and color on silk. China, Yüan Dynasty, 1279-1368. H. 145.4 cm. 76.90

Bowl with Taoist Designs. White jade (nephrite). China, Yüan Dynasty, late 13th-early 14th century. W. 15.9 cm. 52.510

Raft-Cup with Taoist Immortal. Dated 1345. Cast silver with engraving. Chu Pi-shan, Chinese, ca. 1300-ca. 1362, Yüan Dynasty. L. 20.5 cm. 77.7

Jar with Lion-Head Handles. Porcelain painted in underglaze blue. China, Yüan Dynasty, 14th century. H. 39.3 cm. 62.154
Plate with Peony Design. Carved cinnabar lacquer on wood. Yang Mao, Chinese, Yuan Dynasty, late 14th-early 15th century. D. 16.5 cm. 77.6

Plate with Dragon Among Clouds. Lung-ch’üan type, porcelain with biscuit relief floated on celadon glaze. China, Yuan Dynasty, 14th century. D. 43.2 cm. 61.92

The Lantern Night Excursion of Chung K’uei (detail). Handscroll, ink on silk. Yen Hui, Chinese, first half 14th century, Yuan Dynasty. W. 240.3 cm. 61.206

Sakyamuni as an Ascetic. Gilt bronze. China, Yuan Dynasty, early 14th century. H. 44.2 cm. 66.116

The Second Coming of the Fifth Patriarch. Part of handscroll mounted as hanging scroll, ink on paper. Yin-t’o-lo (Indara), Chinese, active ca. mid-14th century. Yuan Dynasty. W. 45.5 cm. 67.211
Three Horses and Four Grooms (detail). Handscroll, ink and color on silk. Jen Jen-fa, Chinese, 1254-1327, early Yuan Dynasty. W. 136.8 cm. 60.181

Chiu-k'o-t'u: The Nine Songs (detail). Handscroll, ink on paper. Chang Wu, Chinese, active 1335-1365, Yuan Dynasty. W. 438.2 cm. 59.138

Ink Flowers (detail). Dated 1361. Handscroll, ink on paper. Chao Chung, Chinese, active ca. 2nd half 14th century, Yuan Dynasty. W. 153.2 cm. 67.36

Bodhidharma Crossing the Yangtze on a Reed. Hanging scroll, ink on paper. China, Yuan Dynasty, 1279-1368. H. 89.2 cm. 64.44

Bamboos, Rocks, and Lonely Orchids (detail). Handscroll, ink on paper. Chao Meng-fu, Chinese, 1254-1322, Yuan Dynasty. W. 144.2 cm. 63.515

Old Trees by a Cool Spring. Dated 1326. Hanging scroll, ink on silk. Li Shih-hsing, Chinese, 1282-1328, Yuan Dynasty. H. 165.7 cm. 70.41

Leisure Enough to Spare. Dated 1360. Handscroll, ink on paper. Yao T'ing-mei, Chinese, active 14th century, Yuan Dynasty. W. 84 cm. 54.791

Lily and Butterflies. Hanging scroll, ink on silk. Liu Shan-shou, Chinese, Yuan Dynasty, 14th century. H. 160 cm. 71.132

Taoist Immortal, Chung-li Ch'üan. Hanging scroll, ink and color on silk. Chao Ch'i, Chinese, late Yuan-early Ming Dynasty, 14th century. H. 134.5 cm. 76.13
Landscape in Blue-and-Green Style (detail). Handscroll, ink and color on silk. Shih-jui, Chinese, active ca. 1425-1469, Ming Dynasty. W. 170.2 cm. 73.72

Hundred Birds Admiring the Peacocks. Hanging scroll, ink and color on silk. Yin Hung, Chinese, Ming Dynasty, late 15th-early 16th century. H. 240 cm. 74.31

Yaksha Generals (one of a pair). Hanging scroll, color on silk. China, Ming Dynasty. H. 227.2 cm. 73.71

River Village in a Rainstorm. Hanging scroll, ink and slight color on silk. Lü Wen-ying, Chinese, active late 15th century. H. 169.2 cm. 70.76

The Hermit Hsü Yu Resting by a Stream. Hanging scroll, ink and slight color on silk. Tai Chin, Chinese, 1388-1462, Ming Dynasty. H. 138 cm. 74.45
Part of a Screen Panel.
Tapestry, silk and metallic threads. China, Ming Dynasty (1368-1644). H. 198.2 cm. 16.1334

The Poet Lin P'u Wandering in the Moonlight. Hanging scroll, ink and slight color on paper. Tu Chin, Chinese, active ca. 1465-1487, Ming Dynasty. H. 156.5 cm. 54.582

Chrysanthemums and Cabbage (detail). Dated 1490. Handscroll, ink and slight color on paper. T'ao Cheng, Chinese, active 1480-1532, Ming Dynasty. W. 151.7 cm. 60.40

A Distant View of Tiger Hill (from Twelve Views of Tiger Hill, Suchou). Album leaf, ink on paper. Shen Chou, Chinese, 1427-1509, Ming Dynasty. W. 40.2 cm. 64.371
Old Pine Tree. Handscroll, ink on paper. Wen Cheng-ming, Chinese, 1470-1559, Ming Dynasty. W. 138.8 cm. 64.43

Ink Prunus. Hanging scroll, ink on silk. Peng Hsi, Chinese, active ca. 1488-1521, Ming Dynasty. H. 127 cm. 70.80

Beggars and Street Characters (detail). Dated 1516. Handscroll, ink and color on paper. Chou Ch’en, Chinese, active ca. 1500-1535, Ming Dynasty. W. 244.5 cm. 64.94
Clouds and Waves in the Yangtze Gorge of Mu-shan. Hanging scroll, ink and light color on paper. Hsieh Shih-ch'en, Chinese, 1487-after 1567, Ming Dynasty. H. 241.9 cm. 68.213

Scholar-Hermit in Stream and Mountain (detail). Handscroll, ink and light color on silk. T'ang Yin, Chinese, 1470-1523, Ming Dynasty. W. 232.4 cm. 76.94

The Five Hundred Lohans: Disciples of Buddha (detail). Handscroll, ink and color on paper. Wu Pin, Chinese, active ca. 1567-ca. 1617, Ming Dynasty. W. 20 m. 74.8 cm. 71.16

Ch'ao Meng-fu Writing the Heart Sutra in Exchange for Tea (detail). Dated 1543. Handscroll, ink and color on paper. Ch'iu Ying, Chinese, active ca. 1522-1560, Ming Dynasty. W. 77.8 cm. 63.102
Mountains on a Clear Autumn Day. Handscroll, ink on paper. Tung Ch’i-ch’ang, Chinese, 1555-1636, Ming Dynasty. W. 136.8 cm. 59.46

Greeting the Spring (detail). Dated 1600. Handscroll, ink and color on paper. Wu Pin, Chinese, active ca. 1567-ca. 1617, Ming Dynasty. W. 245.1 cm. 59.45

Chüeh: Tripod Cup. Porcelain. China, Ming Dynasty, reign of Yung-lo, 1403-1424. H. 15 cm. 57.59

Lady Hsüan-wen Giving Instructions on the Classics. Dated 1638. Hanging scroll, ink and color on silk. Ch’en Hung-shou, Chinese, 1598-1652, Ming Dynasty. H. 73.7 cm. 61.89
Wu hsieh Shan: The Mountain of the Five Cataracts. Hanging scroll, ink on silk. Ch'en Hung-shou, Chinese, 1598-1652, Ming Dynasty. H. 118.2 cm. 66.366

Hsii Cheng-yang Moving His Family. Hanging scroll, ink and color on silk. Ts'ui Tzu-chung, Chinese, died 1644, Ming Dynasty. H. 165.6 cm. 61.90

Foliate Dish with Grapevines. Porcelain painted in underglaze blue. China, Ming Dynasty, reign of Hsüan-te, 1426-1435. D. 43.2 cm. 53.127

Stem Cup with Animals Among Waves. Porcelain painted in underglaze blue and overglaze red enamel. China, Ming Dynasty, mark and reign of Hsüan-te, 1465-1487. H. 8.9 cm. 57.60


Bowl with the “Three Friends”: Pine, Bamboo, Prunus. Porcelain painted in underglaze blue. China, Ming Dynasty, mark and reign of Hsüan-te, 1426-1435. D. 30.2 cm. 53.631
Wine Cup with Children in a Landscape. Porcelain painted in underglaze blue and overglaze red, aubergine, and green enamels, *tou-ts'ai* type. China, Ming Dynasty, mark and reign of Ch'eng-hua, 1465-1487. H. 4.3 cm. 57.61

Kuan-yin of the South Sea. Te-hua ware (*blanc de Chine*), porcelain. China, Te-hua Hsien, Fukien Province, late Ming Dynasty, ca. 17th century. H. 45.1 cm. 50.579

Bowl with Lily Scroll. Porcelain painted in underglaze blue. China, Ming Dynasty, mark and reign of Ch'eng-hua, 1465-1487. D. 14.5 cm. 67.64

Covered Jar with Five Elders. Porcelain painted in underglaze blue and overglaze red, yellow, and green enamels, *wu-ts'ai* type. China, Ming Dynasty, mark and reign of Wan-li, 1573-1619. H. 10.2 cm. 57.62
Reclining Water Buffalo. Jade (nephrite). China, Ming Dynasty, 1368-1644. L. 21 cm. 60.282

Mei-p'ing: Vase. Stoneware with biscuit outline and polychrome glazes, fa-hua type. China, probably Ching-te-chen, Kiangsi Province, Ming Dynasty, late 15th century. H. 37 cm. 42.718

Hoop-Backed Armchair, “Lohan type.” Burmese or East Indian rosewood (huang hua-li) and woven reed. China, late Ming Dynasty, 17th century. H. 85.4 cm. 55.40

Taoist Immortal, Li T'ieh-kuai. Bronze. Su Wen-nan, Chinese, Ming Dynasty, 15th century. H. 41.8 cm. 73.158
**Pure Tones of the Hills and Waters** (detail). Dated 1664. Handscroll, ink and color on paper. Hsiao Yün-ts’ung, Chinese, 1596-1673, Ch‘ing Dynasty. W. 781.2 cm. 54.262

**Morning Sun Over the Mountain of Heavenly Citadel.** Dated 1614. Hanging scroll, ink and color on paper. Ting Yün-p’eng, Chinese, active ca. 1578-1628. H. 212.7 cm. 65.28

**Fish and Rocks** (detail). Handscroll, ink on paper. Chu Ta, Chinese, 1624-ca. 1705, Ch‘ing Dynasty. W. 157.5 cm. 53.247

**Strolling Companions in the Autumn Mountains.** Double album leaf mounted as a handscroll, ink and color on paper. K‘un-ts’an, Chinese, active 2nd half 17th century, Ch‘ing Dynasty. W. 64.4 cm. 66.367
Reminiscences of Ch’in-huai River. Eight-leaf album, ink and color on paper. Tao-chi (Shih-t’ao), Chinese, 1641-ca. 1720, Ch’ing Dynasty. H. 25.5 cm. 66.31

Landscape in the Style of Tung Yuan and Chü-jan. Dated 1650 in inscription of 1670. Hanging scroll, ink and white pigment on silk. Kung Hsien, Chinese, ca. 1620-1689, Ch’ing Dynasty. H. 216.3 cm. 69.123

Tail Bamboos and Distant Mountains After Wang Meng. Dated 1694. Hanging scroll, ink on paper. Wang Hui, Chinese, 1632-1717, Ch’ing Dynasty. H. 79.4 cm. 53.629

Album of Landscapes, and Flowers and Birds. Ten-leaf album, ink and color on silk. Fan Ch'i, Chinese, 1616-ca. 1695, Ch’ing Dynasty. W. 17.3 cm. 75.22

Landscape After Ni Tsan. Dated 1707. Hanging scroll, ink and color on paper. Wang Yüan-ch'i, Chinese, 1642-1715, Ch'ing Dynasty. H. 80.3 cm. 54.583

Portrait of An Ch'i. Dated 1715. Hanging scroll, ink and color on paper. Wang Hui, T'u Lo, and Yang Chin, Chinese, Ch'ing Dynasty. H. 121.8 cm. 71.17

Inauguration Portraits of Emperor Ch'ien-lung, the Empress, and the Eleven Imperial Consorts [titled by the Emperor “A Mind Picture of a Well-Governed and Tranquil Reign”] (detail). Datable to 1737. Handscroll, ink and color on silk. Giuseppe Castiglione (Lang Shih-ning), Italian, 1688-1766, Chinese School, Ch'ing Dynasty. W. 688.3 cm. 69.31

Conversation in Autumn. Dated 1732. Hanging scroll, ink and color on paper. Hua Yen, Chinese, 1682-1765, Ch'ing Dynasty. H. 115.3 cm. 54.263

Drunken Chung K'uei Supported by Ghosts. Hanging scroll, ink and color on paper. Lo P'ing, Chinese, 1733-1799, Ch'ing Dynasty. H. 96.8 cm. 59.185
**Vase.** Porcelain with peach-bloom glaze. China, Ch'ing Dynasty, mark and reign of K'ang-hsi, 1662-1722. H. 21.1 cm. 42.669

**Baluster Vase.** Porcelain painted in overglaze polychrome enamels, famille verte panels on famille noire. China, Ch'ing Dynasty, reign of K'ang-Hsi, 1662-1722. H. 44.2 cm. 42.696

**Pi-ch'i-p'ing: Vase.** Lang ware, porcelain with oxblood (sang-de-boeuf) glaze. China, Ch'ing Dynasty, reign of K'ang-hsi, 1662-1722. H. 38.1 cm. 44.201

**Vase.** Soft-paste porcelain painted in underglaze blue. China, Ch'ing Dynasty, mark and reign of Yung-cheng, 1723-1735. H. 28.6 cm. 42.728
Vase. Porcelain painted in overglaze green and black enamels. China, Ch'ing Dynasty, reign of K'ang-hsi, 1662-1722. H. 27.3 cm. 42.685

Suan-t'ou p'ing: Vase. Porcelain painted in overglaze polychrome enamels, Ku yüeh hsiüan style. China, Ch'ing Dynasty, mark and reign of Ch'ien-lung, 1736-1795. H. 19 cm. 71.145

Vase with Dragon Handles. Porcelain painted in overglaze polychrome enamels, Ku yüeh hsiüan style. China, Ch'ing Dynasty, reign of Ch'ien-lung, 1736-1795. H. 27.3 cm. 42.712

Vase. Porcelain painted in overglaze polychrome enamels, Ku yüeh hsiüan style. China, Ch'ing Dynasty, mark and reign of Ch'ien-lung, 1736-1795. H. 15.4 cm. 63.514

Covered Bowl with T'ao-t'ieh Masks and Ring-Handles. Jade (jadeite). China, Ch'ing Dynasty, period of Ch'ien-lung, 1736-1795. H. 15.2 cm. 42.620
Korean Art
Covered Bowl. Stoneware. Korea, Great Silla Period, 8th-9th c. D. 12 cm. 28.178


Water Jar. Celadon with inlaid decoration. Korea, Koryo Dynasty, 13th century. H. 30.8 cm. 75.99

Vase. Celadon. Korea, Koryo Dynasty, 12th-13th century. H. 25.4 cm. 44.164

Bottle-Vase with Fish Design. Punch’ong stoneware. Korea, Yi Dynasty, 15th century. H. 30.5 cm. 62.153
Storage Jar. Punch'ong stoneware. Korea, Yi Dynasty, 15th century. H. 37.5 cm. 63.505

Bottle. Stoneware. Korea, Yi Dynasty, ca. 16th century. H. 23.3 cm. 69.58

Amitabha Triad. Hanging scroll, ink and color on silk. Korea, Koryu Period, ca. 1250. H. 119.1 cm. 61.135
Japanese Art
**Urn.** Earthenware. Japan, Jomon Period, ca. 1000 BC. H. 39.4 cm. 60.196

**Haniwa Figure.** Earthenware. Japan, Tumulus (Kofun) Period, ca. 6th century. H. 58.4 cm. 62.39

**Dotaku: Bell.** Bronze. Japan, late Yayoi Period, ca. AD 100-300. H. 97.8 cm. 16.1102

**Hanka-shiyui-ko: Miroku in Meditation.** Bronze. Japan, Asuka Period, 7th century. H. 39.4 cm. 50.86

**Bodhisattva Kannon.** Gilt bronze. Japan, Hakuho Period, AD 645-710. H. 33 cm. 50.392
**Heavenly Musician.** From Horyu-ji, Nara. Camphor wood with polychromy. Japan, Hakuho Period, AD 645-710. H. 53.7 cm. 54.792

**Woman from an Audience Scene.** Probably from Horyu-ji, Nara. Gray unfired clay. Japan, Hakuho Period, AD 645-710. H. 19 cm. 50.393

**Suikoju: Gigaku Mask.** Paulownia wood, lacquered and painted. Japan, Nara Period, AD 710-784. H. 28 cm. 49.158

**Hand of Buddha.** Wood. Japan, late Nara or early Heian Period, late 8th-early 9th century. H. 40 cm. 56.126

**Nikko: The Sun Bodhisattva.** Carved from one block of Japanese yew. Japan, early Heian Period, ca. AD 800. H. 46.7 cm. 61.48
Amida’s Paradise. Lacquer on wood, fragment mounted as a box cover. Japan, late Heian Period, ca. 1200. W. 13.2 cm. 61.91

Shinto Deity, Izusan Gongen. Wood. Japan, Kamakura Period, 12th-13th century. H. 100 cm. 54.373

Enno Gyoe. Wood. Japan, Kamakura Period, 1183-1333. H. 74.9 cm. 75.65


Portrait of Hoto Kokushi (Priest Kakushin). From Myoshin-ji. Wood with traces of lacquer. Japan, Kamakura Period, datable to ca. 1286. H. 91.4 cm. 70.67
Tabernacle. Lacquered wood with paintings in color and gold on the interior. Japan, Fujiwara Period, 12th century. H. 160 cm. 69.130

Box with Chrysanthemum Design. Lacquer on wood. Japan, Kamakura Period, 1185-1333. W. 27.3 63.513

Kannon. Wood with cut gold leaf decoration and polychromy. Japan, Kamakura Period, 13th century. H. 76.2 cm. 52.90

Amida, Buddha of the Western Paradise. Dated 1269. Wood, cut gold leaf and polychromy. Koshun and Assistants, Japanese, Kamakura Period. H. 94.6 cm. 60.197
Wind God. Wood with traces of polychromy. Japan, Kamakura Period, 13th century. H. 67.3 cm. 72.64

Zao Gongen. Wood. Japan, Kamakura Period, 13th century. H. 106.7 cm. 73.105

Head of Ni-o (one of a pair). Wood. Japan, Kamakura Period, ca. 13th century. H. 75 cm. 70.5

Eleven-Headed Kannon. Hanging scroll, ink, color, and cut gold on silk. Japan, late Fujiwara or early Kamakura Period, late 12th century. H. 106.7 cm. 70.79

“Monju with the Five Chignons” Riding on a Lion. Hanging scroll, ink and color on silk. Japan, Kamakura Period, 1185-1333. H. 122 cm. 71.21

White-Robed Kannon. From Kozan-ji, Kyoto. Hanging scroll, ink on paper. Japan, Kamakura Period, ca. 1200. H. 91.5 cm. 51.540

Head of Ni-o (one of a pair). Wood. Japan, Kamakura Period, 13th century. H. 75 cm. 70.5

Wind God. Wood with traces of polychromy. Japan, Kamakura Period, 13th century. H. 67.3 cm. 72.64

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“Monju with the Five Chignons” Riding on a Lion. Hanging scroll, ink and color on silk. Japan, Kamakura Period, 1185-1333. H. 122 cm. 71.21

White-Robed Kannon. From Kozan-ji, Kyoto. Hanging scroll, ink on paper. Japan, Kamakura Period, ca. 1200. H. 91.5 cm. 51.540

The Poet Taira no Kanemori (died 990). Section of a handscroll mounted as a hanging scroll, ink, white, and slight color on paper. Japan, Kamakura Period, 1185-1333. W. 46.7 cm. 51.397

Yakushi and the Twelve Generals. Hanging scroll mounted on a panel, ink and color on silk. Japan, Kamakura Period, 1185-1333. H. 150.2 cm. 38.422

Kumano Mandala: The Three Sacred Shrines. Hanging scroll, ink and color on silk. Japan, Kamakura Period, ca. 1300. H. 134 cm. 53.16
Fukutomi Zoshi (detail). Handscroll, ink and color on paper. Japan, Kamakura Period, 14th century. W. 10 m. 28.8 cm. 53.358

Nika Byakudo: The White Path to the Western Paradise Across Two Rivers. Hanging scroll, ink and color on silk. Japan, Kamakura Period, 13th-14th century. H. 123.5 cm. 55.44

One of the “Ten Fast Bulls.” Section of a handscroll mounted as a hanging scroll, ink and slight color on paper. Japan, Kamakura Period, mid-13th century. W. 32.1 cm. 52.286

Yuzu Nembutsu Engi: Efficacy of Repeated Invocations to the Amida Buddha (detail). Handscroll, ink, color and gold on paper. Japan, Kamakura Period, 14th century. W. 12 m. 87.4 cm. 56.87
**Plum Blossoms.** Hanging scroll, ink on paper. Japan, Nambokucho Period, 1333-1392. H. 103.5 cm. 70.75

**Choyo, Priest Sewing Under the Morning Sun.** Hanging scroll, ink on paper. Kao, Japanese, ca. 1350, Nambokucho Period. H. 83.7 cm. 62.163

**Noh Mask of Ko-beshimi (Small Demon).** Wood with metal insets and polychromy. Japan, Muromachi Period, 1392-1573. H. 20.4 cm. 72.70

**Kasuga Mandala.** Hanging scroll, ink and color on silk. Japan, Nambokucho Period, 1333-1392. H. 119.3 cm. 17.93

**Haboku Landscape.** Hanging scroll, ink on paper. Sesshu, Japanese, 1420-1506, Muromachi Period. H. 71.9 cm. 55.43
Landscapes of the Four Seasons. One of a pair of six-fold screens, ink and slight color on paper. Ri Shubun, Japanese, active ca. 1424, Muromachi Period. H. 92.7 cm. 76.93

Haboku Landscape. Hanging scroll, ink on paper. Shugetsu, Japanese, died ca. 1510, Muromachi Period. H. 59.6 cm. 76.59

Winter and Spring Landscape. Six-fold screen, ink and slight color on paper. Attributed to Shubun (priest of Shokoku-ji, Kyoto), Japanese, ca. 1414-1463, Muromachi Period. W. 265.8 cm. 58.476
Eight Views in the Region of the Hsiao and Hsiang Rivers. Fusuma panel remounted as a hanging scroll, ink on paper. Ca. 1509. Soami, Japanese, 1485(?)-1525, Muromachi Period. H. 128.6 cm. 63.262

Horses and Grooms in the Stable (detail). One of a pair of six-fold screens, ink and color on paper. Japan, Muromachi Period, 1392-1573. W. 348.6 cm. 34.373

Namban Byobu: Screen of Southern Barbarians. One of a pair of six-fold screens, ink, color, and gold on paper. Japan, Momoyama Period, ca. 1610-1614. W. 334.3 cm. 60.194

Bamboo in Wind. One of a pair of hanging scrolls, ink on silk. Genga, Japanese, early 16th century, Muromachi Period. H. 95.2 cm. 75.71

Flowers and Birds in a Spring Landscape. Fusuma panel remounted as a hanging scroll, ink and color on paper. Attributed to Kano Motonobu, Japanese, 1476-1559. H. 177.3 cm. 70.6

Writing Box. Lacquer on wood with maki-e design. Japan, Muromachi Period, 15th century. W. 24.2 cm. 69.124
Cosmetic Box. Lacquer on wood. Japan, Momoyama Period, 1573-1615. W. 33.3 cm. 66.25

Table. Lacquer on wood with maki-e design. Japan, Muromachi Period, 15th century. W. 58.4 cm. 58.429


Water Pot. Shino ware, stoneware. Japan, Momoyama Period, 16th century. H. 18.4 cm. 72.9
Bowl with Christian Design of Cross and Insignia of the Society of Jesus. Hagi ware, stoneware, Japan, Momoyama Period, ca. 1600. D. 31 cm. 62.211

Jar. Shigaraki ware, stoneware. Japan, Momoyama Period, 1573-1615. H. 28.6 cm. 69.227


Dish with Design of Three Wild Geese in Flight. Nezumi Shino ware, stoneware. Japan, Momoyama Period, ca. 1600. D. 16.5 cm. 59.35

Chrysanthemums by a Stream. One of a pair of six-fold screens, ink and color on gold ground paper. Ogata Korin, Japanese, 1658-1716, Edo Period. W. 369.9 cm. 58.207

Tsuta-no-hosomichi: The Ivy Lane, section IX from Ise Monogatari. Six-fold screen, ink and color on gold ground paper. Fukae Roshu, Japanese, 1699-1757, Edo Period. W. 267.8 cm. 54.127
The Beach at Sumiyoshi, from Ise Monogatari (Tales of Ise). Album leaf, color and gold on paper. Nonomura Sotatsu, Japanese, 1576-1643 (?), Edo Period. H. 24.5 cm. 51.398

Sanjuroku-kasen: The Thirty-Six Immortal Poets. Two-fold screen, ink and color on paper. Attributed to Kakei (Kagel), active ca. 1740-1750, Edo Period. W. 182.6 cm. 60.183

Irices. One of a pair of six-fold screens, ink and color on gold ground paper. Watanabe Shiko, Japanese, 1683-1755, Edo Period. W. 334.3 cm. 54.604

The Zen Priest Choka. Hanging scroll, ink on paper. Nonomura Sotatsu, Japanese, 1576-1643 (?), Edo Period. H. 95.8 cm. 58.289
Lions. One of a pair of six-fold screens, ink and color on gold ground paper. Yamaguchi Sekkel, Japanese, 1644-1732, Edo Period. W. 333 cm. 72.10

Poem Scroll (detail). Handscroll, ink and color on silk over gold ground paper. Calligraphy by Hon'ami Koetsu, 1558-1637; painting by Nonomura Sotatsu, 1576-1643 (?), Japanese, Edo Period. W. 543.4 cm. 72.67

Paulownias and Chrysanthemums. Two-fold screen, ink, color, and gold on paper. Sakai Hoitsu, Japanese, 1761-1828, Edo Period. W. 154.9 cm. 64.386
Flowers of Four Seasons. One of a pair of six-fold screens, ink and color on paper. Kitagawa Sosetsu, Japanese, active mid-17th century, Edo Period. W. 330.7 cm. 68.193

Bamboo Cliffs After Rain. Two-fold screen, ink on paper. Ikeno Taiga, Japanese, 1723-1776, Edo Period. W. 182.3 cm. 58.337

The Actor Sanjo Kantaro. Ink and color on paper. Kuigetsudo Ando, Japanese, Edo Period, ca. 1714. H. 107.5 cm. 61.41

Portrait of the Chinese Priest Dokuritsu. Dated 1671. Hanging scroll, ink and color on paper. Kita Genki, Japanese, fl. 1664-1698. H. 111.5 cm. 65.31
Gathering at the Orchid Pavilion. Six-fold screen, ink and slight color on paper. Maruyama Okyo, Japanese, 1733-1795, Edo Period. W. 191.8 cm. 77.1

Forbidden to the Vulgar. Hanging scroll, ink on paper. Uragami Gyokudo, Japanese, 1745-1820, Edo Period. H. 134.6 cm. 64.367

Summer Night. One of a pair of six-fold screens, ink, gold, and silver on paper. Maruyama Okyo, Japanese, 1733-1795, Edo Period. W. 362 cm. 73.157

Water Buffalo Returning Home. Dated 1781. Yosa Buson, Japanese, 1716-1783, Edo Period. H. 130.8 cm. 70.77

Puppies, Sparrows, and Chrysanthemums. One of four fusuma panels mounted as hanging scrolls, ink and light color on paper. Nagasawa Rosetsu, Japanese, 1754-1799. H. 167.6 cm. 70.71
**Inchu-hatsen-zu: The Eight Immortals of Drinking.** One of a pair of six-fold screens, ink and gold on paper. Soga Shohaku, Japanese, 1730-1781, Edo Period. W. 352.4 cm. 76.11

**Horse Race at the Kamo Shrine.** One of a pair of six-fold screens, ink and color on gold ground paper. Japan, Edo Period, 17th century. W. 362 cm. 76.96

**White Prunus.** Dated 1834. Hanging scroll, ink on silk. Yamamoto Baiitsu, Japanese, 1783-1856, Edo Period. H. 172.4 cm. 75.93

**Noh Robe.** Silk embroidery on silk ground overlaid with (beaten) gold leaf. Japan, early 17th century. L. 158.5 cm. 74.36
Standing Figure of a Beauty. Kakiemon-type ware, porcelain. Japan, Edo Period, late 17th century. H. 38 cm. 64.366

Plate with Bird and Flowers. Kutani ware, porcelain. Japan, Edo Period, 17th century. D. 29.8 cm. 60.174

Bowl (one of a pair). Kakiemon ware, porcelain. Japan, Edo Period, late 17th century. D. 35.5 cm. 64.364


Covered Bowl with Chrysanthemums and Chidori. Kakiemon ware, porcelain decorated in colored enamels. Japan, Edo Period, early 18th century. D. 21 cm. 61.42


Matsumoto Koshiro IV as Gorobei, the Fishmonger of Sanya. Color woodblock print. Sharaku, Japanese, active 1794-1795, Edo Period, Ukiyo-e School. H. 38.5 cm. 74.78

Youth Representing Monju, God of Wisdom, on a Lion. Color woodblock print. Suzuki Harunobu, Japanese, 1724-1770, Edo Period, Ukiyo-e School. H. 29.2 cm. 30.177
Ancient Art of the Americas
Jadeite Seated Figure. Mexico, Olmec, before 300. H. 11 cm. 41.390

Stone Seated Figure. Mexico, Olmec, before 300. H. 26 cm. 51.179

Jade Mask. Mexico, Olmec, before 300. H. 13.7 cm. 67.154

Stone Ceremonial Axe. Mexico, Olmec, before 300. H. 32.1 cm. 54.856

Stone Head. Mexico, Olmec, 1st-5th century. H. 16.5 cm. 53.369
Jadeite Head. Mexico, Olmec, 1st-5th century. H. 7.3 cm. 61.31

Stone Recumbent Anthropomorphic Figure. Mexico, Classic Veracruz Style (Totonac or Tajin), 4th-5th century (?). L. 42.1 cm. 48.355

Terra-cotta Head. Mexico, Classic Veracruz Style (Totonac or Tajin), 5th-9th century. H. 28.7 cm. 40.11

Terra-cotta Painted Head. Mexico, Classic Veracruz Style (Totonac or Tajin), 5th-9th century. H. 17.2 cm. 47.26
Earthenware Seated Figure. Mexico, Oaxaca, Monte Alban II (Zapotec), 5th-6th century. H. 32.2 cm. 54.857

Earthenware Dog. Mexico, Colima, 4th-7th century. H. 39.7 cm. 64.37

Palma Stone. Gray volcanic stone. Mexico, Classic Veracruz Style (Totonac or Tajin), ca. 1200. H. 49.2 cm. 73.3

Yoke. Serpentine with traces of cinnabar. Mexico, Classic Veracruz Style (Totonac or Tajin), ca. 1000. H. 42.5 cm. 73.213
Gold Shell with Bells. Mexico, Oaxaca, Mixtec, after 1000. H. 7.7 cm. 52.86

Seated Figure of Tlaloc, The Rain God. Serpentine. Mexico, Aztec, 13th-15th century. H. 28.6 cm. 66.361

Mask. Turquoise mosaic and terra cotta. Mexico (?), ca. 1220. H. 13.8 cm. 67.141

Monkey. Stone. Mexico, Tacubaya, Aztec, 15th century. H. 24.5 cm. 59.125

Xochipilli, God of Flowers, Dances and Games. Stone. Mexico, Aztec, 15th century. H. 27.6 cm. 49.555
Seated Figure. Incised shell. Guatemala, Maya, 3rd-5th century. H. 16.5 cm. 65.550

Woman in Ceremonial Robes. Limestone relief. Mexico or Guatemala, Usumacinta Region, Maya, ca. 795. H. 60.3 cm. 62.32

Stone Head. Honduras, Copan, Maya, 7th-8th century. H. 52.7 cm. 53.154

Relief: Part of a Stele. Limestone. Mexico or Central America, Maya, 7th-8th century. H. approx. 244.3 cm. 67.29
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<td>Honduras, Copan</td>
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<td>H. 7.6 cm</td>
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<td>Crystalline green stone</td>
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Left: *Jade Head*. Honduras, Copan, Maya, 7th-8th century. H. 7.6 cm. 47.176. Center: *Jadeite Pendant*. Mexico or Central America, Maya, 6th-8th century. H. 6.8 cm. 52.119. Right: *Plaque*. Crystalline green stone. Mexico or Central America, Maya, 7th-9th century. H. 4.8 cm. 50.153.
Eccentric Flint in Human Shape. Stone. Guatemala, Quiriqua, Maya, 6th-8th century. H. 34.6 cm. 50.161

Bird (Head of a Staff). Gold. Colombia, Quimbaya, 14th-15th century. H. 7.5 cm. 54.594

Jaguar Macehead. Stone. Costa Rica, Nicoya, Chorotegan, 8th-9th century. H. 8.7 cm. 46.469

Gold Plaque. Panama, Cochlé, 14th-15th century. H. 25.6 cm. 52.459

Gold Pin. Colombia, Quimbaya, 14th-15th century. H. 22.7 cm. 47.30
**Double Puma Staff Head.** Gold. Colombia, Quimbaya, 14th-15th century. H. 22.7 cm. 44.319

**Anthropomorphic Seated Figure.** Gold. Colombia, Quimbaya, 14th-15th century. H. 7.3 cm. 39.509

**Stirrup Jar.** Earthenware. Peru, Chavin, 1st millennium BC. H. 22.7 cm. 68.192

**Gold Spoon.** Peru, North Coast, Chavin, 1st millennium BC. L. 17.5 cm. 58.177

**Gold Plaque.** Peru, North Coast, Chavin, 1st millennium BC. H. 21.8 cm. 46.117
**Bowl with Incised Decoration.** Stone. Peru, North Coast, Chavin, 1st millennium BC. H. 6.5 cm. 55.167

**Finial in the Form of a Monkey.** Gold. Peru, North Coast, Mochica, 1st-5th century. H. 36.8 cm. 49.197

**Border of a Mantle.** Painted cotton tabby. Peru, South Coast, Paracas, Early Period. Over-all: W. 254.2 cm. Detail: W. 68.5 cm. 40.530
*Poncho.* Needle réseau, wool. Peru, South Coast, Paracas, Early Period. H. 94 cm. 40.514

*Part of a Mantle.* Embroidery, wool. Peru, South Coast, Paracas, Early Period. Over-all: W. 139 cm. Detail: H. 47 cm. 40.528

*Fringed Poncho.* Embroidery, wool. Peru, South Coast, Paracas, Early Period. H. 147.5 cm. 46.227

*Mosaic Relief.* Peru, North (?) Coast, Tiahuanaco, 9th-10th century. H. 6.5 cm. 44.291
Textile. Tapestry weave, wool and cotton. Peru, South Coast, Tiahuanaco, Middle Period. H. 39.4 cm. 57.495

Poncho. Tapestry weave, wool and cotton. Peru, South Coast, Tiahuanaco, Middle Period. W. 115 cm. 56.84

Jar. Earthenware with painted decoration. Peru, South Coast, Tiahuanaco, 10th-12th century. H. 36.7 cm. 55.173

Square Hat. Knotted pile, wool. Peru, South Coast, Tiahuanaco, Middle Period. H. 14.3 cm. 45.378
Front of a Litter. Painted wood. Peru, North Coast, Chimú, 12th-13th century. H. 57.8 cm. 52.233

Poncho. Tapestry weave, wool and cotton. Peru, South Coast, Inca Culture, 1400-1532. H. 85 cm. 57.136

Half Poncho. Tapestry weave, wool and cotton. Peru, Inca Period, 16th century. H. 95.3 cm. 51.393
North American Indian Art
Lady. Carved horn and bone. Northwest Coast, Tlingit. L. 30.5 cm. 53.386

Bowl. Earthenware. United States, New Mexico, Mimbres Valley, ca. 1000-1200. D. 20.5 cm. 73.165

Breastplate. Quill and feathers. United States, Northern Plains, late 19th century. H. 44.5 cm. 37.859

Covered Basket. United States, Oregon, Klamath River, Yurok Tribe. H. 18.4 cm. 17.498

Necklace. Silver. United States, Arizona, Navajo, ca. 1900. L. 39.3 cm. 16.173

Bowl Basket. United States, California, Panamint Tribe. D. 43.2 cm. 17.499

Bowl. Earthenware. United States, New Mexico, Mimbres Valley, ca. 1000-1200. D. 20.5 cm. 73.165
Jar. Earthenware. United States, New Mexico, Zuni Pueblo. H. 26 cm. 23.1082

Ceremonial Blanket. Mountain-goat wool, cedar bark. Northwest Coast, Tlingit, late 19th century. W. 162.5 cm. 55.614

Plate. Earthenware. Maria Martinez and Po Povida, 1968, United States, New Mexico, San Ildefonso Pueblo, D. 26.4 cm. 70.508

Woman's Dress. Leather and beads. United States, Sioux, late 19th century. L. 142.3 cm. 32.44
Mule’s Head. Wood and metal. Africa, Mali, Bambara Tribe (Bamana), before 1935. H. 40.7 cm. 35.307

Mask with Female Figure (Satimbe?). Wood. Africa, Mali, Sanga (?), Dogon Tribe, probably ca. 1940. H. 111.2 cm. 60.169


Woman and Child (ancestor or maternity group?). Wood. Africa, Ivory Coast, Korhogo District, Senufo Tribe (Siena), probably ca. 1930. H. 63.5 cm. 61.198

Miniature Mask. Cast gold. Africa, Ivory Coast, Baule Tribe, before 1951. H. 7.5 cm. 54.602

Seated Figure. Soapstone. Africa, Guinea, Kisi River Area, 18th century (?). H. 23.8 cm. 76.29
Plaque with Warrior. Bronze. Africa, Nigeria, Benin City, 17th century. H. 49.4 cm. 53.425

Aliar Portrait of a Deceased Oba. Bronze. Africa, Nigeria, Benin City, 17th century. H. 29.9 cm. 38.6

Bush Cow Mask. Painted wood. Africa, Upper Volta, Bobo-Dioulasso District, probably ca. 1940-1950. H. 69.8 cm. 69.2

Post Sculpture with Two Figures. Painted wood. Africa, Nigeria, Yoruba Tribe, ca. 1920. H. 106.7 H. 106.7 cm. 69.55

One of a Pair of Lions. Wood. Africa, Dahomey, Baname Village, Donvidé Family, ca. 1940. H. 35.9 cm. 65.324
Helmet Mask. Wood. Africa, Cameroon Grasslands, Bamum Tribe, ca. 1900. H. 57.2 cm. 67.151

Mask. Wood and fiber. Africa, Kwango-Kwilu Area, Zaïre, Bayaka Tribe, ca. 1935-1940. H. 47 cm. 69.8

Helmet Mask. Painted wood. Africa, Kasai-Sankuru Area, Zaïre, Bakuba Tribe, probably late 19th century. H. 43.2 cm. 35.304

Ancestor Figure. Wood. Africa, Upper Lualaba Area, Zaïre, Basikasingo Tribe, probably before 1930. H. 48.2 cm. 69.10

Male Cult Figure. Wood. Africa, Kwango-Kwilu Area, Zaïre, Bayaka Tribe, probably ca. 1900. H. 61 cm. 70.34

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Kamanggabi Figure. Painted wood and cowrie shell. Melanesia, New Guinea, Central Sepik River District, Arambak People, probably ca. 1920-1930. H. 207 cm. 63.553

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Suspension Hook. Painted wood. Melanesia, New Guinea, Sepik River, ca. 1940 (?). H. 56.5 cm. 70.21

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Melanesia, New Ireland, 19th
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