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THE CLEVELAND MUSEUM OF ART
Handbook of The Cleveland Museum of Art
HANDBOOK

THE CLEVELAND
MUSEUM OF ART

The Cleveland Museum of Art / 1969
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General Information

MUSEUM HOURS

Open free at all times
Closed Monday
Tuesday 10 a.m. to 6 p.m.
Wednesday 10 a.m. to 10 p.m.
Thursday 10 a.m. to 6 p.m.
Friday 10 a.m. to 10 p.m. during lecture season; 10 a.m. to 6 p.m. in summer
Saturday 9 a.m. to 5 p.m.
Sunday, New Year's Day, and Memorial Day 1 p.m. to 6 p.m.
Closed July 4, Thanksgiving and December 25.

RESTAURANT

Tuesday through Friday luncheon is served from noon to 2:15 p.m.; on Saturday from 11:45 a.m. to 2:15 p.m.
Afternoon tea is served from 3:15 to 4:45 p.m. Tuesday through Friday; and 3:00 to 4:30 p.m. on Saturday.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

Catalogues, color prints, post cards, Christmas cards, Bulletins, books, and framed reproductions are for sale at the desk near the North entrance. A list will be mailed on request.

LIBRARY

The Library is free to the public at all times. Books and current magazines for reference only and photographs for loan are available. Lantern slides for loan are on the Library floor. The Library is open from 10 a.m. to 5:45 p.m. on Tuesday, Wednesday, Thursday, and Friday. On Saturday it is open from 9 a.m. to 4:45 p.m. From October through May the Reading Room is open Sundays from 3 p.m. to 5:45 p.m. and Wednesdays from 10 a.m. to 7 p.m.

MEMBERSHIP

Foundation Benefactors contribute $500,000
Benefactor Fellows contribute $250,000
Endowment Benefactors contribute $100,000
Benefactors contribute $25,000
Endowment Fellows contribute $10,000
Fellows in Perpetuity contribute $5,000
Fellows for Life contribute $1,000
Living or Memorial Endowments contribute any sum above $500
Special Life Members contribute $500
Life Members contribute $250
Fellows contribute annually $100
Sustaining Members contribute annually $25
Annual Members contribute annually $10

Full particulars may be had upon request.
The Cleveland Museum of Art is primarily a museum devoted to the arts of all cultures, though it differentiates itself from historical, archaeological, and anthropological museums in an emphasis on the aesthetic quality of an object rather than on its purely historical or documentary value. Its origins and development present an encouraging instance of private philanthropy for the public good.

Wade Park was given to the city of Cleveland in 1882 by the first Jeptha H. Wade; an oval-shaped area facing the lagoon in the park was, however, reserved by the donor and passed on to his grandson, J. H. Wade II. In 1892 it became clear that this area had been reserved for the erection of "a building devoted to Art and establishing therein a Museum and Gallery of Art.... for the benefit of all the people forever...." The Cleveland Museum of Art was eventually erected on this land.

Funds for such an institution were bequeathed by Hinman B. Hurlbut in 1881, John Huntington in 1889, and Horace Kelley in 1890, each probably acting without the knowledge of the others. Nothing was done, until in 1913 the trustees of the two latter funds cooperated to incorporate The Cleveland Museum of Art, endowed by the Hinman B. Hurlbut Fund, with the building cost financed by The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation. The new museum was formally opened to the public on June 6, 1916, in the classical-style building designed by the architects Hubbell and Benes and the architectural consultant Edmund B. Wheelwright of Boston. The Museum has always been a private institution for the public benefit, and The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation have made annual grants from the beginning. These funds have been augmented by bequests, grants and membership support, all combining to produce a sound financial foundation for the various operations of an art museum.

Soon after the Museum's opening the first of many bequests was made:
Dudley P. Allen, a founding trustee, left a purchase fund in 1915, and the following year Mary Warden Harkness bequeathed a fund in memory of Charles W. Harkness, as well as porcelains and paintings. Worcester R. Warner gave money to begin a collection of Oriental art; and at the time of the opening of the Museum the Severance collection of arms and armor, the tapestries given in memory of Dudley P. Allen, and a short time later the J. H. Wade II collection of paintings began a continuing tradition of giving. In 1920 J. H. Wade II established a large trust fund, whose income made it possible for the Museum to purchase works of art for every department.

Mr. and Mrs. Ralph T. King, Mrs. Leonard C. Hanna, William G. Mather, D. Z. Norton, Francis F. Prentiss, John L. Severance, Edward L. Whittemore, Mrs. Edward B. Greene, Mrs. R. Henry Norweb, and others made possible the purchase of outstanding works of art. John L. Severance and Mrs. Francis F. Prentiss began the formation of collections destined to be among the greatest bequests ever received by the Museum. In 1940 came the bequest of James Parmelee, and in 1942 the bequest of Julia Morgan Marlatt established the substantial Mr. and Mrs. William H. Marlatt Fund, the income to be used for the purchase of paintings. That year the important John L. Severance Collection also became the Museum's possession, and the John L. Severance Fund was established for art acquisitions. It was also in 1942 that the first of many gifts from Hanna Fund was received, enabling the Museum to purchase great works of art in every field. Two years later Elisabeth Severance Prentiss left her beautiful collection, together with a substantial unrestricted fund, to the Museum. In late 1957 the magnificent bequest of Leonard C. Hanna, Jr., including his art collection, established large funds for purchase and operating expenses. A complete catalogue of Mr. Hanna's many gifts was published in 1958. The most recent example of this continuing philanthropy was the bequest of Martha Holden Jennings, establishing a major fund for the purchase of works of art and for operating expenses.
It is impossible to mention here all of the other munificent gifts recorded from time to time in the pages of the Bulletin of the Museum, continuously published since 1914, two years before the opening of the Museum. The growth of the collections, thanks to these generous gifts of numerous donors and to the purchases made possible by the various funds, made necessary the building of additional galleries, and a new wing, designed by Messrs. Hays and Ruth, architects, was dedicated in March of 1958.

The educational activities of the Museum have matched the growth and merit of the collections. The Education Department was one of a very few pioneers in the field of children's art education, a peculiarly American development. The programs now range from those for six-year-old children to adult education, and undergraduate and graduate studies in cooperation with Western Reserve University. The Museum's growing publications program is another aspect of this educational activity.

This Handbook of the collections is intended to aid the visitor before and after his visits to the Museum—before, as a broad visual introduction to the wealth of material and its particular strengths; after, as a reminder of what has been seen, or missed. For general information on the various areas represented in the collections, the visitor is referred to the suggested introductory reading list which follows this Foreword. A literal arrangement of this Handbook by galleries was not possible or desirable because of the numerous changes and modifications required by special exhibitions, new acquisitions, and, hopefully, improved and more meaningful sequences. Large and good reproductions of over two hundred selected important works (each indicated in this Handbook by an asterisk) are available in another Museum publication, Selected Works: The Cleveland Museum of Art. The First Fifty Years, a history of the Museum by Dr. Carl Wittke, another Golden Anniversary publication, is also available.

The Handbook was the result of the concerted efforts of the various
curatorial departments. Particular mention should be made of Rémy Saisselin, who was initially in charge of the project, and of Merald Wrolstad, Editor of Publications, who succeeded him and brought the book to successful completion. Thanks are due also to the Museum photographer, Richard Godfrey. Special thanks go to the Trustees of The John L. Huntington Art and Polytechnic Trust, who financed this and other publications of our Golden Anniversary year.

Sherman E. Lee, Director

ART PURCHASE FUNDS

Art Purchase Endowment Funds
A. W. Ellenberger Sr.
James Albert and Mary Gardiner Ford Memorial
Leonard C. Hanna Jr. Bequest
Delia E. Holden
L. E. Holden
Andrew R. and Martha Holden Jennings
Mr. and Mrs. William H. Marlatt
Mary Spedding Milliken Memorial
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Cornelia Blakemore Warner
Edward L. Whittemore

Art Purchase Trust Funds
Dudley P. Allen
John L. Severance
Norman O. Stone and Ella A. Stone Memorial
J. H. Wade
Reading List

GENERAL

EGYPTIAN ART

ANCIENT NEAR EASTERN ART

CLASSICAL ART

COPTIC ART

EARLY CHRISTIAN AND BYZANTINE ART
THE WESTERN TRADITION

Medieval Art

Renaissance Art

17th-century to 19th-century Art

20th-century Art

Painting, General

Prints, General

Drawings, General

Islamic Art

Far Eastern Art
General

Indian Art

Southeast Asian Art

Chinese Art

Japanese Art

**PRE-COLUMBIAN ART**


**ART OF PRIMITIVE PEOPLES**

* African Art

* Oceanic Art
Ny-kau-Re. Red granite. Sakkara, ca. 2500 B.C. H. 21-1/4 in. 64.90

Panel from False Door of Ny-kau-Re. Limestone. Sakkara, ca. 2500 B.C. H. 46 in. 64.91

Tomb Relief. Limestone. Sakkara, Old Kingdom, ca. 2400 B.C. W. 68-1/2 in. 30.736


Amenemhet III. Black granite. Thebes, ca. 1800 B.C. H. 19-7/8 in. 60.56
Head of Queen Hatshepsut. Green schist. Probably Theban School, early New Kingdom, ca. 1475 B.C. H. 6-3/8 in. 17.976

Amenhotep III (wearing the Blue Crown). Granite. Ca. 1417 B.C. H. 15-1/2 in. 52.513*


Head of Amenhotep III. Rose quartzite. Ca. 1387 B.C. H. 6-5/16 in. 61.417

Amphora. Pale green-white glass. Reign of Amenhotep III or slightly later in Dynasty XVIII, ca. 1400-1360 B.C. H. 4-5/16 in. 14.541
Akhenaten. Sandstone relief. Karnak, Amarna Period, ca. 1375 B.C. W. 11 in. 59.188

King's Scribe Amenhotep and His Wife Renut. From family tomb near Assiut. Limestone relief. Early part of reign of Ramesses II, ca. 1275 B.C. W. 48-7/16 in. 63.100

Queen Nefertiti. From the Aten chapel at Karnak. Sandstone relief. Amarna Period, ca. 1375 B.C. W. 17-1/8 in. 59.186*

Head of a Man. Bronze. New Kingdom, Theban School, Dynasty XIX, ca. 1300 B.C. H. 1-1/2 in. 14.555

Stela of Djed-atum-ifu-ankh. Yellow crystalline quartzite. Heliopolis, Late Period, ca. 650 B.C., imitating style of Old Kingdom, H. 11 in. 20.1977

Man and Wife. Limestone relief. Thebes (Tomb of Mentuemhat), Dynasty XXV, ca. 660 B.C., in the style of early Dynasty XVIII. H. 25-3/8 in. 49.493

Mongoose. Bronze. Ca. 600 B.C. or later. L. 8-1/4 in. 64.358

Boats of Mourners. Limestone relief. Thebes (Tomb of Mentuemhat), Dynasty XXV, ca. 660 B.C., in the style of late Dynasty XVIII. W. 39-5/8 in. 51.282*
Relief from the Tomb of Mentuemhat. Limestone. Thebes, ca. 660 B.C. (details are copies from Dynasty XVIII but the servants are chiefly in contemporary style). W. 26-5/8 in. 51.284


Notes

Relief from the Tomb of Menemhet. Limestone, Thebes, ca. 600 B.C. (diptych are neglect from Dynasty XVIII but the servants are boldly in contemporary style). W. 26.0 in. H. 51.2 in. 38.

Ancient Near Eastern Art
Gudea, Patēš-of Lagash. Dolerite. Iraq (Mesopotamia), Neo-Sumerian Period, 22nd century B.C. H. 56-1/4 in. 63.154*

Plate. Silver, repoussé and engraved. Phoenician, 7th century B.C. D. 7-15/16 in. 47.491*

Winged Genie. Relief from the palace of Ashur-Nasirapal II at Nimrud. Gypseous alabaster. Iraq (Mesopotamia), Assyrian Period, 9th century B.C. H. 98 in. 43.246

Crouching Woman. Ivory figure. Syria, Phoenician, 9th-8th century B.C. H. 1-3/8 in. 64.426

Silver Cup with Hunting Scene. Repoussé and engraved. Northwestern Iran (Amlash?), end of 2nd millennium B.C. H. 4-3/4 in. 65.25
Gold Beaker. Repoussé and engraved. Northwestern Iran (said to have been found at Marlik), end of 2nd millennium B.C. H. 5-1/2 in. 65.26

Votive Pin (detail). Silver, repoussé and engraved. Iran, Luristan, ca. 1000 B.C. D. 6-1/4 in. 63.257

Cheek Plaque of Horse Bit. Bronze, cast and engraved. Iran, Luristan, ca. 1200-1000 B.C. H. 5-7/8 in. 61.33

Finial in Form of Ibex Protome. Cast bronze. Iran, Luristan, late 7th century B.C. H. 8-3/4 in. 65.554

The Bear Lady. Terra cotta. Ritual vessel from a tomb at Marlik. N.W. Iran, ca. 1000 B.C. H. 8-7/16 in. 67.35

Beaker. Silver, repoussé and engraved. Iran, Luristan, 8th-7th century B.C. H. 4 in. 63.95
Bull's Head. Cast bronze. Iran (Ancient), Urartu, 8th-7th century B.C. H. 6-1/4 in. 42.204

Ibex Head Finial. Cast bronze. Iran, Achaemenid Period, 6th-5th century B.C. H. 6-3/4 in. 61.199

Rhyton in Form of Ram's Head. Silver, repoussé and engraved. Iran, Kaplantu, Median Period, 7th century B.C. L. 12 in. 63.479

Median Lion Strangler. Lapis lazuli. Iran, Achaemenid Period, 1st half 5th century B.C. H. 7-3/8 in. 60.175
Incense Burner. Cast bronze. Iran, Parthian Period, 1st century. H. 4-1/2 in.

61.32

Relief Plaque with Royal Hunting Scene: Ardashir II(?) Hunting Lions.

63.258*

Ibex Relief. Carved stucco. Iran, Sasanian Period, 6th century.
H. 12-1/8 in. 41.24

Lion Head Finial. Marble. Iran, Achaemenid Period, ca. 5th century B.C. H. 2-1/8 in. 62.26
Rhyton: The Angel Drvaspa. Silver, repoussé, chased, and partially gilt. (Ancient) Sogdiana, Hephtalite Period, 5th-6th century. H. 7-1/2 in. 64.96*

Plate: The Goddess Anahita. Silver, applied cast relief, chased, engraved, and partially gilt. Iran, Sasanian Period, early 4th century. D. 8-1/2 in. 62.295*

Plate with Royal Hunting Scene: King Hormizd Hunting Lions. Silver, applied cast relief, chased, engraved, and partially gilt. Iran, Sasanian Period, reign of Hormizd II (A.D. 302-309). D. 8-3/16 in. 62.150


Rhyton in Form of a Horse. Silver, repoussé, engraved, and gold overlay. Iran, Sasanian Period, 4th century. H. 8-1/4 in. 64.41*
**Ewer. Gladiatorial Combats.** Silver, repoussé, engraved, and partially gilt. Iran, Sasanian Period, late 4th-early 5th century. H. 5-1/4 in. 61.200

**Plate.** Silver, applied cast. (Ancient) Soghdia, 6th-7th century. D. 12-5/8 in. 67.34

**Oval Fluted Bowl.** Silver, cast, engraved, and partially gilt. Iran, Sasanian Period, 5th century. L. 11-3/16 in. 63.478

**Bowl: The Entertainers.** Silver, cast, chased and engraved, and partially gilt. Iran, Sasanian Period, late 4th-early 5th century. D. 5-1/4 in. 66.369
Textile. Compound twill, silk. Iran, Sasanian Period, 6th-7th century. 
H. 3-1/4 in. 51.88

Textile. Tapestry weave, wool and linen. Iran, Sasanian Period, 6th-7th century. H. 8-1/4 in. 50.509
Notes


Classical Art
Kouros. Island marble. Greece, ca. 560-540 B.C. H. 24-5/8 in. 53.125*  
Lekythos by Douris. Pottery. Greece, 500-490 B.C. H. 12-1/2 in. 66.114  
Standing Warrior. Bronze. Italy, Rimini(?), Etruscan, ca. 500-450 B.C. H. 11 in. 67.32  
Athlete. Bronze. South Italy, Locri, 460-450 B.C. H. 8-7/8 in. 28.659

Mirror (detail). Bronze. Greece, ca. 470-460 B.C. Over-all H. 15-1/4 in. 50.7*

Athlete. Bronze. Greece, Attic, School of Polykleitos, ca. 460 B.C. H. 7-3/4 in. 55.684*

Head of a Lion. Terra cotta. Greek, from Italy, 5th century B.C. H. 4-5/8 in. 27.27

Head of a Lion. Terra cotta. Greek, from Italy, 5th century B.C. H. 4-5/8 in. 27.27
Charging Bull. Bronze. Greece, Lucania, late 5th century B.C.
L. 7-1/4 in. 30.336

Cista Handle: The Genii Sleep and Death Carrying off Fallen Memnon.
Bronze. Etruscan, 2nd half 4th century B.C. W. 6-7/8 in. 45.13*

Mirror Rest: Siren. Bronze inlaid with silver. Greece, Corinth, ca. 475 B.C. H. 4-1/2 in. 67.204

**Dancing Lady.** Mainland (Peloponnesus) marble. Alexandria(?), Eclectic work, ca. 50-25 B.C. H. 33-5/8 in. 65.24*

**Perfume Container in Form of an Askos (Skin).** Agate, with gold mounts. East Greek, Amisos (Turkey), ca. 2nd century B.C. or later(?). H. 2-9/16 in. 64.92

**Head of a Barbarian.** Marble. Greece, School of Pergamon, late 3rd century B.C. H. 4-1/8 in. 29.440

**Head of a Mule.** Bronze. Hellenistic, from Kertch, Russia, ca. 1st century B.C.-1st century A.D. H. 8 in. 43.68

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**Torso of a Youth.** Marble. Greece, ca. 150-100 B.C. H. 40-5/8 in. 65.23

**Incense Burner Supported by Dionysus.** Bronze. Etruscan, 2nd century B.C. H. 24 in. 52.96

Necklace. From the temple treasure of the lion-god Mahes at Leontopolis in the Delta. Gold, with insets of beryl and amethyst. Egypt, ca. 1st-2nd century A.D. D. of central medallion 3 in. 47.506

Head of a Youth. Marble. Egypt, Alexandria (area of), 1st century B.C. H. 11-9/16 in. 47.188

Head of a Man. Marble. Egypt, late 1st century B.C. H. 12-7/8 in. 66.20

Portrait of a Man. Bronze. Roman, 40-30 B.C. H. 15 in. 28.860

Vicarello Goblet. Silver. Italy, Vicarello, Roman, late 1st century B.C.-early 1st century A.D. H. 4-3/8 in. 66.371
Apollo and Nike. Marble relief. Roman, Neo-Attic School, late 1st century B.C.-early 1st century A.D. W. 18-1/4 in. 30.522

Torso of Apollo. Marble. Roman, early 2nd century A.D. (?) H. 34-1/2 in. 24.1017

Athlete. Marble, Roman, 1st century A.D. H. 68-1/2 in. 24.1046

Portrait Head of a Man. Marble. Roman, ca. A.D. 100. H. 10-2/3 in. 25.944

Head of the Emperor Balbinus. Marble. Roman, ca. A.D. 238. H. 7-1/4 in. 25.945

Tomb Relief. Crystalline limestone. Syria, from Palmyra, ca. A.D. 230. W. 29 in. 64.359*
Notes
Coptic Art
Textile. Tapestry weave, wool and linen. Egypt, Byzantine Period, 3rd-5th century. H. 26-3/16 in. 53.18*


Lunette. Limestone. Egypt, Coptic Period, 5th century. W. 24 in. 55.63

H. 2-7/8 in. 41.293


Textile. Tapestry weave, wool. Egypt, Antinoe, 6th century. H. 17 in. 48.27

Embroidery: St. George. Silk on linen. Egypt, 7th century. H. 3-15/16 in. 48.115

Textile. Compound twill, silk. Egypt, Akhmim, 6th-8th century. H. 9-1/4 in. 47.192
Notes


Early Christian and Byzantine Art
**Spoon.** Gilt silver and niello.  
Early Christian, 4th century.  
L. 4-15/16 in. 64.39

**Bowl.** Silver and niello. Byzantium,  
4th century. D. 7-1/4 in. 56.30

**Bust of an Empress.** Bronze.  
Byzantium, Theodosian Period, late 4th century. H. 4 in. 67.28

**Lampstand.** Silver. Byzantium, 4th century. H. 19-1/4 in. 54.597

**Pyxis.** Ivory. Byzantium, 6th century. H. 3-5/16 in. 51.114*

**Vase.** Silver. Byzantium, 4th-6th century. H. 15-5/8 in. 57.497*

**Icon of the Virgin.** Tapestry, wool. Egypt, Byzantine Period, 6th century. H. 70-3/8 in. 67.144

Chalice Dedicated to St. Sergius. Silver. Byzantium, Syria, 6th-7th century. H. 6-7/8 in. 50.378


Paten Dedicated to St. Sergius. Silver. Possibly from Bennisonas, Syria, Byzantium, Syria, 6th century. D. 12-11/16 in. 50.381

Chain with Pendant and Two Crosses. Gold with enamel and glass. Byzantium, probably Syria, early 6th century. L. of chain 12-3/8 in. 47.35


Necklace with Pendants. Gold, two garnets. Byzantium, 6th century. L. of chain 22 in. 54.3
L. of chain 18 in. 46.260

H. 1-7/16 in. 46.427

Monogram of Christ (Chrismon).
Gold with garnets. Byzantium, Syria, 6th-7th century. H. 5-7/8 in. 65.551

Medallion: Bust of Christ. Steatite.
Byzantium, late 9th century.
D. 1-5/8 in. 47.37
Pendant. From the Treasury of Aachen.
Byzantium, 10th century.
Germany, Aachen, mid-14th century.
H. 2-11/16 in. 51.445

St. George of Cappadocia.
Quartz (variety of bloodstone).
Byzantium, 10th century.
H. 1-3/16 in. 59.41

Single Leaf from the Epistles in a Manuscript (Pantokrator Ms. 49):
St. Peter. Tempera and gold leaf on vellum. Byzantium, Constantinople, 11th century.
H. 6-7/8 in. 50.154

Page from a Gospel Book:
H. 11-1/4 in. 42.1512

Gospels with Commentaries. Vellum; Greek written in brown and gold, illuminated with tempera and gold leaf.
Byzantium, 11th century.
H. 11-9/16 in. 42.152
Casket with Adam and Eve. Ivory. Byzantium, 11th-12th century.
L. 18-3/8 in. 24.747

Plaque: Virgin and Child Enthroned with Angels. Ivory. Byzantium, 11th century. H. 10 in. 25.1293*

Scenes from a Passion Cycle of Christ. Steatite relief. Byzantium, 11th-12th century. H. 4-5/8 in. 62.27
Notes

St. George of Capadokia,
Quartz (variety of bloodstone),
Byzantium, 10th century.
H. 1-1/16 in. 79.41.

Page from a Gospel Book.
St. Matthew, Tempera and gold leaf
on vellum. Byzantium. Early 10th c.
H. 1-1/4 in. 43.1372.

St. Andrew, from the Treasury of Aachen.
1) Relief: Madonna and Child, called
"Madonna of St. Luke." Staatsliche
Sammlung, 10th century.
4) Frame with Winged Half of St. Luke
on the Back. Gold wire and pearls.
Germany, Aachen, mid-14th century.
H. 2-1/16 in. 51.445.

Single Leaf from the Epistles in a
Manuscript (Chantekar Mss. 49).
St. Peter, Tempera and gold leaf on
vellum. Byzantium, late 10th century.
H. 1-1/8 in. 35.1941.
The Western Tradition

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Medallion: Bust of Christ.
From the Guelph Treasure.
Cloisonné enamel on copper.
Frankish, 2nd half 8th century.
D. 1-15/16 in. 30.504*


Crossbow Fibula. Bronze. Gallo-Roman, late 4th-5th century. L. 4 in. 30.227


Christ Blessing and Busts of Apostles.
Ivory. Germany, Ottonian, ca. 970.
H. 7-3/16 in. 67.65

Double Leaf from a Roman Gradual.
Gold and silver on purple vellum. Carolingian, 9th century.
H. 11-1/4 in. 33.446
Reliquary in the Form of a Book.
From the Guelph Treasure. Ivory framed in gilt silver. Ivory: Valley of the Meuse, Liège, ca. 1000. Frame: Germany, Brunswick, 2nd half 14th century. H. 12-1/2 in. 30.741

Leaf from a Gradual and Sacramentary (Trier Codex 151).
Tempera and gold leaf on vellum. Austria, Salzburg, early 11th century. H. 8-11/16 in. 33.447

Title Page of Abbot Berno’s “Tonarius,” Dedicated to Archbishop Pilgrim of Cologne.
Tempera and gold leaf on vellum. Germany, School of Reichenau(?), ca. 1020-1030. H. 8-13/32 in. 52.88

Gertrudis Portable Altar; First and Second Gertrudis Crosses.
31.462*, 31.55, 31.461


Engaged Capital. Limestone. France, Bordelais (Dordogne), 12th century. H. 21-1/8 in. 68.34

Châsse. Châmpévé enamel on copper over wood core. France, Limoges, late 12th or early 13th century. H. 6-7/8 in. 54.599


Single Page from a Decretum, by Gratianus. Tempera on vellum. France, Burgundy, ca. 1150-1200. H. 17-1/4 in. 54.598

The Horn of St. Blasius. From the Guelph Treasure. Ivory. Sicily, 12th century. L. 19-1/4 in. 30.740


The Horn of St. Blasius. From the Guelph Treasure. Ivory. Sicily.


Engaged Capital: Caryatidal Figure Flanked by Lions. Limestone. France, Burgundian, mid-12th century. H. 13-1/2 in. 63.477

Priest and Assistants Celebrating Mass: Initial C. Tempera and gold leaf on vellum. South Italy, Benedictine School, ca. 1200 H. 9 in. 24.1010

Plaques from a Portable Altar.
Ivory. Germany, Rhine Valley, 2nd half 11th century. H. of each 2 in. 22.307-22.309


Historiated Initial A from an Antiphonary: Tree of Jesse. Tempera and gold leaf on vellum. Valley of the Meuse, ca. 1115-1125. H. 7-3/8 in. 49.202
Reliquary. Champlevé enamel on copper over wood core. Denmark or North Germany, 12th century. H. 3-5/8 in. 49.16


Figure of a Prophet. Champlevé enamel and niello on copper, copper gilt. Germany, Lower Saxony, 2nd half 12th century. H. 3-1/2 in. 50.577
Portable Altar. Champlevé and cloisonné enamel on copper, over wood core. Germany, Hildesheim, 2nd half 12th century. W. 8-3/8 in. 49.431

Arm Reliquary. From the Guelph Treasure. Gilt silver and champlevé enamel. Follower of Eilbertus, German, Hildesheim, ca. 1175. H. 20 in. 30.739*


Title Page of "Moralia of Gregorius"
(now Engelberg Codex 20). Tempera on vellum. Attributed to Abbot Frowin, Swiss, 1143-1178. H. 10-5/8 in. 55.74


Mourning Virgin. Painted wood. Spain, Castile, ca. 1275. H. 59-1/2 in. 30.622


Madonna and Child with Saints. Tempera on vellum. Attributed to Abbot Frowin, Swiss, 1143-1178. H. 10-5/8 in. 55.74


Enthroned Virgin and Child. Ivory. Valley of the Meuse, mid-13th century. H. 5-1/4 in. 28.760

Altar Angels. Painted walnut. France, 3rd quarter 13th century. H. 29 and 31 in. 66.360, 67.27


42.1091 Altar or Processional Cross
wood core, copper gilt, enamel on copper, quartz stones
Germany, Upper Rhine, Constance, ca. 1280
Provenance: Monastery, Mehrerau on the Bodensee

42.1092 Mourning Mary and Saint John
.1093 copper gilt
Germany, Upper Rhine (?), 15th century.
**Christ and St. John the Evangelist.** Painted wood. Germany, Swabia near Bodensee (Lake Constance), early 14th century. H. 36-1/2 in. 28.753*

**Reliquary.** Chased copper gilt with cabochons and glass inlay. Germany, Lake Constance, ca. 1330. H. 6-3/4 in. 32.422

**Lenten Cloth.** Linen embroidery (white on white). Germany, Altenberg a. d. Lahn, 2nd half 13th century.
Overall: W. 12 ft. 3-1/2 in.
Detail: H. 60-3/4 in. 48.352*

**Cross with Mourning Virgin and St. John.** Copper gilt and champlevé enamel. Germany, Lake Constance, ca. 1330. H. 6, 19-3/4, and 5-3/4 in. 42.1091-42.1093

**Angel of the Annunciation.** Marble with paint and gold leaf. France, Champagne, mid-14th century. H. 22-1/4 in. 54.387*

**Head of an Apostle.** Limestone. France, Toulouse, 2nd quarter 14th century. H. 14 in. 60.170
Madonna and Child with St. Francis, St. John the Baptist, St. James the Great, and Mary Magdalen. Polyptych, tempera on poplar. Ugolino di Nerio da Siena, Italian, Siena, active ca. 1305/10-1339/49. W. 75-3/4 in. 61.40*

Madonna and Child. Tempera on poplar. Lippo Memmi(?), Italian, Siena, active 1317-1356. H. 24-13/16 in. 52.110

Two Female Saints. Tempera and gold leaf on vellum. Niccolo di ser Sozzo Tegiaci, Italian, Siena, active 1334/36-1363. H. 3-1/4 in. 24.430


Madonna and Child with St. Catherine and St. John the Baptist. Marble. Giovanni di Agostino, Italian, Siena, ca. 1310-1370. H. 27-1/2 in. 42.1162*
**Cofanetto.** Painted and gilded wood. Italy, Siena, 14th century.
H. 9-1/2 in. 54.600


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**Single Leaf from an Antiphonary:**
*Initial L with St. Lucy.* Tempera and gold leaf on vellum. Master of the Dominican Effigies, Italian, Florence, ca. 1335-ca. 1345. H. 17-7/16 in. 52.281

Frontispiece Miniature of the Mariogola of the Scuola di San Giovanni Evangelista. Tempera and gold leaf on vellum. Italy, Venice, 1st third 14th century. H. 10-3/4 in. 59.128

Textile. Diasper weave, silk and gold. Italy (Lucca?), ca. 1300. Overall: H. 34-1/2 in. Detail: H. 19 in. 26.507

Albarello. Majolica. Spain, Paterna, 14th century. H. 8-1/2 in. 45.28

Single Leaf from an Antiphonary with Miniature of the Coronation of the Virgin. Tempera and gold leaf on vellum. Late 14th century. Attributed to Master of the Befi Triptych (Abruzzi), Italian, Tuscany. H. 21-3/4 in. 53.24

Madonna of Humility with the Temptation of Eve. Tempera on poplar. Carlo da Camerino, Italian, Marchigian School, active ca. 1380-1420. H. 75-1/2 in. 16.795
The Resurrection. Embroidery, silk on linen. Italy, Florence (Geri Lapi?), 14th century. H. 16-1/2 in. 29.904

Navicella. Pen and brown ink. Parri Spinelli, Italian, ca. 1397-1453. W. 14-1/2 in. 61.38


Single Miniature from a Missal:
The Crucifixion. Signed: Nicolaus F. Tempera and gold leaf on vellum.
24.1013*

Double-faced Portable Crucifix.
Tempera on wood. Italy, Venetian School, ca. 1370-1380. H. 26 in.
43.280

Crucifixion with the Two Thieves.
Pen and brown ink and black chalk.
Altichiero Altichieri, Italian, ca. 1330-1395. H. 9-5/8 in. 56.43*

Girdle (detail). Gilt silver and translucent enamel on silver.
Italy, Siena, late 14th century. Overall: L. 93-1/8 in. 30.742

St. Francis Before the Cross.
Tempera on poplar. Sassetta (Stefano di Giovanni), Italian, Siena, 1392(?)-1450. H. 31-7/8 in. 62.36
Adoration of the Magi. Tempera on poplar. Giovanni di Paolo, Italian, Siena, ca. 1399-1482. W. 17-3/4 in. 42.536


Single Leaf from a Treatise on the Vices with Miniature of Accidia and Her Court. Brown ink, tempera, and gold leaf on vellum. Italy, Genoa or Naples (?), late 14th century. H. 7-1/2 in. 53.152


Fragment of a Chasuble with Orphrey. Textile: Diasper weave, silk and gold; Italy (Lucca?), 14th century. Orphrey: Compound twill, silk, linen, and gold; Germany, Cologne, 14th century. Over-all: H. 42 in. Detail: H. 17-1/2 in. 28.653

Madonna and Child. Pen and brown ink on rose-tinted paper. Italy, Verona, 1440-1450. H. 4-3/16 in. 56.42

Single Leaf from an Antiphonary with Historiated Initial with the Virgin as Queen of Heaven. Tempera and gold leaf on vellum. Italy, Lombardy, probably Milan, 2nd quarter 15th century. H. 22-1/8 in. 28.652.


Two Kneeling Carthusian Monks. Marble. France, end of 14th century. H. 10-1/8 and 9-1/2 in. 66.112, 66.113


Two Kneeling Carthusian Monks. Marble. France, end of 14th century. H. 10-1/8 and 9-1/2 in. 66.112, 66.113

Kneeling Prophet. Gilt bronze. Franco-Netherlands, ca. 1400. H. 5-1/2 in. 64.360

The Calvary with a Carthusian Monk. Tempera on oak. 1390-1395. Jean de Beaumetz, French. H. 22-1/4 in. 64.454*


Annunciation. Tempera on walnut(?). France, ca. 1390. H. 12-1/8 in. 54.393*

A Saint Bishop with Donor. Tempera on wood. Spain(?), ca. 1420. H. 67-1/2 in. 27.197

Table Fountain. Gilt silver and translucent enamel. France, late 14th century. H. 12-1/4 in. 24.859*
Three Mourners from the Tomb of Philip the Bold.
Vizelle alabaster (Grenoble stone). Early 15th century.
Claus Sluter and Claus de Werve, Franco-Netherlandish.
H. 16-3/8, 16-1/2, and 16-1/4 in. 40.128, 58.66, 58.67*

Leopard d’Or, Edward III. Gold.
64.373

Mouton d’Or, Jean le Bon. Gold.
France, 1350-1364. D. 1-3/16 in.
64.372

Madonna and Child. Painted limestone.
France, Central Loire Valley, ca. 1385-1390. H. 53 in. 62.28*

Madonna and Child from Mariapfarr in Lungau. Cast stone. Austria, Diocese of Salzburg, ca. 1395. H. 40-1/8 in. 65.236*

The Coronation of the Virgin. Tempera on wood. The Rubielos Master. Spanish, Valencia, active ca. 1400. H. 56-15/16 in. 47.208


Diptych: Four Scenes from the Passion. Tempera and oil on linen over oak(?). Austria, ca. 1400. W. 27 in. 45.115


St. John the Baptist. Oak panel. Before 1425. Robert Campin (Master of Flémalle), South Netherlandish, Tournai. H. 6-13/16 in. 66.238


Virgin Mary Crowned by Angels. Oil on panel. Stephen Lochner. German, d. 1451. H. 19-7/8 in. 68.20
The Passion of Christ. Oil on wood. Master of the Schlägl Altarpiece, German, Westphalia, active 1440-1450. W. 88-1/4 in. 51.453


Virgin Weeping. Wood. Veit Stoss, German, 1447-ca. 1533. H. 12-3/16 in. 39.64


A Bridal Pair. Tempera on fir. South Germany, Swabian School, ca. 1470. H. 24-1/2 in. 32.179*
**Four Gospels: fol. 2v, St. Matthew.**
Vellum; Latin written in black, illuminated with tempera and gold leaf. Germany, Middle Rhine, ca. 1480. Miniatures by the Master of the Hausbuch. Contemporary blind-stamped leather binding. H. 9-1/32 in. 52.465*

**Gothic Ornament of Oak-leaf Design.**
Engraving. Master W with a Key. Netherlandish, active ca. 1470. H. 10-15/16 in. 52.100

**Madonna and Child with Saints.**
Tapestry, wool, silk, and linen. Germany, Nuremberg, 15th century. H. 38 in. 39.162

**Adoration of the Magi.**
Oil on oak. Geertgen Tot Sint Jans. North Netherlandish, Haarlem, ca. 1480's. H. 11-1/2 in. 51.353

**The Crucifixion.**
Oak panel. Netherlands(?), close to the Master of the Sforza Triptych, ca. 1470. H. 15-3/8 in. 31.449
Nativity. Oak panel. Gerard David, South Netherlandish, Bruges, ca. 1490. H. 33-9/16 in. 58.320*

The Annunciation. Oak panel. Aelbrecht Bouts, South Netherlandish, Louvain, ca. 1480. H. 19-3/4 in. 42.635


A Clergyman Praying. Oak panel. South Netherlands, Bruges, early 16th century. H. 14-3/16 in. 42.632

Madonna and Child. Oil on oak. Follower of Hans Memling, Flemish, 15th century. H. 13-1/16 in. 34.29

St. Andrew. Oak, with traces of paint. Netherlands, Region of Cleves, early 16th century. H. 27-7/8 in. 38.169


Design for a Gothic Table Fountain. Engraving. Master W with a Key, Netherlandish, active ca. 1470. H. 9-3/16 in. 37.565

Monstrance with Relic of St. Sebastian. From the Guelph Treasure. Silver gilt and crystal. Germany, Brunswick, ca. 1475. H. 18-1/2 in. 31.65
**Abbot's Stall.** Oak. France, 1500-1515. H. 10 ft., 9-3/4 in. 28.657

**Madonna and Child Under a Canopy.** Oak panel. South Netherlands, Bruges, ca. 1525. H. 25-1/2 in. 46.282

**Double Mazer.** Maple with silver-gilt mounts. Germany, ca. 1530. With portrait medallion (1528) of Albrecht Dürer by Matthes Gebel, Nuremburg and Augsburg. H. 9-3/4 in. 50.83

**Chest.** Painted wood. Spain, Catalan(?), late 15th century. H. 28-1/4 in. 15.535
The Flight into Egypt. Engraving. Martin Schongauer, German, before 1440-1491. H. 10-3/16 in. 54.260

The Flight into Egypt. Tapestry, wool, silk, and gold. Belgium, Tournai, ca. 1480. H. 43 in. 42.826

The Story of Perseus and Andromeda. Tapestry, wool and silk. Belgium, Tournai, ca. 1480. W. 14 ft. 8 in. 27.487

The Annunciation. Tempera on wood.
Jaime Ferrer II, Spanish, active mid-15th century. H. 68 in. 53.660

Holy Trinity. Poplar panel.
France, ca. 1470-1480. H. 46-7/8 in. 60.79

Portrait of a Nobleman. Oak panel.
France, Burgundian, ca. 1490-1500. H. 16-3/4 in. 63.503

Portrait of a Lady. Oak panel.
Netherlands(?), ca. 1480. H. 12-9/16 in. 62.259


**Education of the Virgin.** Stone. France, Bourbonnais, close to Jean de Chartres, early 16th century. H. 54 in. 23.51

**Triumph of Eternity.** Tapestry, wool and silk. France, Valley of Loire, 1500-1510. W. 12 ft. 10-1/2 in. 60.176*

Youth. Tapestry, wool and silk. France, Valley of Loire, 1500-1510. W. 15 ft. 2 in. 60.177

Lady with Three Suitors. Pen and brown ink and ink wash. France, ca. 1500. H. 9-1/16 in. 56.40

Time. Tapestry, wool and silk. France, Valley of Loire. 1500-1510. W. 14 ft. 5 in. 60.178
Christ Carrying His Cross. Engraving. Martin Schongauer. German, before 1440-1491. W. 17-1/8 in. 41.389*

St. Lawrence and St. Stephen. Lindenwood. 1502-1510.
Tilmann Riemenschneider, German. H. 37-1/4 and 36-1/2 in. 59.42, 59.43*
Master of Rabenden, German, Bavaria. H. 35-1/16 in. 38.294
Playing Card with King and Helmet. Engraving. Master E.S., German, active ca. 1450-1470. H. 3-3/4 in. 49.564

St. John the Baptist Surrounded by the Evangelists and Four Fathers of the Latin Church. Dated 1466. Engraving, state I/II. Master E.S., German. D. 7-1/4 in. 50.585*

St. Jerome. Dotted print colored by hand, state II/III. Germany, ca. 1470-1475. H. 14 in. 52.13

St. Jerome and the Lion. Alabaster. Ca. 1510. Tilmann Riemenschneider. German. H. 14-7/8 in. 46.82*
Head of a Man, an Angel, and Two Small Profile Heads. Silverpoint heightened with white, on rose prepared paper. Italy, circle of Benozzo Gozzoli, 1420-1497. H. 7-5/8 in. 37.24*

Oak-leaf Jar. Majolica. Italy, Florence, 2nd quarter 15th century. H. 8 in. 43.54

The Funeral of St. Stephen. Pen and bistre ink. Fra Filippo Lippi, Italian, 1406-1469. H. 9-7/8 in. 47.70*


Madonna and Child with Angels. Tempera on poplar. Italy, Florence, School of Fra Filippo Lippi, ca. 1460-1470. H. 38-1/2 in. 16.802

Oak-leaf Jar. Majolica. Italy, Florence, 2nd quarter 15th century. H. 8 in. 43.54
**Fragment: Putto Head.** Marble. Close to Desiderio da Settignano, Italian, Florence, 1420-1464. H. 7-1/4 in. 68.211

**Battle of Naked Men.** Engraving, state I. Antonio Pollaiuolo, Italian, 1431/32-1498. W. 24-1/16 in. 67.127

**St. Michael and St. Anthony Abbot.** Tempera on poplar. 1457-1458. Fra Filippo Lippi, Italian, Florence. H. 32 in. 64.150, 64.151*

**Head of a Boy.** Marble. Italy, Florence, ca. 1460. H. 9-9/16 in. 31.454
Book Cover. Silver and niello. Italy, Florence, ca. 1467-1469. H. 16-3/8 in. 52.109* 

Madonna and Child. Tempera on poplar. Italy, Florence, School of Alesso Baldovinetti, ca. 1465. H. 38-1/8 in. 16.789 

Textile. Diasper weave, silk, linen, and gold. Italy (Lucca?), 15th century. Over-all: W. 18-1/4 in. Detail: H.9 in. 31.61 


Page from a Prayer Book.
Tempera and gold leaf on vellum.
Attavante degli Attavanti, Italian,
Florence, 1452-1517. H. 6 in. 53.280

Christ Child. Marble.
Baccio da Montelupo, Italian,
ca. 1469-1533. H. 17-1/4 in. 42.799

The Last Supper. Engraving. Lucantonio degli Uberti,
Italian, 1495-1520. W. 42 in. 40.473-a

Bust of Christ. Painted terra cotta.
Italy, Florence, late 15th century.
H. 22 in. 21.956

Paneling from a Sacristy Bench. Walnut, inlaid with holly and ebony. Italy, Florence, late 15th century. L. 68-1/4 in. 15.526

St. Jerome in Penitence. Engraving. Italy, Florence, ca. 1480-1500. W. 8-1/2 in. 49.33

Single Leaf: Adoration of the Shepherds. Tempera and gold leaf on vellum. Italy, Siena, style nearest to Guidoccio Cozzarelli or Matteo Giovanni, ca. 1470. H. 22-1/2 in. 52.282

Leaf from a Gradual with Initial M. Tempera and gold leaf on vellum. Attributed to Cosimo Tura. Italian, Ferrarese School, 1432-1495. H. 30-1/4 in. 77.425

Single Miniature: Christ on the Mount of Olives. Tempera on vellum. 1490-1500. Attributed to Timoteo Viti, Italian, Umbria. H. 10-5/8 in. 27.161


The Lamentation. Tapestry, wool, silk, gold, and silver. Italy, Ferrara, after design by Cosimo Tura, ca. 1475. W. 77-1/2 in. 50.145
Drug Bottle. Majolica. Italy, Faenza, ca. 1480. H. 15-1/4 in. 43.52


Holy Family with a Shepherd. Oil on canvas. Dosso Dossi. Italian, Ferrara, 1479(?)-1542. H. 15-1/8 in. 49.185


Adoration of the Christ Child. Marble with some gilding. Italy, Lombardy, late 15th century. H. 24 in. 28.863
Jar with Portrait. Majolica. Italy, Caffaggiolo, ca. 1475-1480. H. 12 in. 41.550

The Adoration of the Magi, the Virgin in the Grotto. Engraving, Italy, Mantegna School, after 1463. H. 15-1/4 in. 54.66


Plate. Majolica. Italy, Faenza, late 15th century. D. 14 in. 23.915

Mother and Child with Two Dogs. Engraving. Italy, late 15th century. W. 5-7/8 in. 37.566


Plate. Majolica. Italy, Faenza, late 15th century. D. 14 in. 23.915

Mother and Child with Two Dogs. Engraving. Italy, late 15th century. W. 5-7/8 in. 37.566

Farm on the Slope of a Hill. Pen and brown ink. Fra Bartolommeo. Italian, 1472-1517. W. 11-9/16 in. 57.498*

Pietà. Tempera on vellum. Attributed to Andrea Mantegna. Italian, Padua, 1431-1506. H. 5-17/32 in. 51.394

Hercules and Antaeus. Engraving, Italy, Mantegna School, 15th century. H. 9-5/16 in. 64.32
St. Christopher. Pen and brown ink with blue and green washes, touches of white. Andrea Mantegna, Italian, 1431-1506. H. 11-5/16 in. 56.39*

Base for Satyr and Satyress Group. Bronze. Andrea Briosco (called Riccio), Italian, Padua, ca. 1470-75-1532. H. 12-7/8 in. 50.375

Pomona. Bronze. Andrea Briosco (called Riccio), Italian, Padua, ca. 1470/75-1532. H. 6-1/8 in. 48.486

Satyress. Bronze, 1510-1530. Andrea Briosco (called Riccio), Italian, Padua. H. 6-1/2 in. 47.29*

Battle in a Wood. Engraving. Master of the Year 1515, Italian. W. 12-3/8 in. 49.34

Portrait of a Youth. Oil on tempered pressed wood. Bartolommeo Veneto, Italian, Lombard-Venetian, active 1502-after 1530. H. 16-1/2 in. 40.539

The Virgin and Child with St. Anthony Abbot, St. Lucy(?), and Two Donors. Oil on tempered pressed wood. Cima da Conegliano. Italian, Venice, 1459/60-1517/18. W. 31-7/16 in. 42.636

Marriage Beaker. Enameled milk glass. Italy, late 15th century. H. 4 in. 55.70

Pedlar Goblet. Enameled emerald green and blue glass. Italy, ca. 1475. H. 8-7/16 in. 53.364


Ewer. Painted enamel. Italy. Venice, ca. 1500. H. 7-3/8 in. 23.720
Bird's-eye View of Venice (detail). Dated 1500. Woodcut, state I/III. Jacopo de' Barbari, Italian. W. 39-1/2 in. 49.569


Man with an Arrow. Engraving, state II/II. Benedetto Montagna, Italian, ca. 1470-after 1540. H. 8-5/16 in. 43.65
Venus Prudentia(?). Gilt bronze. Tullio Lombardi, Italian, Venice, ca. 1455-1532. H. 7-13/16 in. 48.171

The Assumption of the Virgin. Engraving, state I/II. Italy, Florence, ca. 1490. H. 32-9/16 in. 49.32*


Plate. Majolica. Italy, Deruta, early 16th century. D. 16-1/4 in. 23.1096

The Holy Family with St. Margaret and St. John. Oil and tempera on poplar. Filippino Lippi, Italian, Florence, ca. 1457-1504. D. 61-1/4 in. 32.227*

Figure of Plenty. Glazed terra cotta. 1520-1530. Giovanni della Robbia (or his atelier), Italian, Florence. H. 43-3/8 in. 40.343

Standing Figure of a Man. Bronze. Italy, Florence, mid-16th century. H. 12-1/4 in. 47.509


Circular Table. Walnut. Italy, Florence, late 16th century. H. 31-1/2 in. 39.183

Tazza with Putti Frieze. Enameled blue glass. Italy, Venice, ca. 1490. H. 7-3/16 in. 60.38*

The Fate of the Evil Tongue. Engraving. Nicoletto Rosso (da Modena), Italian, active ca. 1490-after 1511. H. 11-11/16 in. 47.11

Venus Reclining in a Landscape. Engraving, state 1/II. Giulio Campagnola. Italian, ca. 1482-after 1515. W. 7-1/8 in. 31.205*

Running Woman (Atalanta?). Bronze. Maffeo Olivieri, Italian, Brescia, 1484-1543/44. H. 7-1/8 in. 63.92


Baptism of Christ. Oil on canvas. After 1580. Tintoretto (Jacopo Robusti), Italian, Venice. W. 99 in. 251.500


St. John the Baptist. Bronze. Jacopo Tatti (called Sansovino), Italian, Florence 1486-Venice 1570. H. 19 1/2 in. 53.125

St. Margaret. Marble. 1520-1530. Antonello Gagini, Italian, Sicilian School. H. 55 in. 42.564

The Assumption of the Virgin. Dated 1517. Engraving, state I/II. Domenico Campagnola, Italian. H. 11-1/2 in. 54.741


Pendant: Madonna and Child with Saints. Enamed gold with pearls and emeralds. Italy, late 16th century. H. 2-7/8 in. 59.337
The Dead Christ with Joseph of Arimathea. Oil on poplar. Ca. 1525.  
Giovanni Girolamo Savoldo, Italian, Brescia. W. 75-1/2 in. 52.512

Portrait of a Gentleman and His Wife. Oil on canvas. School of  
Antonio Moro (Anthonis Mor Van Dashorst), North Netherlandish,  
Utrecht, ca. 1517/1521-1576/77. W. 55-1/2 in. 16.793

Portrait of Vincenzo Guarignoni.  
Dated 1572. Oil on canvas.  
Giovanni Battista Moroni. Italian, Brescia. H. 24-3/4 in. 62.1

Credenza. Walnut. Italy, Brescia, mid-16th century. H. 50-1/4 in. 39.188
Portrait of a Nobleman.
Oil on canvas. 1525. Lorenzo Lotto, Italian, Venice. H. 43 in. 50.250

Portrait of Agostino Barbarigo.

Head of St. John the Baptist. Oil on canvas. Lorenzo Lotto, Italian, Venice, 1480-1556. W. 28-5/8 in. 53.424

Cassone Frontal. Walnut. Italy, 16th century. L. 68 in. 15.528


Annunciation. Oil on canvas. Paolo Veronese, Italian, Venice, 1528-1588. H. 59 in. 50.251

Espalier Plates. Steel. Attributed to Negroli, Italian, Milan, 16th century. H. 5-1/2 in. 16.1517, 16.1518

Annunciation. Pen and brown ink and gray wash. Luca Cambiaso, Italian, 1527-1585. H. 11-5/8 in. 59.200

Plate. Majolica. Italy, Urbino, Atelier of the Fontana Family, ca. 1560. D. 18 in. 42.622

Apollo on Parnassus, Surrounded by Muses and Poets. Engraving, before state I/II. Marcantonio Raimondi, Italian, ca. 1480-ca. 1530. W. 18-1/2 in. 63.231

Cassone. Walnut. Italy, Venice, mid-16th century. H. 27 in. 42.607

Medici Plate. Soft paste porcelain. Italy, Florence, ca. 1580. D. 11 in. 49.489

Study for Aeneas' Flight from Troy. Pen and brown ink, black chalk, brown and light-yellow wash on gray-green paper. Federico Barocci, Italian, 1535(?)-1612. W. 16-13/16 in. 60.26*


Dressoir. Walnut. France, Burgundy, mid-16th century. H. 59 in. 42.606

H. of page 14-3/8 in. 53.222
Chest. Oak. France, Normandy, 2nd half 16th century. H. 38 in. 42.604


Hat Jewel: The Rape of Helen. Enamel on gold. France, mid-16th century. D. 2 in. 49.377*

Hat Jewel: Adoration of the Kings. Enamel on gold. France, ca. 1540. D. 1-7/8 in. 38.428*
**Portrait of a Princess.** Oil on oak. Corneille de Lyon, French, ca. 1520-1574(?). H. 6-1/2 in. 42.48

**Mirror Back.** Enamel "en resille." France, 2nd half 16th century. H. 3-1/2 in. 26.246

**Two Allegorical Figures.** Painted wood. France, Circle of Francesco Primaticcio, ca. 1560. H. 24-1/2 and 24-1/8 in. 59.345, 59.346

**St. Porchaire Ewer.** Faience. France, 16th century. H. 14 in. 53.363

Inlaid Table. Walnut. France, Burgundian School, 2nd half 16th century. H. 34-3/4 in. 42.601

Seated Woman and Two Children (Charity?). Alabaster. Attributed to Germain Pilon, French, ca. 1535-1590. H. 11-3/4 in. 51.541

St. Porchaire Pedestal Dish. Faience. France, 16th century. H. 5-5/8 in. 52.278
Samson and Delilah. Woodcut. Lucas van Leyden, Dutch, 1494-1533. H. 16-1/4 in. 35.117


Return of the Prodigal Son. Engraving. Lucas van Leyden, Dutch, 1494-1533. W. 9-5/8 in. 27.361

Landscape with St. John the Baptist Preaching. Oil on oak. Herri met de Bles, Netherlandish, 1480-1550. W. 16-1/2 in. 67.20

Landscape with Venus and Adonis. Oil on copper. Gillis van Coninxloo, Flemish, 1544-1606/07. W. 21-1/16 in. 62.293
Two Peasants in Half Figure. Pen and light brown ink over black chalk. Pieter Bruegel I, Flemish, 1525-1569. W. 7-3/8 in. 45.114

The Apocalypse: The Riders on the Four Horses. Woodcut. Albrecht Dürer, German, 1471-1528. H. 15-1/2 in. 32.313


The Dead Christ. Dated 1505. Charcoal. Albrecht Dürer, German. W. 9-1/4 in. 52.531*
The Arm of Eve. Dated 1507. Brush drawing in brown and white ink on blue paper. Albrecht Dürer, German. H. 13 3/16 in. 65.470*

Adam and Eve. Bronze. Germany, Nuremberg. Circle of Peter Vischer the Younger, ca. 1520. H. 5 5/8 in. 61.29


Adam and Eve. Boxwood. Attributed to Conrad Meit, South German, 1470/80-ca. 1550. H. 8 3/4 in. 46.429, 46.491*
The Virgin with a Monkey. Engraving. Albrecht Dürer, German, 1471-1528. H. 7-1/2 in. 64.29

Plaque: Christ in the Garden of Gethsemane. Kelheim stone. Attributed to Adolph Daucher, German, Augsburg, d. ca. 1523. H. 5-13/16 in. 47.182

Adoration of the Shepherds. Oil on wood. 1st half 16th century. Master of the Ansbach Kelterbild (perhaps Hans Springinklee), German. H. 22-7/8 in. 16.807

The Ascension. Pen and brown ink. Albrecht Dürer, German, 1471-1528. H. 12-1/4 in. 52.530

The Life of the Virgin: Title Page. The Virgin on the Crescent Moon. Woodcut, proof before text. Albrecht Dürer, German, 1471-1528. H. 9-1/2 in. 59.99
Christ on the Mount of Olives. Dated 1515. Etching on iron. Albrecht Dürer, German. H. 8-11/16 in. 43.389


The Stag Hunt. Dated 1540. Oil on wood. Lucas Cranach the Elder with assistance of Lucas Cranach the Younger, German. W. 67 in. 58.425

The Organ Player and His Wife. Engraving, state I/III. Israhel van Meckenem, German, before 1450-1503. H. 6-9/16 in. 60.73

Sitting Dog Scratching Himself. Bronze. Germany, Nuremberg, 2nd quarter 16th century. H. 2-1/4 in. 60.74
Model for Equestrian Monument of Emperor Maximilian. Bronze. Gregor Erhart, German, ca. 1470-1540/41. H. 6 in. 52.108

Equestrian Portrait of the Emperor Maximilian. Dated 1508. Woodcut printed from two outline blocks on blue hand-tinted paper. Hans Burgkmair, German. H. 12-3/4 in. 50.72

Armet, Helmet in Maximilian Style. Steel. Germany, early 16th century. H. 12 in. 16.1855

The Bewitched Groom. Woodcut. 1544. Hans Baldung (called Grien), German. H. 13-3/8 in. 66.172
Mass of St. Gregory. Oil on wood. Hans Baldung (called Grien), German, ca. 1480-1545. W. 49-3/16 in. 52.112


Portrait Medallion. Boxwood. Attributed to Friedrich Hagenauer. South German, active 1527-1546. D. 2-7/8 in. 27.421
Portrait Plaque of Georg Knauer.
Pearwood. Peter Dell, South German, 1501-1545(?). H. 5-1/2 in. 27.427*

Pendant with Pelican. Enamed gold with rubies. Germany, ca. 1600. H. 2-7/8 in. 59.336

Portrait of Maria von Kitscher, Frau Pancraz von Freyberg zu Aschau.
Dated 1545. Oil on lindenwood. Hans Mielich, German. H. 25-1/4 in. 44.88

Model for Medal: Pope Alexander V.
Kelheim stone. Tobias Wolff, German, Breslau, d. ca. 1570. D. 1-5/8 in. 56.28

Sir Thomas More. Oil on wood.
Hans Holbein the Younger, German, 1497/98-1543/44. D. 2-9/16 in. 57.356

Model for Medal: Son of Martin III Geuder.
Kelheim stone. Matthes Gebel, German, Nuremberg, ca. 1500-1574. D. 1-7/16 in. 56.25
Salome with the Head of St. John the Baptist. Pen and brush with black and white ink on brown-tinted paper. Albrecht Altdorfer, German, ca. 1480-1538. H. 7-9/16 in. 48.440*


The Fall and Redemption of Man: Four Scenes from the Passion of Christ. Four woodcuts printed on one page. Albrecht Altdorfer, German, ca. 1480-1538. H. of page 8-7/8 in. 52.50-52.53

The Visitation. Oil on wood. Ca. 1520. Bavarian or Austrian Master of the Danube School (perhaps Master "I"). H. 40 in. 50.91

Standing Cup with Cover. Gilt silver. Germany, Nuremberg, 2nd half 16th century. H. 19-1/2 in. 62.286
River Landscape with Five Bare Spruce Trees in the Foreground. Dated 1549. Etching. Augustin Hirschvogel, German. W. 6-13/16 in. 51.491

Scales. Gilt bronze. Germany, Nuremberg, Jamnitzer Workshop, ca. 1565-1570. H. 14-3/4 in. 50.382*

Faience Owl. Dated 1540. South Germany, H. 10-3/16 in. 50.370

Mortar. Bronze. Germany, Nuremberg, 1st half 16th century. Plaquettes by Peter Flötner. H. 4-7/8 in. 51.444

Sextus Tarquinius Threatening Lucrece. Bronze. Hubert Gerhard, German, ca. 1540/50-1620. H. 20-3/4 in. 62.245*
Allegory of Christian Belief.  
Dated 162(2?). Pen and bistre ink and bistre wash. Johann Liss, German, Venetian School. H. 6 in. 53.6

Minerva. Oil on canvas.  
Bernardo Strozzi, Italian, Genoese-Venetian, 1581-1644. H. 58 in. 29.133

St. Sebastian. Bronze. 17th century.  
Follower of Pietro Tacca, perhaps Georg Petel, Italian. H. 21 in. 40.585

Madonna and Child with St. Joseph and a Music-making Angel.  
Tondo. Oil on canvas. 1624.  
Guercino (Francesco Barbieri), Italian, 1591-1666. D. 27-3/4 in. 67.123

Pietà. Oil on canvas. Bernardo Strozzi, Italian, Genoese-Venetian, 1581-1644. W. 52-1/4 in. 53.27

**Pope Innocent X.** Bronze. Alessandro Algardi and Assistants, Italian, Rome, 1595-1654. H. 30-3/4 in. 57.496

**Venus and Cupid.** Pen and bistre ink and bistre wash with red chalk indications. Giovanni Francesco Barbieri (called Guercino), Italian, 1591-1666. W. 15-1/2 in. 25.1188*

**St. Jerome.** Oil on canvas. Giovanni Battista Langetti, Italian, Genoese-Venetian, 1625-1676. H. 78-13/16 in. 51.334

**The Feast of Terminus.** Drawing in red-brown oil. Giovanni Benedetto Castiglione, Italian, 1616-1670. W. 22-1/8 in. 64.31

**Baptism of Christ.** Bronze. Italy, 17th century. H. 24-3/4 in. 65.471
The Blessed Alessandro Sauli
Terra cotta. Pierre Puget, French, active in Italy, 1620-1694.
H. 27-7/16 in. 64.36*

The Apparition of the Virgin to St. Francis of Assisi. Oil on canvas.
66.125

St. Catherine of Siena Receiving the Crown of Thorns and a Rosary from the Christ Child. Oil on canvas. Ca. 1643. Giovanni Battista Salvi (called Sassoferrato), Italian, 1609-1685. W. 33 in. 66.332.

Endymion. Marble.
Agostino Cornacchini, Italian, 1685-1740. H. 25-1/2 in. 42.51

Adoration of the Shepherds.
Oil on canvas. Carlo Dolci, Italian, 1616-1681. H. 34-1/2 in. 68.22

Samson and Delilah. Oil on canvas. Ca. 1617/1618. Gerard van Honthorst, Dutch. H. 50-7/8 in. 68.23

Adoration of the Shepherds. Oil on canvas. Ca. 1650. Bernardo Cavallino, Italian, 1616-1656. W. 58-1/2 in. 68.100

The Martyrdom of St. Lucy. Etching, state II/II. Jacques Bellange, French, 1594-1638. H. 18-7/16 in. 50.214

The Repentant St. Peter. Dated 1645. Oil on canvas. Georges de La Tour, French. H. 45-1/8 in. 51.454*
Roman Campagna near Tivoli. Dated 163(?). Oil on canvas. Claude Gellée (called Claude Lorrain), French, 1600-1682. W. 54 in. 46.73

Landscape with Cattle. Pen and brown ink and ink wash. Claude Gellée (called Claude Lorrain), French, 1600-1682. W. 15-1/2 in. 28.15*

Landscape with Rest on the Flight into Egypt. Oil on canvas. Claude Gellée (called Claude Lorrain), French, 1600-1682. H. 80-3/4 in. 62.151*

Dance of the Boys and Girls. Oil on canvas. Mathieu Le Nain, French, ca. 1607-1677. W. 47-1/2 in. 57.489

Diana and Her Nymphs Departing for the Chase. Oil on canvas. Ca. 1615. Peter Paul Rubens, Flemish. H. 85 in. 59.190*

Portrait of Isabella Brant. Oil on wood. Ca. 1620-1622. Peter Paul Rubens, Flemish. H. 22-1/2 in. 47.207*

Vase. Soft paste porcelain. France, Rouen, Poterat Factory(?), ca. 1680. H. 8-1/8 in. 47.63


Boar Hunt. Brush with black and gray ink heightened with white. Jan Fyt, Flemish, 1611-1661. W. 20-11/16 in. 60.157
Game of Backgammon. Oil on canvas. David Teniers the Younger, Flemish, 1610-1690. W. 32-1/4 in. 43.377

Peasants Drinking and Smoking.

Hollow Tree. Pen and ink and water color. Roeland Savery, Dutch, 1576-1639. W. 18-5/8 in. 58.315

Landscape with a Sleeping Shepherdess.
Dated 1663. Oil on wood. Adriaen van de Velde, Dutch. W. 18-15/16 in. 66.12
Hilly Landscape with Hut Beside a Stream. Dated 1627. Black chalk and tan and gray wash. Esaias van de Velde, Dutch. W. 11-1/2 in. 66.7


The Three Trees. Etching and drypoint. 1643. Rembrandt Harmensz van Rijn, Dutch. W. 11-1/8 in. 66.334

Dune Landscape with Figures. Oil on panel. Philips Wouverman, Dutch, 1619-1668. W. 16-1/4 in. 67.124

View of Orleans on the Loire. Pen and brown ink, brown and gray wash. Lambert Doomer, Dutch, 1622/23-1700. W. 16-3/16 in. 66.4

**Portrait of a Lady in a Ruff.**
Dated 1638. Oil on canvas.
Frans Hals, Dutch. H. 27-7/16 in. 48.137*

**Portrait of a Youth.** Dated 1632.
Oil on oak. Rembrandt Harmensz
van Rijn, Dutch. H. 22-3/4 in. 42.644

**Portrait of a Lady.** Dated 1635.
Oil on oak. Rembrandt Harmensz
van Rijn, Dutch. H. 30-1/2 in. 44.90

**Christ Taken Before Caiaphas.** Pen, reed pen, and brush
with bistre ink and touches of white. Ca. 1641-1642.
Rembrandt Harmensz van Rijn, Dutch. W. 9-3/16 in. 60.187

**Christ Preaching (La Petite Tombe).** Etching. Rembrandt
Harmensz van Rijn, Dutch, 1606-1669. W. 8-3/16 in. 58.306


Portrait of a Young Student. Oil on canvas. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. H. 33-1/4 in. 50.252


Old Man Praying. Dated 166(1?). Oil on canvas. Rembrandt Harmensz van Rijn, Dutch. H. 34-1/2 in. 67.16

Mountainous Landscape. Pencil and ink. Nicolas Berchem, Dutch, 1620-1683. W. 20-1/2 in. 58.410


Landscape with a Windmill. Dated 1646. Oil on wood. Jacob van Ruisdael, Dutch. W. 27 in. 67.19

Esther, Ahasuerus, and Haman. Oil on canvas. Jan Steen, Dutch, 1626-1679. W. 36-9/16 in. 64.153*
Portrait of a Standing Lady.
Oil on canvas. Gerard Terborch, Dutch. 1617-1681. H. 24-15/16 in. 44.93


A Wooded Landscape with Figures. Oil on canvas. Meindert Hobbema, Dutch, 1638-1709. W. 44 in. 42.641
Travelers in a Hilly Landscape with a River. Ca. 1650-1655. Oil on oak. Aelbert Cuyp, Dutch. W. 29-7/16 in. 42.637

Portrait of a Man. Oil on canvas. England, 17th century. H. 48-1/2 in. 46.161


Portrait of a Lady of the Earle Family. Oil on canvas. Sir Peter Lely, English, 1618-1680. H. 49-7/8 in. 42.247
**Fragment of an Altar Frontal.**
Over-all: H. 57 in. Detail: H. 17 in. 19.585

**Covered Cup.** Silver. 1686-1687. W.I. (unidentified), English, London. H. 9-3/8 in. 35.145


**Covered Cup.** Silver and silver gilt. 1677-1678. I.A. (unidentified), English, London. H. 6-3/4 in. 58.422

**Armchair.** Walnut with caned back. England, ca. 1680-1685. H. 54-3/8 in. 42.573

**Goblet.** Engraved glass. 1680. Herman Schwinger, German, Nuremberg. H. 12-1/4 in. 50.389
Covered Goblet. Engraved glass. Bohemia, ca. 1715. H. 18-7/8 in. 50.390

Pilgrim Bottle. Polished stoneware with silver-gilt mounts. Germany, Meissen, ca. 1715. H. 6-1/4 in. 51.451

The Descent from the Cross. Dated 1653. Ivory. Adam Lenckhardt, German, active in Austria. H. 17-1/2 in. 67.134

Knife, Fork, and Spoon. Gold. Germany, Augsburg, ca. 1725. L. 7-1/2, 7-1/2, and 8-3/4 in. 63.473-63.475

Flute. Engraved and cut glass. Germany, Thuringia, early 17th century. H. 13 in. 51.545

Covered Cup. Silver and silver gilt. 1688. Johann Andreas Thélot, German, Augsburg, H. 15-3/4 in. 66.111

Pilgrim Bottle. Polished stoneware with silver-gilt mounts. Germany, Meissen, ca. 1715. H. 6-1/4 in. 51.451

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Covered Cup. Silver and silver gilt. 1688. Johann Andreas Thélot, German, Augsburg, H. 15-3/4 in. 66.111
The Holy Family. Oil on canvas. El Greco (Domenikos Theotocopoulos), Spanish, ca. 1545-1614. H. 51-7/8 in. 26.247*

Portait of the Jester Calabazas. Oil on canvas. Ca. 1632. Diego Rodriguez de Silva y Velazquez. Spanish. H. 69 in. 65.15*

Christ on the Cross with Landscape. Oil on canvas. El Greco (Domenikos Theotocopoulos), Spanish, ca. 1545-1614. H. 74 in. 52.222

The Virgin and Child. Pen and brown ink, ink wash, red and black chalk. Ca. 1670. Bartolomé Esteban Murillo. Spanish. H. 8-7/16 in. 68.66

The Holy House of Nazareth. Oil on canvas. Francisco de Zurbarán. Spanish, 1598-1664. W. 85-7/8 in. 60.117*
The Death of Adonis. Oil on canvas. 1635-1639. Jusepe de Ribera, Spanish. W. 94 in. 65.19*


Laban Searching for His Stolen Household Gods in Jacob's Tent. Oil on canvas. 1665-70. Bartolomé Esteban Murillo, Spanish. W. 11 ft. 10-1/2 in. 65.469*

Ebony Cabinet. Wood, metal, and tortoise shell. Attributed to André-Charles Boulle, French, Paris, 1642-1732. H. 39-7/8 in. 49.539*


Armchair. Oak. France, ca. 1715-1725. H. 46 in. 25.1219


**Seasons and Elements.** Tapestry, silk and wool. France, Paris (Gobelin), 18th century. H. 11 ft. 9 in. 42.495

**The Declaration of Love.** Oil on canvas. Nicolas Lancret, French, 1690-1743. H. 32-1/2 in. 44.86

**Spring.** Savonnerie panel (knotted pile), silk and wool. France, Paris (Savonnerie), 18th century. H. 9 ft. 6 in. 52.14

**The Swing.** Oil on canvas. Nicolas Lancret, French, 1690-1743. H. 59-1/2 in. 48.180

Gaming Table. Wood and ivory marquetry. Italy, Piedmont(?), ca. 1730. H. 30-9/16 in. 53.284


Seated Chinese with a Pot. Soft paste porcelain. France, Chantilly, ca. 1740. H. 6-3/4 in. 47.62

Cachept. Soft paste porcelain. France, St. Cloud, ca. 1725. D. 4-1/2 in. 44.226

Cupids in Conspiracy. Oil on canvas. François Boucher, French, 1703-1770. W. 48-3/4 in. 48.182

The Flute Player. Tapestry, silk and wool. France, Beauvais, 18th century. H. 11 ft. 11 in. 42.822

Chinese Fair. Tapestry, silk and wool. France, Beauvais, 18th century. H. 10 ft. 7 in. 44.134*

The Fountain. Red, black, and white chalk. François Boucher, French, 1703-1770. H. 15 in. 52.529

The Bagpipe Player. Soft paste biscuit porcelain. 1752-1753. After a design by François Boucher, French, Paris. Executed by Blondeau, French, Vincennes-Sèvres. H. 9 in. 61.11

Bust of a Woman. Terra cotta. Jean Baptiste Lemoyne II, French, 1704-1778. H. 25 in. 52.566*

Madame de Pompadour as Diana. Dated 1752. Oil on canvas. Jean Marc Nattier, French. H. 39-9/16 in. 42.643

La Marquise d'Aiguirandes. Dated 1759. Oil on canvas. François Hubert Drouais, French. H. 39-3/4 in. 42.638

Carpet. Wool. France, Paris (Savonnerie), ca. 1750. H. 17 ft. 9 in. 50.8*
Tall Clock (Regulateur). Tortoise shell and brass marquetry and ebony veneer with gilt-bronze mounts. 1744. Jacques-Pierre Latz, French, Paris. H. 8 ft. 7 in. 49.200*

Candelabrum. Gilt bronze. Attributed to Jean Joseph de Saint-Germain, French, Paris, 1720-1791. H. 28-1/2 in. 46.81*


Wall Clock. Gilt bronze. France, mid-18th century. H. 46 in. 50.376
**Pair of Fire Dogs.** Gilt bronze. 1752. Jacques Caffieri, French, Paris. H. 17-3/8 in. 42.799, 42.800*  

**Candelabrum.** Silver. 1758. François Thomas Germain, French, Paris, H. 15 in. 40.14  

**Porcelain Vase.** Germany, Meissen, 1749. Gilt-bronze mounts: France, Paris, mid-18th century. H. 12-1/4 in. 44.230

Six Miniatures. Gouache on card.
1753. Louis Nicholas van Blarenberghe, French.


Fête in a Park with Costumed Dancers. Ink, ink and water-color washes, over pencil indications. Ca. 1760-1765. Gabriel de Saint-Aubin, French. W. 12-5/16 in. 66.124

Covered Bowl. Soft paste porcelain. France, Vincennes, ca. 1745. H. 6 in. 44.225

Tureen. Soft paste porcelain. France, Vincennes, ca. 1752. H. 10-1/8 in. 52.3*
Tureen. Soft paste porcelain. France, Vincennes-Sèvres, probably 1756. H. 9-1/2 in. 49.15


Monkey on a Dog. Soft paste porcelain. France, Mennecy, mid-18th century. H. 6-1/4 in. 53.269

Cachepot. Faïence. France, Marseilles, Robert Factory, ca. 1765. H. 7 in. 62.379

Covered Bowl. Faïence. France, St. Clement, ca. 1775. H. 5-1/4 in. 61.2
Morpheus. Oil on canvas. Jean Honoré Fragonard, French, 1732-1806.
W. 51-1/8 in. 63.502

Young Boy Dressed in a Red-lined Cloak (the Artist’s Son?). Oil on canvas. Ca. 1789. Jean Honoré Fragonard, French. H. 8-1/4 in.

Self Portrait. Oil on canvas.
Lié Louis Périn, French, 1753-1817.
H. 24-7/8 in. 61.334

Invocation to Love, Pen and brown ink and ink wash. Jean Honoré Fragonard, French, 1732-1806. W. 16-3/8 in. 43.657*
Table-desk (Bureau plat). Wood marquetry with gilt-bronze mounts. Bernard van Risen Burgh II, French, Paris, active ca. 1730-1765/66. H. 29-1/2 in. 44.123*

Table-desk. Wood marquetry with gilt-bronze mounts. Jacques Dubois, French, Paris, 1693-1763. H. 31-1/2 in. 42.591

Straw Marquetry Desk. France, 3rd quarter 18th century. H. 38-1/4 in. 42.40

The Assumption of the Virgin. Oil on canvas (modello). 1744.
Giovanni Battista Piazzetta, Italian, Venice. H. 28-3/16 in. 55.165

David and Goliath. Terra cotta. 1723.
Giovanni Battista Foggini, Italian, Florence. H. 16-1/4 in. 66.126


The Supper at Emmaus. Oil on canvas.
Giovanni Battista Piazzetta, Italian, Venice, 1682-1754. W. 55-5/8 in. 31.245

Horatius Cocles Swimming the Tiber. Oil on canvas. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. W. 82-1/4 in. 49.572

The Adoration of the Magi. Pen and brush and bistre ink. Giovanni Battista Tiepolo, Italian, 1696-1770. H. 15-1/4 in. 44.474

Horatius Cocles Defending Rome Against the Etruscans. Oil on canvas. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. W. 82 in. 49.571

The Flight into Egypt: The Holy Family Embarking in a Small Boat. Pen and bistre ink and bistre wash. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. W. 17-9/16 in. 29.443*


View of the Piazza San Marco, Venice, and the Piazzetta Looking Toward San Giorgio Maggiore. Oil on canvas. Giovanni Antonio Canale (called Canaletto), Italian, Venice, 1697-1768. W. 91-1/2 in. 62.169*


Views of Venice and Environs: The Tower of Malghera. Etching, state I/II. Giovanni Antonio Canale (called Canaletto), Italian, Venice, 1697-1768. W. 17-1/8 in. 25.1240
Woman and Man. Porcelain. Italy, Naples, Capo-di-Monte, mid-18th century. H. 7-1/4 in. 50.569

Standing Woman. Porcelain. Italy, Naples, Capo-di-Monte, mid-18th century. H. 8 in. 50.570

Imaginary View: A Palace on the Shore of the Lagoon. Pen and brown ink with gray wash. Giovanni Antonio Canale (called Canaletto), Italian, Venice, 1697-1768. W. 16-9/16 in. 30.23*


A Procession of Triumphal Cars in Piazzo S. Marco, Venice. Pen and bistre ink and bistre wash. 1782. Francesco Guardi, Italian, Venice. W. 14-7/16 in. 55.164

Visit of the Pope in Venice: Pontifical Ceremony in the Church of SS. Giovanni e Paolo. Oil on canvas. 1782. Francesco Guardi, Italian, Venice. W. 27-1/8 in. 49.188

The Spring Shower. Pen and bistre ink and bistre wash. Giovanni Domenico Tiepolo, Italian, Venice, 1727-1804. W. 16-1/4 in. 37.573*
The Prisons: An Immense Interior with a Drawbridge. Etching, state I/III. Giovanni Battista Piranesi, Italian, 1720-1778. H. 20-1/2 in. 41.30


House Altarpiece. Carved and gilded wood. Ca. 1740. Joseph Matthias Götz, German, active Austria. H. 65 in. 64.357*

St. Joachim. Gilded wood. Joseph Anton Feuchtmeyer (or his circle), South German, 1696-1770. H. 50-3/4 in. 62.246

Christ at the Column. Dated 1756. Gilt bronze. Johann Baptist Hagenauer, Austrian. H. 7-1/2 in. 53.286*

Kneeling Saint. Painted and gilded wood. Johann Baptist Straub, German, Munich, 1704-1784. H. 46-1/2 in. 61.414


Spring. Painted and gilded wood. Ferdinand Tietz (or Dietz), Bohemia, 1708-Germany, Franconia, 1777. H. 5-1/2 in. 62.209

Madonna of the Immaculate Conception. Painted and gilded wood. Franz Ignaz Günther, German, Bavaria, 1725-1775. H. 30-1/2 in. 63.294*

Console Table. Made for Schloss Seehof, Franconia. Gilded wood. Attributed to Ferdinand Tietz (or Dietz), Bohemia, 1708-Germany, Franconia, 1777. H. 33-3/4 in. 62.63
Clock. Carved and gilded wood, faience. Ca. 1750. Works by Baumgartinger, Mergentheim, Germany. H. 38-1/2 in. 66.362

Harmony. Porcelain. Ca. 1740. Modeled by Johann Joachim Kaendler, German, Meissen. H. 6 in. 50.79


Pluto. Porcelain. Ca. 1760. Modeled by Franz Anton Bustelli, German, Munich, Nymphenburg Factory. H. 4 in. 47.283

Box. Gold, mother-of-pearl. Austria, Vienna(?), ca. 1765. H. 3-5/8 in. 67.157

Gilt-bronze Dish. Germany(?), 18th century. H. 12-9/16 in. 55.69
Count Tscherntscheff. Russian Ambassador at Vienna. On ivory. Friedrich Heinrich Füger. German, 1751-1818. D. 4 in. 42.1141


Teapot. Silver. Nathaniel Hurd, American, Boston, 1729-1777. H. 5-3/4 in. 40.228*

Tankard. Silver. Edward Winslow, American, Boston, 1669-1753. H. 7-1/2 in. 40.283

Brazier. Silver with wood handle and feet. John Potwine, American, Boston, 1698-1792. H. 3-1/4 in. 40.248
The Ladies Amabel and Mary Jemima Yorke. Oil on canvas. 1761. Sir Joshua Reynolds, English. H. 77 in. 42.645*

Scene with a Road Winding Through a Wood. Pen and brown ink and gray wash. Thomas Gainsborough, English, 1727-1788. W. 9-7/8 in. 29.547


**A Storm Behind the Isle of Wight.** Oil on canvas. Julius Ibbetson, English, 1759-1817. W. 26-5/8 in. 48.461

**Portrait of Charles Apthorp.**
Dated 1748. Oil on canvas. Robert Feke, American. H. 50 in. 19.1006

**Portrait of Mrs. Theodore Atkinson.**

**Portrait of Mrs. Thomas Bulfinch.**

Roman Ruins, Villa Pamfili. Dated 1774. Pen and brown ink; blue, gray, and red-brown water color. Hubert Robert, French. W. 17-1/2 in. 51.485


Young Girl. Terra cotta. Claude Michel (called Clodion), French, 1738-1814. H. 17-3/4 in. 42.50*
**Satyress and Child.** Terra cotta. 1803. Claude Michel (called Clodion), French. D. 12-1/8 in. 63.251

**Fire Dog (one of a pair).** Gilt bronze. France, ca. 1785. H. 18-1/4 in. 44.126

**Candelabrum.** Bronze and gilt bronze with marble base. Claude Michel (called Clodion), French, 1738-1814. H. 36-1/8 in. 44.125

**Textile Panel.** Silk, lampas weave, brocaded and embroidered. France, Lyon (design by Jean Démosthène Dugourc), ca. 1790. H. 93-1/4 in. 35.237

**Work Table.** Wood marquetry with gilt-bronze mounts, Sèvres porcelain top. Martin Carlin, French, Paris, active 1766-1785. H. 30-1/2 in. 42.594
Small Writing Table. Wood marquetry with gilt-bronze mounts. Jean-François Leleu, French, Paris, 1729-1807. H. 29 in. 44.115

Armchair (one of a pair). Carved and partially gilded wood. Nicholas-Denis Delaisement, French, Paris, active 1776-after 1792. H. 38-5/8 in. 44.110

Table. Mahogany with gilt-bronze mounts and white marble top. Adam Weisweiler, French, Paris, ca. 1750-ca. 1809. H. 36 in. 22.73


Chair (one of a set of four). Carved, painted, and gilded wood with Beauvais tapestry covers. Georges Jacob, French, Paris, 1739-1814. H. 35-5/8 in. 42.75

Armchair (one of a set of six chairs and a settee). Carved and painted wood, covered in Aubusson tapestry after a design by Huet. Henri Jacob, French, Paris, 1753-1824. H. 38 in. 42.30


Lady Louisa Manners, Later Countess of Dysart, as Juno. Oil on canvas. Sir Thomas Lawrence, English, 1769-1830. H. 100-1/2 in. 61.220

The Daughters of Colonel Thomas Carteret Hardy. Oil on canvas. 1801. Sir Thomas Lawrence, English. H. 50-3/4 in. 42.642

Mrs. West and Her Son Raphael. Oil on canvas. Ca. 1770. Benjamin West, American. W. 35-1/4 in. 27.393

Portrait of Nathaniel Hurd. Oil on canvas. Ca. 1765. John Singleton Copley, American. H. 30 in. 15.534*


Marble Mantel. England, late 18th century. H. 60 in. 44.471

Chair. From a set of furniture made for the Derby family, Salem. Carved mahogany with ebony feet. Attributed to Samuel McIntire, American, Salem, Massachusetts, 1757-1811. H. 38-1/4 in. 62.125

Pair of Spurs. Silver. Paul Revere, Jr., American, Boston, 1735-1818. W. 4-1/2 in. 40.252, 40.253
**Plate.** From a service made for Samuel Shaw. Porcelain. China, made for the American market, late 18th century. D. 7-3/4 in. 61.178

**Front Doorway.** From the Isaac Gillet House, Painesville, Ohio. Carved and painted wood, glass and metal. Designed by Jonathan Goldsmith, American, Ohio, 1783-1847. H. 9 ft. 6-1/4 in. 59.342

**Centerpiece.** Silver. 1808-1809. Paul Storr, English, London. H. 26 in. 43.189*

Study of a Nude Woman, Seated
Looking to the Right. Black and white chalk on blue paper. Pierre Paul Prud'hon, French, 1758-1823. H. 20-7/16 in. 61.318".


Madame Dugazon as Andromache. Oil on canvas. Ca. 1783. Jacques Louis David, French. H. 20-1/2 in. 52.542


Flower Stand. Wood and gilt bronze. Ca. 1800. France. H. 41 in. 60.94

Portrait of Comte Jean-Antoine Chaptal. Dated 1824. Oil on canvas. Antoine Jean Gros, French. H. 53-3/4 in. 64.54
Portrait of the Infante Don Luis de Borbón. Oil on canvas. 1783-1784. Francisco de Goya y Lucientes, Spanish. H. 60-1/8 in. 66.14*

The Garroteed Man. Etching, state I/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. H. 12-15/16 in. 63.470

Greek Pirates Attacking a Turkish Vessel. Dated 1827. Oil on canvas. Eugène Louis Gabriel Isabey, French. W. 29-3/16 in. 16.1034

Portrait of Don Juan Antonio Cuervo. Dated 1819. Oil on canvas. Francisco de Goya y Lucientes, Spanish. H. 47-5/16 in. 43.90*

The Bulls of Bordeaux: The Celebrated American, Mariano Ceballos. Lithograph, state II/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. W. 16-1/16 in. 49.3

Eugène Louis Gabriel Isabey, French. W. 29-3/16 in. 16.1034

Wild Horse. Dated 1828. Lithograph, state I/II. Eugène Delacroix, French. H. 9-3/8 in. 41.214

Armored Figure on Horseback. Pencil and sepia wash. Eugène Delacroix, French, 1798-1863. W. 15-11/16 in. 33.418

Halt of the Greek Cavaliers. Dated 1858. Oil on canvas. Eugène Delacroix, French. W. 24 in. 16.1032
Fighting Horses. Pencil and brown, blue, and black washes. Théodore Géricault, French, 1791-1824. W. 11-7/8 in. 29.13*

The Roman Campagna. Oil on canvas. 1826-1827. Jean Baptiste Camille Corot, French. W. 53-1/4 in. 63.91*

Ville d’Avray, A Peasant Cutting Reeds in a Swamp. Oil on canvas. Jean Baptiste Camille Corot, French, 1796-1875. W. 39 in. 44.80

Odalisque. Oil on canvas. Thomas Couture, French, 1815-1879. W. 36-1/4 in. 39.63


Connoisseurs. Charcoal, pencil, and water color. Honoré Daumier, French, 1808-1879. H. 10-1/4 in. 27.208*

The Troubadour. Oil on canvas. Honoré Daumier, French, 1808-1879. H. 32-3/4 in. 58.23

Grand Panorama of the Alps with the Dents du Midi. Oil on canvas. Ca. 1875. Gustave Courbet, French. W. 82-11/16 in. 64.420

Madame Boreau (La Dame au chapeau noir). Dated 1863. Oil on canvas. Gustave Courbet, French. H. 31-7/8 in. 62.2*

Mother and Children. Dated 1879. Oil on canvas. William A. Bouguereau, French. H. 64-3/4 in. 432.15

Summer. Dated 1891. Oil on canvas. Pierre Puvis de Chavannes, French. W. 91-1/2 in. 16.1056


Easter Egg. Lapis lazuli, gold, pearls, rubies, diamonds, enamel. Late 19th-early 20th century. Firm of Carl Fabergé, Russian, St. Petersburg. H. 2-5/16 in. 66.436

Portait of Berthe Morisot. Oil on canvas. Ca. 1869. Edouard Manet, French. H. 29 in. 58.34

Boats. Oil on canvas. 1873. Edouard Manet, French. W. 22 in. 40.534


Saint-Mammès, Loing Canal. Dated 1885. Oil on canvas. Alfred Sisley, French. W. 21 in. 61.262

Dancer Looking at the Sole of Her Right Foot. Bronze. Hilaire-Germain Edgar Degas, French, 1834-1917. H. 18 in. 2028.47


Frieze of Dancers. Oil on canvas. 1883. Hilaire-Germain Edgar Degas, French. W. 79 in. 46.83*


The Artist’s Sister, Mme. Pontillon, Seated on the Grass. Oil on canvas. 1873. Berthe Morisot, French. W. 28-1/2 in. 50.89
Spring Flowers. Dated 1864. Oil on canvas. Claude Oscar Monet, French. H. 46 in. 53.155


58.27

The Age of Bronze. Bronze. 1876.
Auguste Rodin, French.
H. 71-3/16 in. 18.328*

Low Tide at Pourville near Dieppe. Dated 1882.
Claude Oscar Monet, French. W. 32 in. 47.196

Auguste Rodin, French.
H. 16-3/8 in. 40.581

Auguste Rodin, French.
H. 16-3/16 in. 46.351
Antibes. Oil on canvas. 1888. Claude Oscar Monet, French. W. 36 in. 16.1044*


Young Woman Arranging Her Earrings. Oil on canvas. 1905. 
Pierre Auguste Renoir, French. 
H. 21-3/4 in. 51.324

H. 12-3/16 in. 49.551

Paul Cézanne, French. W. 31-1/2 in. 36.19*

The Brook. Oil on canvas. 1898-1900. Paul Cézanne, French. 
W. 31-3/4 in. 58.20
La Montagne Sainte-Victoire. Oil on canvas. 1894-1900.
Paul Cézanne, French. W. 36-1/4 in. 58.21

Mademoiselle Ravoux. Oil on canvas.
1890. Vincent van Gogh, Dutch.
Sq. 19-3/4 in. 58.31

Les Baigneurs (small plate). Lithograph printed in colors.
Paul Cézanne, French, 1839-1906. W. 10-3/4 in. 63.598

ÈThe Road Menders at Arles. Oil on canvas. 1889. Vincent van Gogh,
Dutch. W. 36-1/4 in. 47.209
*Poplars on a Hill.* Oil on canvas. 1889-1890. Vincent van Gogh, Dutch. H. 24 in. 58.31

*Monsieur Boileau at the Café.* Gouache on cardboard. 1893. Henri de Toulouse-Lautrec, French. H. 31-1/2 in. 394.25*

*The Laundress.* Brush and black ink, heightened with white on scratchboard. 1888. Henri de Toulouse-Lautrec, French. H. 30 in. 52.113

*May Belfort.* Oil on cardboard. 1895. Henri de Toulouse-Lautrec, French. H. 24-3/4 in. 58.54


Banks of the Seine at Suresnes. Oil on wood. 1883. Georges Seurat, French. W. 10-7/16 in. 58.51

Rodin Working on "The Gates of Hell."
Bronze. Emile Antoine Bourdelle, French, 1861-1929. H. 26-7/8 in. 43.291

Café Concert. Conte crayon with touches of white. Georges Seurat, French, 1859-1891. H. 12-3/8 in. 58.344

Vase of Flowers. Oil on canvas.  
Ca. 1905. Odilon Redon, French.  
H. 36-1/8 in. 35.233

Yeux Clos. Lithograph. Odilon Redon,  
27.306

Orpheus. Pastel on cardboard.  
Odilon Redon, French, 1840-1916.  
H. 27-1/2 in. 26.25*

L'Appel. Dated 1902. Oil on canvas.  
Paul Gauguin, French. H. 51-1/4 in.  
43.392*

The Slopes of the Bay, Beg-ar-Fry.  
Oil on canvas. Maxime Maufra,  
66.382

Head of a Tahitian Woman. Pencil.  
Paul Gauguin, French, 1848-1903.  
H. 12-1/16 in. 49.439*


General Duncan Campbell. Oil on canvas. Ca. 1806. Sir Henry Raeburn, English. H. 30 in. 47.266


A Hussar Officer on Horseback.
Black and white chalk on blue paper.
John Singleton Copley, American, 1737-1815. H. 10-13/16 in. 50.216

The Peaceable Kingdom. Oil on canvas.
1830. Edward Hicks, American. W. 23-1/2 in. 45.38

The Devil and Tom Walker. Dated 1856. Oil on canvas. John Quidor, American. W. 34-3/8 in. 67.18


View of Florence from San Miniato. Oil on canvas. 1837. Thomas Cole, American. W. 63-1/8 in. 61.39

View near Newport. Oil on canvas. Ca. 1860. John Frederick Kensett, American. W. 22 in. 46.255

Twilight in the Wilderness. Dated 1860. Oil on canvas. Frederick Edwin Church, American. W. 64 in. 65.233*

Portrait of Gineo Scott. Dated 1859. Oil on canvas. Eastman Johnson, American. W. 50 in. 65.475
The Venetian Girl. Oil on canvas. Frank Duveneck, American, 1848-1919. H. 34 in. 22.173


High Tide on the Marshes. Oil on canvas. Martin Johnson Heade, American, 1819-1904. W. 30-1/8 in. 490.15

Approaching Storm from Alban Hills. Dated 187(?). Oil on canvas. George Inness, American. W. 44-1/2 in. 27.396

Boy with the Anchor. Dated 1873. Watercolor on paper pasted on composition board. Winslow Homer, American. W. 13-3/4 in. 54.128
The Briarwood Pipe. Dated 1864. Oil on canvas. Winslow Homer, American. H. 16-7/8 in. 44.524

Early Morning After a Storm at Sea. Oil on canvas. 1902. Winslow Homer, American. W. 50 in. 24.195

Biglen Brothers Turning the Stake. Dated 1873. Oil on canvas. Thomas Eakins, American. W. 60-1/4 in. 1984.27*


The Race Track, or Death on a Pale Horse. Oil on canvas. Ca. 1910. Albert Pinkham Ryder, American. W. 35-1/4 in. 28.8*


*The Visitor.* Soft ground etching and aquatint, state II/V. Mary Cassatt, American, 1845-1926. H. 15-3/4 in. 66.176

*Window.* Glass. Ca. 1900-1901. Louis Comfort Tiffany, American. H. 89-1/2 in. 66.432

*Fifth Avenue Nocturne.* Oil on canvas. Ca. 1895. Childe Hassam, American. H. 24-1/8 in. 52.538


*Building a Dam, Shetucket.* Oil on canvas. 1908. J. Alden Weir, American. W. 40-1/4 in. 27.171

*The Drive, Central Park.* Oil on canvas. Ca. 1905. William J. Glackens, American. W. 32 in. 39.524
Self Portrait (George Bellows Drawing on a Stone in His Study). Lithograph. 1921. George Wesley Bellows, American. H. 10-1/2 in. 35.279

Stag at Sharkey’s. Oil on canvas. 1907. George Wesley Bellows, American. W. 48-1/4 in. 1133.22

Holiday on the Hudson. Oil on canvas. Ca. 1912. George Benjamin Luks, American. W. 36-1/8 in. 2291.33


Hills, South Truro. Oil on canvas. 1930.
Edward Hopper, American. W. 43-1/8 in. 2647.31

Lyonel Feininger, American. W. 10-1/16 in. 63.73

Lyonel Feininger, American.
H. 12-5/16 in. 52.27

W. 30-1/2 in. 64.53


Markwippach. Oil on canvas. 1917. Lyonel Feininger, American. W. 39-3/4 in. 60.180

Storm-frightened Animals. Oil on canvas. 1933. Henry G. Keller, American. W. 40 in. 34.56

Wounded Scoter, No. 2. Water color on rice paper mounted on cloth. 1944. Morris Graves, American. W. 29-7/8 in. 45.231


La Vie. Oil on canvas. 1903. Pablo Picasso, Spanish. H. 77-3/8 in. 45.24


Head of a Boy. Gouache. 1905. Pablo Picasso, Spanish. H. 12-3/16 in. 58.43


Figures in Pink. Oil on canvas. 1905. Pablo Picasso, Spanish (French School) H. 60-3/4 in. 58.45

Karneval im Schnee. Water color. 1923. Paul Klee, German (born in Switzerland). H. 10-1/2 in. 69.46

Still Life: Fan, Salt Box, and Melon. Oil on canvas. 1909. Pablo Picasso, Spanish (French School). W. 32 in. 69.22

Wrestlers in a Circus. Oil on canvas. Ca. 1909. Ernst Ludwig Kirchner, German. W. 37 in. 66.49


Self Portrait with Hat. Oil on canvas. 1919. Karl Schmidt-Rottluff, German. H. 28-7/8 in 65.440

Mountain Landscape with Fir Trees. Pencil and brush and India ink. Ernst Ludwig Kirchner, German, 1880-1938. W. 20-15/16 in. 63.86

Water Lilies. Oil on canvas. 1919-1926. Claude Monet, French. W. 13 ft. 11-1/2 in. 60.81
Landscape. Oil on canvas. 1943. Arshile Gorky, American. W. 25 in. 63.152


The Wounded Soldier. Oil on canvas. 1930. José Clemente Orozco, Mexican. H. 44-1/4 in. 54.864


Head of Christ. Oil on canvas. 1938. Georges Rouault, French. H. 41-1/4 in. 50.399
Carnival at Nice. Oil on canvas. Henri Matisse, French, 1869-1954. W. 37-1/2 in. 46.444

Potager à la Brunié. Oil on canvas. 1941. Jacques Villon, French. W. 36-1/4 in. 64.95

Interior with Etruscan Vase. Oil on canvas. 1940. Henri Matisse, French. W. 42-1/2 in. 52.153*

Constellation: Woman with Blond Armpit Combing Her Hair by the Light of the Stars. Oil and gouache on paper. 1940. Joan Miró, Spanish. W. 18-1/8 in. 65.2*
Madonna and Child. Pen and ink wash. 1943. Henry Spencer Moore, English. H. 8-7/8 in. 313.47

Mallarmé’s Swan. Collage with gouache, crayon, and paper on cardboard. 1944. Robert Motherwell, American. H. 43-1/2 in. 61.229

Mallarmé’s Swan. Collage with gouache, crayon, and paper on cardboard. 1944. Robert Motherwell, American. H. 43-1/2 in. 61.229

Woman and Bird. Oil on canvas. 1944. Rufino Tamayo, Mexican. H. 42 in. 50.583

Mallarmé’s Swan. Collage with gouache, crayon, and paper on cardboard. 1944. Robert Motherwell, American. H. 43-1/2 in. 61.229

Mallarmé’s Swan. Collage with gouache, crayon, and paper on cardboard. 1944. Robert Motherwell, American. H. 43-1/2 in. 61.229

Figure. Oil on cardboard. 1949. Willem de Kooning, American (born in Holland). H. 18-3/8 in. 64.1


Fragmented Figure Construction. Welded steel. 1963. Richard Hunt, American. H. 56-1/2 in. 69.16
Mandrake. Steel brazed with copper. 1951. Theodore Roszak, American (born in Poland). W. 40 in. 64.4

W. 14-1/2 in. 64.143

Pilgrim. Steel. 1957. David Smith, American. H. 81-1/2 in. 66.385

H. 43-1/2 in. 66.48
Sleeper I. Oil on canvas. 1958. Philip Guston, American (born in Canada). W. 76 in. 61.21

Accent Grave. Oil on canvas. 1955. Franz Kline, American. H. 75-1/4 in. 67.3


Crest. Oil on canvas. 1957. Jack Tworkov, American (born in Poland). H. 75 in. 62.33

Smaragd Red and Germinating Yellow. Oil on canvas. 1959. Hans Hofmann, American (born in Germany). H. 55 in. 60.57
Red Maroons. Oil on canvas. 1962. Mark Rothko, American (born in Russia). W. 81 in. 62.239*

Composition Concrete (Study for Mural). Oil on canvas. 1957-1960. Stuart Davis, American. H. 42-3/4 in. 64.2

Red Blue. Oil on canvas. 1962. Ellsworth Kelly, American. H. 90 in. 64.142


Louis II. Oil on canvas. 1962. Richard Lindner, American (born in Germany). H. 50 in. 65.450
Untitled. Acrylic on canvas. 1969. Larry Poons, American. H. 135 in. 69.49

Islamic Art

Footed Bowl. Bronze, inlaid with silvered foil. Height 26 cm. 12th-13th century. H. 21 cm. £450-£500

Three panels from a mid-13th century Mamluk gilded inlay box. D. 21-1/4 in. 45. £800-£1200

Costume parure set inlaid with semi-precious stones. H. 9-3/4 in. 51. £800-£1200
Gold Ewer. Repoussé and engraved. Iran, Buyid Period, reign of Samsam al-Dawla (985-998). H. 4-3/4 in. 66.22

Tombstone. Marble. Iran, Seljuk Period, 1110. H. 25-3/8 in. 50.9

Hitching Post. Limestone. Iran, Seljuk Period, 13th century. H. 24-3/4 in. 44.481

End of Balustrade. Limestone. Iran, Hamadan, Mongol Period, 1304. H. 26-1/4 in. 38.15

Lion Incense Burner. Bronze, cast and engraved. Iran, Seljuk Period, 12th century. H. 14-1/8 in. 48.308
Bird-shaped Vessel. Bronze, cast and engraved, with turquoise eyes. Iran, Seljuk Period, 12th-13th century. H. 6-7/8 in. 48.458


Footed Bowl. Bronze, inlaid with silver. Iran, Seljuk Period, early 13th century. H. 4-1/2 in. 44.485


Box. Bronze, inlaid with gold and silver. Syria, 13th century. H. 3-7/8 in. 44.482

Bowl. Enamed glass. Egypt or Syria, Mamluke Period, 14th century. D. 12-1/2 in. 44.235

Pottery Bowl. Luster ware. Egypt, Fustat, 11th century. D. 10 in. 44.476

Pottery Bowl. Polychrome painted ware. Iran, Nishapur, 10th century. D. 11 in. 56.225

Bottle. Enamed glass, Egypt or Syria, Mamluke Period, 14th century. H. 17-5/16 in. 44.488
*Pottery Bowl. Polychrome painted ware. Iran, Nishapur, 10th century. D. 14 in. 59.249*

*Pottery Bowl. Champlévé ware. Iran, Garruz district, 11th-12th century. D. 15-3/8 in. 38.8*

*Pottery Jug. Underglaze slip-painted ware. Iran, 12th century. H. 5-1/4 in. 47.495*

*Pottery Plate. Luster ware. Iran, Gurgan, 12th-13th century. D. 15-1/2 in. 51.289*
Pottery Bottle. Luster ware. Iran, Rayy, 12th-13th century. H. 13-15/16 in. 15.525


Pottery Wall Tile. Luster ware. Iran, Kashan, 1266. H. 8 in. 15.524

Pottery Beaker. Minai ware. Iran, Rayy, early 13th century. H. 5-3/8 in. 17.977

Mikrab and Frieze. Faience mosaic tiles. Iran, Isfahan, 1st half 16th century. H. 114-1/2 in. 62.23*
**Textile Panel.** Tapestry weave, wool and linen. Egypt, Abbasid Period, 1st half 9th century. H. 31-1/2 in.


**Tiraz.** Tapestry weave, silk on linen. Egypt, Fatimid Period, reign of Mustanqir, 1036-1094. Over-all: 15-1/2 in. Detail: H. 7-1/2 in.

**Textile.** Tapestry weave, silk and gold on linen. Egypt, Fatimid Period, late 11th century. H. 6-1/2 in.
Textile. Tapestry weave, silk and linen. Egypt, Fatimid Period, 1st half 12th century. H. 5-1/8 in. 52.255


Textile. Embroidery, silk and gold on mulham. Egypt or Sicily, 12th century. Over-all: W. 8-1/2 in. Detail: H. 2-7/8 in. 50.533


Tomb Cover. Compound twill, silk. Iran, Buyid Period, 10th century. H. 82-3/4 in. 54.780

Fragment of a Tomb Cover. Compound twill, silk. Iran, Buyid Period, 998. H. 30-3/4 in. 55.52*

Part of a Textile Panel. Diasper weave, silk. Iran, Buyid Period, 1003. W. 37-1/8 in. 61.34

Textile Panel. Diasper weave, silk. Iran, Buyid Period, 10th-11th century. H. 67-3/8 in. 62.264*

Textile. Diasper weave, silk. Iran, Buyid Period, 10th-11th century. Over-all: W. 17-1/2 in. Detail: H. 12 in. 50.84

Textile. Velveteen weave, silk. Iran, Safavid Period, reign of Shah Tahmasp, 1524-1576. H. 27-1/2 in. 48.205

Textile. Velveteen weave, silk and gold. Iran, Safavid Period, reign of Shah Tahmasp, 1524-1576. H. 12-1/4 in. (as mounted). 44.499, 44.500

Textile. Soumak weave, silk. Iran, Seljuk Period, 11th-12th century. H. 7-7/8 in. 39.47

Fragment of a Carpet. Senna knot, wool and cotton. Iran, Safavid Period, 16th century. Over-all: W. 73 in. Detail: H. 33-1/2 in. 53.128

Textile. Velvet weave, silk and gold. Iran, Safavid Period, 16th century. Over-all: H. 61-1/8 in. 32.42*

Carpet. Senna knot, wool and cotton. Iran, Herat, Safavid Period, 16th century. Over-all: H. 25 ft. 4 in. Detail: H. 22 ft. 8 in. 62.263

Carpet. Senna knot, silk and cotton. Iran, Isfahan, Safavid Period, ca. 1600. H. 81-1/4 in. 26.533

Textile. Diasper weave, silk and gold. Spain, Almeria, 12th century. H. 14-3/8 in. 52.15


Textile. Compound weave, silk and gold. Spain, Almeria, 13th century. H. 6-1/2 in. 32.137

Textile. Diasper weave, silk and gold. Spain, Almeria, 12th century. H. 17 in. 50.146*

Textile. Compound weave, silk and gold. Spain, Almeria, 13th century. H. 3-7/8 in. 42.1077
Textile. Tapestry weave, silk and gold. Spain, 13th century. H. 6-7/8 in. 52.105


Textile. Compound weave, silk, linen, and gold. Spain, Burgos, 13th century. H. 9-3/4 in. 50.4
40.609


29.83

Carpet. Single knot, wool. Spain, Alcázar(?), 2nd half 15th century. Over-all: H. 13 ft. 9 in. Detail:
H. 9 ft. 52.511
Illustration from a Manuscript of the Automata by Al-Jazari: Device for Washing Hands. Miniature painting. Iraq (Mesopotamia), 1315. H. 12-3/8 in. 45.383

Illustration from a Manuscript of the Shahnamah of Firdawsî: Nushirwan’s Fifth Banquet for Buzurdjmir. Miniature painting. Iran, Tabriz, Mongol Period, 1330-1340. H. 9-1/2 in. 59.330

Illustration from a Manuscript of the Shahnamah of Firdawsî: Bahram Gur Slays a Dragon. Miniature painting. Iran, Tabriz School (?), Mongol Period, ca. 1330-1340. H. 7-3/4 in. 43.658*
Illustration from a Manuscript of the Shahnamah of Firdawsi: Rustam meets the Challenge of Ashkabus. Miniature painting. Iran, Timurid Period, 15th century. H. 12-13/16 in. 60.199

Ruler Seated in a Garden. Drawing with wash. Iran, Safavid Period, 16th century. H. 8-1/4 in. 39.508

Double-page Frontispiece from a Manuscript of the Shahnamah of Firdawsi: Courtly Scene. Miniature painting. Iran, Shiraz, Timurid Period, ca. 1444. H. 10-1/2 in. 45.169, 56.10*

Garden Scene. Miniature painting (unfinished). Iran, Herat, Timurid Period, style of Bihzad, late 15th century. H. 10-3/8 in. 44.490

A Picnic in the Mountains. Line drawing with color. Iran, Tabriz, Safavid Period, style of Muhammadi, ca. 1550. H. 10-7/16 in. 44.491
Illustration from the Khamsa of Nizami: An Episode from the Story of Khosraw and Shirin. Miniature painting. Iran, Safavid Period, 16th century. H. 8-1/2 in. 47.500

Camel with Attendant. Drawing with wash. Safavid Period, mid-16th century. Attributed to Sultan Muhammad, Iranian. H. 8 in. 44.489

Illustration from the Khamsa of Nizami: Nushirwan and the Owls. Miniature painting. Iran, Safavid Period, 16th century. H. 8-1/2 in. 44.487

Youth Sleeping Under a Willow Tree. Miniature painting. Iran, Safavid Period, late 16th century. H. 8-3/16 in. 44.494


Dragon Combat. Drawing. Turkey, 15th century. H. 6-7/8 in. 44.492

Youth with Toy. Miniature painting. Iran, early 17th century. H. 10-1/2 in. 47.497

Bookbinding. Leather, chased and perforated over gold. Iran, 15th century. H. 14-1/8 in. 44.495
Notes

_Dragon Combat_. Drawing. Turkey, 15th century. H. 5-7/8 in. 44.492

_Youth with Toy_. Miniature painting. Iran, early 17th century. H. 10-1/2 in. 47.497

_Hood binding_. Leather, chased and perforated over gold. Iran, 15th century. H. 14-1/8 in. 44.492
Far Eastern Art
Male Head with Turban. Red sandstone. India, Shunga Period, 185-72 B.C. H. 19 in. 62.45*

Bacchanalian Scene. Schist. India, Gandhara, from Buner, 1st-2nd century. W. 17 in. 30.329


Seated Buddha. Gray schist. India, Gandhara, 3rd century. H. 51 in. 61.418*


Adoring Attendant. From a Buddhist shrine. Stucco. Hadda (Afghanistan), 5th century. H. 21-1/2 in. 43.395

Standing Bodhisattva Maitreya. Red sandstone. India, Mathura, Kushan Period, 3rd century. H. 26-1/2 in. 43.661

Lion. Red sandstone. India, Mathura, Kushan Period, 1st-2nd century. H. 18-1/2 in. 52.514

Yakshi. Red sandstone. India, Mathura, Kushan Period, 2nd century. H. 50-1/2 in. 68.104

Head of Buddha. Red sandstone. India, Mathura, Gupta Period, 4th-5th century. H. 12 in. 63.504*

Scene of Worship (Fragment of Casing Slab). Marble. India, Nagarjunakonda, Satavahana Dynasty, late 2nd-early 3rd century. H. 23-1/4 in. 43.72

Seated Buddha. Red sandstone. India, Mathura, Proto-Gupta style, late 3rd century. H. 24 in. 41.94
Standing Buddha. Cream sandstone. India, Gupta Period, from Sarnath, 5th century. H. 30 in. 43.278


Head of Vishnu. Red sandstone. India, Gupta Period, 5th century. H. 11 in. 42.498


Standing Vishnu. Stone. India, Mathura, Gupta Period, ca. 600. H. 43 in. 63.580

Surya, the Sun God. Brass. Kashmir, early 8th century. H. 19-13/16 in. 65.557
Standing Buddha. Brass. North India or Kashmir, early 8th century. H. 38-5/8 in. 66.30*

Buddha Calling on the Earth to Witness. Black chlorite. India, Bengal, Pala Dynasty, 9th century. H. 37 in. 35.146*


Bodhisattva Manjushri, (Lord of Wisdom). Image of gilded copper; pedestal and mandorla of brass. India, Bengal, Pala Dynasty, 11th-12th century. H. 12-1/4 in. 60.285

Shiva and Parvati: Umamaheshvara. Bronze. India, Bengal, Pala Dynasty, reign of Devapala, 815-854. H. 7 in. 64.50*
Vishnu Attended by Chakrapurusa and Shankhapurusa. Bronze with silver inlay. India, Bengal, Pala Dynasty, ca. 12th century. H. 17-1/8 in. 64.453


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Manjushri, Bodhisattva of Wisdom.
H. 16-11/16 in. 56.8

Dancing Ganesha. Red sandstone.
India, Khajuraho Region, 1000.
H. 24-1/8 in. 61.93

Bodhisattva Manjushri Jananasathva.
Gilt bronze. Nepal, late 16th century. H. 30-3/4 in. 64.370*

Mithuna (Loving Couple). Stone.
India, Rajasthan, from Harsagiri, 973. H. 13-7/8 in. 62.165

Vajravarahi: Dancing Tantric Deity.
Dry lacquer. Nepal, 16th-17th century. H. 25 in. 64.103

Salabhanjika Figure. Stone. India, Rajasthan, late 10th century.
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Shiva Nataraja. Copper. South India, Chola Period, 11th century. H. 43-7/8 in. 30.331


A Guardian of Shiva. Stone. India, Hoysala Dynasty, Mysore, 12th century. H. 44-5/8 in. 64.369*

King Parikshit and Rishis. Color on paper. India, Rajasthan, Mewar School, ca. 1550. H. 8-9/16 in. 60.53

Manuscript of the Tuti-Nama by Ziya al-din Nakhshabi: fol. 110v. A Poet-Musician. Color and gold on paper (manuscript almost complete). India, Mughal School, early reign of Akbar, ca. 1560. H. 8 in. 62.279*

A Young Ascetic Walking by the Bank of a River. Color on paper. Attributed to Basawan, Indian, Mughal School, ca. 1560. Over-all H. 15-5/16 in. Detail: H. 5-3/4 in. 67.244

Page from Razm Nama. Dated 1616. Color on paper. India, Mughal School. H. 13-15/16 in. 60.44

Page from Ta'rikh-i-alfi (History of a Thousand Years). Color on paper. India, Mughal School, late 16th century. H. 16-5/8 in. 32.36


Nayika Madiya Dhira Adhira: Page from Bhanu Datta’s Rasanmanjari. Color on paper. India, Rajasthan, Mewar School, ca. 1630. H. 10 in. 60.52

Ragini Kedara. Color on paper. India, Malwa School, ca. 1680. H. 8 in. 60.116

Ragini Madhu Madhavi. Color on paper. India, Malwa School, ca. 1660. H. 7-7/8 in. 25.1336


Shiva and Parvati Seated on an Elephant Skin. Color on paper. India, Punjab Hills, Basohli School, ca. 1700. H. 9-1/8 in. 52.587

Durga Slaying Mahisha. Color on paper. India, Punjab Hills, Basohli School, ca. 1700. W. 9-1/4 in. 60.51

Sita in the Garden of Lanka with Ravana and His Demons: The Siege of Lanka Sequence, from The Ramayana. Gold and color on paper. India, Punjab Hills, Guler School, ca. 1720. W. 33-1/4 in. 66.143*

Angry Heroine. Color on paper. India, Basohli School, ca. 1720. W. 11-1/16 in. 67.239

Raja Smoking with Son and a Courtier. Color on paper. North India, Punjab Hills, Jammu School, ca. 1730. W. 12-3/16 in. 60.47
Krishna Awaiting Radha. Color on paper. India, Punjab Hills, Guler School, ca. 1760. H. 7-5/16 in. 36.685

Toilette of Radha. Color and gold on paper. India, Punjab Hills, Kangra School, early 19th century. H. 9-1/8 in. 53.245

Palace Ladies Hunting from a Pavilion. Color and gold on paper. India, Rajasthan, Kotah School, ca. 1760-1770. H. 15 in. 55.48*

Pendant: Krishna with Devotees. Gold with enamel in champlevé technique. India, Rajasthan, 17th-18th century. H. 2 in. 46.257


Carpet. Senna knot, silk. India, Mughal School, early 17th century. Over-all: H. 9 ft. 7-1/4 in. Detail: H. 47 in. 36.17

Vishnu. Gray sandstone. Cambodia, Pre-Angkorean Period, style of Prasat Andet, 2nd half 7th century. H. 34-1/4 in. 42.562*

Head of Buddha. Bluish-gray sandstone. Cambodia, Pre-Angkorean Period, style of Tra Vinh, late 6th-early 7th century. H. 10 in. 32.43

Head of Shiva. Tan sandstone. Cambodia, Koh Ker style, reign of Jayavarman IV, 928-941. H. 16-1/2 in. 40.53*


Rakshasa. Gray sandstone. Cambodia, Koh Ker style, 10th century. H. 27-1/2 in. 67.146
Shiva. Gray sandstone. Cambodia, style of Baphuon, 1st half 11th century. H. 30-1/4 in. 41.25

Buddha Enthroned. Bronze altarpiece. Cambodia, Angkor Wat style, ca. 1112-1153. H. 10-1/2 in. 42.149


Finial: Buddha Calling on the Earth to Witness. Bronze. Cambodia, ca. 1200. H. 15-7/16 in. 64.93

Buddha Sheltered by Mucalinda, the Serpent King. Bronze. Cambodia, Period of Angkor Wat, early 12th century. H. 23 in. 63.263*


Shiva. Sandstone. Viet Nam, Champa, from Dong-duong, Indrapura, 9th century. H. 34 in. 35.147


Padmapani. Copper. Java, Sailendra Period, 8th-9th century. H. 6-1/8 in. 54.125

Head of Buddha. Black lava stone. Java, from Borobudur, early 9th century. H. 12 in. 42.1087
Vase: *Pan-shan Type*. Painted pottery. China, Kansu Province, Neolithic Period, 2500-1500 B.C. H. 14-1/4 in. 30.332


*Axe*. Bronze. China, Shang Dynasty, 1523-1028 B.C. H. 8-5/16 in. 37.27

*Fang-yu*: Square Wine Container. Bronze. China, late Shang Dynasty, 12th-11th century B.C. H. 10-1/2 in. 63.103*

*Ku*: Beaker. Bronze. China, Shang Dynasty, 13th-12th century B.C. H. 10-9/16 in. 60.43

*Mash*. Marble. China, Shang Dynasty, ca. 1200 B.C. W. 5-1/4 in. 52.585
Elephant-feline Head. Jade, partly calcified. China, Shang Dynasty, ca. 1200 B.C. L. 1-5/8 in. 52.573


Li-ting: Hollow-legged Tripod. Bronze. China, reportedly from Hsi-an middle Western Chou Period, ca. 950-ca. 900 B.C. D. 10-7/8 in. 61.203*
**Hu: Covered Vessel.** Bronze. China, middle Chou Period, ca. 900-ca. 600 B.C. H. 18-1/8 in. 44.61

**Po: Bell.** Bronze. China, late Chou Period, early 5th century B.C. H. 16-1/4 in. 62.44

**Staff Finial.** Bronze. China, from Chin-Ts'ün, Period of Warring States, ca. 481-221 B.C. H. 5-5/16 in. 30.730*

**Cranes and Serpents.** Lacquered wood. China, from Ch'ang-sha, period of Warring States, 481-221 B.C. H. 52 in. 38.9*

**Interlace Plaque.** Honey-colored jade. China, from Ch'ang-sha, late Chou Period, ca. 600-211 B.C. W. 2-15/16 in. 52.584
The Kill. Carved and painted shell. China, late Chou or early Han Dynasty, 3rd-2nd century B.C. W. 3-1/2 in. 57.139


Vase with Cover. Green lead glaze over red clay body. China, Han Dynasty, 206 B.C.-A.D. 220. H. 18-1/2 in. 24.196

Vase. Porcelain with ash glaze. China, early Han Dynasty, 2nd century B.C. H. 18 in. 54.370
Top of a Hun-p'ing: Urn of the Soul. Yueh ware. China, from Shao-hsing. Six Dynasties, Wu Dynasty, 222-280, or Western Chin Dynasty, 265-316. D. 8-1/2 in. 60.76


Tomb Tile (detail). Terra cotta. China, late Han Dynasty, 2nd-3rd century. W. 41-1/2 in. 15.70


Mortuary Horse. Painted Pottery. China, Northern Wei Period, ca. 525. H. 8-3/4 in. 29.985

Head of Bodhisattva. Stone. China, from Lung-men, Northern Wei Period, ca. 510-520. H. 14-1/4 in. 15.77

Sakyamuni Trinity.

Stele: Maitreya, as the Future Buddha. Marble. China, Northern Ch'i Period, 550-577. H. 34 in. 17.320

Maitreya, as the Future Buddha.

Bodhisattva Kuan-yin. Sandstone with polychrome. China, late Northern Ch'i Period or early Sui Dynasty, 575-600. H. 54-5/8 in. 62.162

Bodhisattva Kuan-yin.

Seated Sakyamuni Buddha. Limestone. China, Sui Dynasty, 590-620. H. 20-1/4 in. 64.152

Seated Sakyamuni Buddha.

Guardian Lion. White marble. China, Sui Dynasty or early T'ang Dynasty, ca. 600. H. 31 in. 65.473

Guardian Lion.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Origin</th>
<th>Dynasty</th>
<th>Height</th>
<th>Inventory No</th>
</tr>
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<tbody>
<tr>
<td>Candlestick</td>
<td>White porcellaneous ware, greenish-white glaze. China, Sui Dynasty, 581-618, or early T'ang Dynasty, 618-907. H. 30-1/4 in.</td>
<td>30.322</td>
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<tr>
<td>Horse</td>
<td>Pottery with polychrome glaze (T'ang san-t'ai). China, T'ang Dynasty, 618-907. H. 30-1/4 in.</td>
<td>55.295</td>
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<td>Camel</td>
<td>Glazed pottery. China, T'ang Dynasty, 618-907. H. 31-1/2 in.</td>
<td>67.147</td>
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<tr>
<td>Jar</td>
<td>Pottery with polychrome glaze (T'ang san-t'ai). China, T'ang Dynasty, 618-907. H. 5-1/8 in.</td>
<td>40.44</td>
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<tr>
<td>Bull</td>
<td>Painted pottery. China, T'ang Dynasty, 618-907. H. 6-3/16 in.</td>
<td>29.987</td>
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</tr>
</tbody>
</table>

29.987

Stem Cup. Gilded silver. China, T'ang Dynasty, 618-907. H. 3-1/2 in. 51.396


**Kuan-yin.** Marble. China, from Ling-yen-shan, Hopei, early T'ang Dynasty, 618-907. H. 70 in. 29.981

**Eleven-headed Kuan-yin.** Gray sandstone. China, T'ang Dynasty, 1st quarter 8th century. H. 51 in. 59.129*


**Dancing Apsara.** Dry lacquer. China, late T'ang Dynasty or early Five Dynasties, 9th-10th century. H. 15-3/4 in. 53.356

**Textile.** Silk, patterned weave. China, 8th century. H. 10-9/16 in. 54.109
Seated Amitabha Buddha. Gilt bronze. China, Liao Kingdom, 10th century. H. 9 in. 42.1082

Taoist Figure. Wood and ivory. China, Southern Sung Dynasty, 1127-1279. H. 12-1/2 in. 64.368

Potala Kuan-yin. Wood (loquat). China, Five Dynasties, 10th century. H. 5-15/16 in. 65.556


Vase. Stoneware, Tz’u-chou ware. China, Sung Dynasty or earlier, 960-1279. H. 12-5/8 in. 42.656

Meip'ing: Gallipot Vase. Stoneware, Tz'u-chou ware. China, Northern Sung Dynasty, 960-1127. H. 13-1/2 in. 40.52

Vase. Stoneware, Tz'u-chou ware, "Chiao-ts'o" type. China, Northern Sung Dynasty, 960-1127. H. 16-1/4 in. 48.226*

Lion. Porcelain, Yüeh ware. China, Northern Sung Dynasty, 960-1127. H. 7-1/8 in. 66.26

Teapot. Stoneware, Tz'u-chou ware. China, Sung Dynasty, 960-1279. H. 6-7/8 in. 48.219

Phoenix-headed Vase. Porcelain, Ch'ing-pai ware. China, Northern Sung Dynasty, 960-1127. H. 15-3/8 in. 65.468*
Covered Box. White porcelain, Ting ware. China, Northern Sung Dynasty, 960-1127. D. 4-1/8 in. 57.32


Covered Box with Carved Floral Design. Porcelain, northern celadon ware. China, Northern Sung Dynasty, 960-1127. D. 4-3/16 in. 62.41

Plate. Porcellaneous stoneware, Chun ware. China, Sung Dynasty, 960-1279 D. 7-1/8 in. 42.665


Ting: Tripod. Celadon, Lung-ch’üan ware. China, Southern Sung Dynasty, 1127-1279. D. 5-1/2 in. 54.790

Althea Bowl. Kuan ware. China, Southern Sung Dynasty, 1127-1279. D. 6-7/8 in. 57.66

Ch’a-tou: Vase in Grain Measure Shape. Lung-ch’üan ware. China, Southern Sung Dynasty, 1127-1279. H. 3-9/16 in. 57.73

Lu: Incense Burner. Porcellaneous stoneware, Kuan ware. China, Southern Sung Dynasty, 1127-1279. W. 6-1/8 in. 57.63*

Washer Basin. From Phoenix Hill Kiln, Hangchou, Kuan ware. China, Southern Sung Dynasty, 1127-1279. D. 9-1/2 in. 57.48
Buddhist Monastery by Stream and Mountains. Hanging scroll, ink on silk. Attributed to Chü-jan, Chinese, active ca. 960-980, Northern Sung Dynasty. H. 73 in. 59.348*

Barbarian Royalty Worshipping Buddha. Handscroll, ink and color on silk. Traditionally attributed to Chao Kuang-fu, Chinese, active 960-975. Northern Sung Dynasty. W. 40-3/4 in. 57.358

Ch’i-shan wu-chin: Streams and Mountains Without End. (detail). Handscroll, ink on silk. China, Northern Sung Dynasty, early 12th century. W. 83-7/8 in. 53.126*

Cloudy Mountains (detail). Dated 1130. Handscroll, ink and slight color on silk. Mi Yu-jen, Chinese, Sung Dynasty. W. 76-1/2 in. 33.220*
Cottages in a Misty Grove in Autumn. Dated 1117. Album leaf, ink and color on silk. Li An-chung, Chinese, Northern Sung Dynasty. H. 10-2/3 in. 63.588

Bamboo and Ducks by a Rushing Stream. Hanging scroll, ink and light color on silk. Ma Yuan, Chinese, active ca. 1190-ca. 1224, Southern Sung Dynasty, H. 24 in. 67.145

Birds in a Grove in a Mountainous Landscape in Winter. Hanging scroll, ink and slight color on silk. Kao Tao(?), Chinese, Sung Dynasty, 12th century. H. 68-7/8 in. 66.115

The Knick-Knack Peddler. Dated 1201. Album leaf, ink and slight color on silk. Li Sung, Chinese, Southern Sung Dynasty. H. 9-1/2 in. 63.582*

Scholar Reclining and Watching Rising Clouds. Dated 1256. Fan painting, ink and slight color on silk. Ma Lin, Chinese, Southern Sung Dynasty. H. 9-15/16 in. 61.421

Plate with Biscuit Dragon. Porcelain with celadon glaze. China, Yuan Dynasty, 14th century. D. 17 in. 61.92


Jar with Lion-head Handles. Porcelain with blue underglaze decoration. China, Yuan Dynasty, 14th century. H. 15-1/2 in. 62.154


Bowl with Taoist Designs. White jade (nephrite). China, Yuan Dynasty, late 13th to early 14th century. W. 6-1/4 in. 52.510


The Second Coming of the Fifth Patriarch. Section of a handscroll mounted as a hanging scroll, ink on paper. Yin-t'ou-lo (Indara), Chinese, active ca. mid-14th century, Yuan Dynasty. W. 17-9/16 in. 67.211

Bodhidharma Crossing the Yangtze on a Reed. Hanging scroll, ink on paper. China, Yuan Dynasty, 1279-1368. H. 35-1/8 in. 64.44
Three Horses and Four Grooms (detail). Handscroll, ink and color on silk. Jen Jen-fa, Chinese, 1254-1327, early Yuan Dynasty. W. 53-7/8 in. 60.181

Ink Flowers (detail). Dated 1361. Handscroll, ink on paper. Chao Chung, Chinese, active ca. 2nd half 14th century, Yuan Dynasty. W. 60-5/16 in. 67.36


Chrysanthemums and Cabbage (detail). Dated 1490. Handscroll, ink and slight color on paper. T'ao Cheng, Chinese, Ming Dynasty. W. 40 in. 60.40

The Poet Lin P'ú Wandering in the Moonlight. Hanging scroll, ink and slight color on paper. Tu Chin, Chinese, active ca. 1465-1487, Ming Dynasty. H. 61-5/8 in. 54.582


A Distant View of Tiger Hill, from Twelve Views of Tiger Hill, Suchou. Album leaf, ink on paper. Shen Chou, Chinese, 1427-1509, Ming Dynasty. W. 15-13/16 in. 64.371*
Old Pine Tree. Handscroll, ink on paper. Wen Cheng-ming, Chinese 1470-1559, Ming Dynasty. W. 56 in. 64.43

Beggars and Street Characters (detail). Dated 1516. Handscroll, ink and color on paper. Chou Ch'en, Chinese, Ming Dynasty. W. 96-1/4 in. 64.94

Chao Meng-fu Writing the Heart Sutra in Exchange for Tea (detail). Dated 1543. Color on paper. Ch'iu Ying, Chinese, Ming Dynasty. W. 30-5/8 in. 63.102
Mountains on a Clear Autumn Day. Tribute from the Korean king to the throne of Ming Emperor Sheng-tsung. Handscroll, ink on paper. Tung Ch'i-ch'ang, Chinese, 1555-1636, Ming Dynasty. W. 53-7/8 in. 59.46

Greeting the Spring (detail). Dated 1600. Handscroll, color and ink on paper. Wu Pin, Chinese, Ming Dynasty. W. 96-1/2 in. 59.45

Chüeh: Libation Cup. Imperial white porcelain. China, Ming Dynasty, reign of Yung-lo, 1403-1424. H. 5-7/8 in. 57.59

Pa-pei: Stem Cup. Porcelain, blue underglaze, red enamel overglaze. China, Ming Dynasty, mark and reign of Hsüan-te, 1426-1435. H. 3-1/2 in. 57.60

Dish. Porcelain with underglaze in Mohammedan blue. China, Ming Dynasty, reign of Hsuan-te, 1426-1435. D. 17 in. 53.127*

Wine Cup. Porcelain with blue underglaze and overglaze in red and green enamels, Tou Tsai ware. China, Ming Dynasty, mark and reign of Ch'eng-hua, 1465-1487. H. 1-7/8 in. 57.61*


Dice Bowl with Decoration of the "Three Friends." Porcelain with blue underglaze decoration. China, Ming Dynasty, mark and reign of Hsuan-te, 1426-1435. D. 11-7/8 in. 53.631

Chüeh: Libation Cup. Imperial white porcelain. China, Ming Dynasty, reign of Yung-lo, 1403-1424. H. 5-7/8 in. 57.59

Pa-pei: Stem Cup. Porcelain, blue underglaze, red enamel overglaze. China, Ming Dynasty, mark and reign of Hsüan-te, 1426-1435. H. 3-1/2 in. 57.60

Dish. Porcelain with underglaze in Mohammedan blue. China, Ming Dynasty, reign of Hsuan-te, 1426-1435. D. 17 in. 53.127*

Wine Cup. Porcelain with blue underglaze and overglaze in red and green enamels, Tou Tsai ware. China, Ming Dynasty, mark and reign of Ch'eng-hua, 1465-1487. H. 1-7/8 in. 57.61*


Dice Bowl with Decoration of the "Three Friends." Porcelain with blue underglaze decoration. China, Ming Dynasty, mark and reign of Hsuan-te, 1426-1435. D. 11-7/8 in. 53.631
Bowl. Porcelain with blue underglaze decoration. China, Ming Dynasty, mark and reign of Ch'eng-hua, 1465-1487. D. 5-11/16 in. 67.64

Kuan-yin of the South Sea. White porcelain, Te-hua ware. China, Ming Dynasty, 1368-1644. H. 17-3/4 in. 50.579

Vase. Porcelain, “yellow family.” China, Ming Dynasty, 1368-1644. H. 17 in. 42.718

Vase, “Fa-hua” type. Porcelain. China, Shansi Province, Ming Dynasty, late 15th century. H. 14-3/4 in. 42.716

Covered Jar. Porcelain, blue underglaze, overglaze in red, green, and yellow enamels. China, Ming Dynasty, mark and reign of Wan-li, 1573-1619. H. 4 in. 57.62

Reclining Water Buffalo. Jade. China, early Ming Dynasty, 1368-1644. L. 8-1/4 in. 60.282
Hoop-backed Armchair. "Lohan Type," Huang-hua-li, Burmese or East Indian rosewood. China, late Ming Dynasty, 17th century. H. 33-5/8 in. 55.40

Fragment of a Panel. Tapestry weave (k'o-ssu), silk and gold. China, Ming Dynasty, 1368-1644. H. 78 in. 16.1334

Pure Tones of the Hills and Waters (detail). Dated 1664. Handscroll, ink and color on paper. Hsiao Yun-ts'ung, Chinese, Ch'ing Dynasty. W. 25 ft. 7-3/4 in. 54.262

Fish and Rocks (detail). Handscroll, ink on paper. Chu Ta, Chinese, 1624-ca. 1705, Ch'ing Dynasty. W. 62 in. 53.247

Strolling Companions in the Autumn Mountains. Double album leaf mounted as a handscroll, ink and color on paper. K'un-ts'an, Chinese, active 2nd half 17th century. Ch'ing Dynasty. W. 25-3/8 in. 66.367
Reminiscences of Ch’in-Huai River. Album leaf, ink and color on paper. Shih-t’ao (Tao-ch'i), Chinese, 1641-ca. 1720, Ch’ing Dynasty. H. 10-1/16 in. 66.31* 

Pine Wind from Myriad Valleys. Hanging scroll, ink and color on paper. Wu Li, Chinese, 1632-1718, Ch’ing Dynasty. H. 43-1/8 in. 54.584 

Tall Bamboos and Distant Mountains After Wang Meng. Dated 1694. Hanging scroll, ink on paper. Wang Hui, Chinese, Ch’ing Dynasty. H. 31-1/4 in. 53.629 

Conversation in Autumn. Dated 1732. Hanging scroll, ink and color on paper. Hua Yen, Chinese, Ch’ing Dynasty. H. 45-3/8 in. 54.263* 

Landscape After Ni Tsan. Dated 1707. Hanging scroll, ink and color on paper. Wang Yuan-ch’i, Chinese, Ch’ing Dynasty. H. 31-5/8 in. 54.583 

Drunken Chung K’uei Supported by Ghosts. Hanging scroll, ink and color on paper. Lo P’ing, Chinese, 1733-1799, Ch’ing Dynasty. H. 38-1/8 in. 59.185
Bottle-shaped Vase. Lang ware, “ox-blood” glaze. China, Ch’ing Dynasty, reign of K’ang-hsi, 1662-1722. H. 15 in. 44.201

Vase. Porcelain, “peach-bloom” glaze. China, Ch’ing Dynasty, mark and reign of K’ang-hsi, 1662-1722. H. 8-5/16 in. 42.669

Baluster Vase. Porcelain, “black family.” China, Ch’ing Dynasty, mark and reign of K’ang-hsi, 1662-1722. H. 17-3/8 in. 42.696

Vase. Porcelain, “green family.”
China, Ch'ing Dynasty, reign of K'ang-hsi, 1662-1722. H. 10-3/4 in.
42.685

Vase, Ku-yüeh-hsüan Type. Porcelain with decoration in colored fer-lang enameled. China, Ch'ing Dynasty, mark and reign of Ch'ien-lung, 1736-1795. H. 6-1/16 in. 63.514

Vase, Ku-yüeh-hsüan Type. Porcelain “rouge de fer” handles, black and colored enamels. China, Ch'ing Dynasty, reign of Ch'ien-lung, 1736-1795. H. 10-3/4 in. 42.712

Koro with T'ao-t'ieh Masks. Green jade. China, Ch'ing Dynasty, Ch'ien-lung Period, 1736-1795. H. 6 in. 42.620
**Vase.** Porcelain. Korea, Koryu Period, 12th or 13th century. H. 10 in. 64.164

**Haniwa Figure.** Terra cotta. Japan, Kofun Period, ca. 6th century. H. 23 in. 62.39

**Bottle Vase with Fish Design.** Punch’ong stoneware. Korea, Yi Dynasty, 15th century. H. 12 in. 62.153

**Dotaku: Bell.** Bronze. Japan, late Yayoi Period, 100-300. H. 38-1/2 in. 16.1102

**Ur.** Terra cotta. Japan, middle Jomon Period, ca. 1000 B.C. H. 15-1/2 in. 60.196
**Heavenly Musician.** From Horyu-ji, Nara. Camphor wood with polychrome. Japan, Hakuho Period, 645-710. H. 21-1/8 in. 54.792

**Hanka-shiyui-ko: Bodhisattva in Meditation.** Bronze. Japan, Suiko Period, 7th century. H. 18 in. 50.86

**Woman from an Audience Scene.** Probably from Horyu-ji, Nara. Gray unbaked clay. Japan, Hakuho Period, 645-710. H. 7-1/2 in. 50.393

**Suikoju: Gigaku Mask.** Paulownia wood, lacquered and painted. Japan, Tempyo Period, 710-794. H. 11 in. 49.158


Nikko, the Sun Bodhisattva. Carved from one block of Japanese yew. Japan, Konin Period, ca. 800. H. 18-3/8 in. 61.48

Amida's Paradise. Lacquer, fragment mounted as a box cover. Japan, late Heian Period, ca. 1200. W. 5-3/16 in. 61.91

Godai-Kokuzo: Five Bodhisattvas of the Mandala of the Void. Gilded wood. Japan, Fujiwara Period, 897-1185. H. (central figure) 7-5/16 in. 64.45-64.49

Kannon. Lacquered wood with kirikane decoration. Japan, Kamakura Period, 13th century. H. 30 in. 52.90


**Gohimitsu Bosatsu: The “Secret Five” Bodhisattva.** Hanging scroll, color, gold, and silver on three joined pieces of silk. Japan, Kamakura Period, late 12th century. H. 31-1/16 in. 61.423*

**White-robed Kannon from Kozan-ji.** Hanging scroll, ink on paper. Japan, Kamakura Period, ca. 1200. H. 36 in. 51.540

**Nika Byakudo: The White Path to the Western Paradise Across Two Rivers.** Hanging scroll, ink and color on silk. Japan, Kamakura Period, 13th-14th century. H. 48-5/8 in. 55.44

**Kumano Mandala: The Three Sacred Shrines.** Hanging scroll, color on silk. Japan, Kamakura Period, ca. 1300. H. 52-3/4 in. 53.16

**One of the "Ten Fast Bulls."** Hanging scroll, ink and slight color on paper, from a handscroll. Japan, Kamakura Period, mid-13th century. W. 12-5/8 in. 52.286
The Poet Taira-No-Kanemori. Section of a handscroll, black, white, and slight color on paper. Japan, Kamakura Period, 1185-1333. W. 18-3/8 in. 51.397


Yuzu Nembutsu Engi: Efficacy of Repeated Invocations to the Amida Buddha (detail). Handscroll, ink, color, and gold on paper. Japan, Kamakura Period, 14th century. W. 42 ft. 2-1/2 in. 56.87

Fukutomi Zoshi (detail). Handscroll, ink and color on paper. Japan, Kamakura Period, 14th century. W. 33 ft. 8-3/4 in. 53.358
Haboku Landscape. Hanging scroll, ink on paper. Sesshu, Japanese, 1420-1506, Muromachi Period. H. 28-5/16 in. 55.43

Winter and Spring Landscape. Six-fold screen, ink and slight color on paper. Shubun, Abbot of Shokoku-ji, Kyoto, Japanese, ca. 1390-1464, Muromachi Period. W. 12 ft. 58.476

Birds and Flowers in a Winter and Spring Landscape. One of a pair of six-fold screens, ink and color on paper. Attributed to Sesshu, Japanese, 1420-1506, Muromachi Period. W. 12 ft. 3 in. 61.204
So-am, Japanese, Muromachi Period. H. 50-5/8 in. 63.262*

Horses and Grooms (detail). One of a pair of six-fold screens, color and ink on paper. Japan, Muromachi Period, 1392-1573. W. 12 ft. 1 in. 34.374

Kasuga Mandala. Hanging scroll, ink on silk. Japan, Muromachi Period, 1392-1573. H. 47 in. 17.93


Table. Wood, lacquer, gold, and silver. Japan, Muromachi Period, 15th century. W. 23 in. 58.429

Cosmetic Box. Lacquer, Japan, Momoyama Period, 1573-1615. W. 13-1/8 in. 66.25

Dish with Design of Three Wild Geese in Flight. Pottery, Nezumi Shino ware. Japan, Momoyama Period, ca. 1600. D. 6-1/2 in. 59.35


*Sano-no-Watari: Crossing at Sano.*
Screen, ink on gold-ground paper. Nonomura Sotatsu, Japanese, Edo Period, early 17th century. H. 51 in. 49.554

*Chrysanthemums by a Stream.* One of a pair of six-fold screens, color and gold leaf on paper. Ogata Korin, Japanese, 1658-1716, Edo Period. W. 12 ft. 4 in. 58.207

*Utsunoyama: The Pass Through the Mountains.* Six-fold screen, color on gold-ground paper. Fukaye Roshu, Japanese, 1699-1757, Edo Period. W. 8 ft. 11 in. 54.127*
Calligraphy by Koetsu of Waka, Poems from “Shin-kokinshu”
Written over Designs by Sotatsu (detail). Handscroll, ink, gold, silver, and color on paper. Japan, Edo Period, early 17th century. W. 11 ft. 4-1/2 in. 66.118

Iris. One of a pair of six-fold screens, ink and color on gold-ground paper. Watanabe Shiko, Japanese, 1683-1755, Edo Period. W. 11 ft. 10 in. 54.604

Thirty-six Poets. Two-fold screen, color on paper. Attributed to Tatebayashi Kagei, Japanese, Edo Period, 1st half 18th century. W. 73-1/2 in. 60.183

Portrait of the Chinese Priest
Kita Genki, Japanese, Edo Period.
H. 43-7/8 in. 65.31


H. 53 in. 64.367


Flowers of Four Seasons. One of a pair of six-fold screens, ink and color on paper. Kitagawa Sosetsu, Japanese, mid-17th century, Edo Period. W. 10 ft. 10-3/8 in. 68.193

Covered Bowl with Chrysanthemums and Chidori. Porcelain, Kakiemon ware, decorated in colored enamels. Japan, Edo Period, early 18th century. D. 8-1/4 in. 61.42

Standing Figure of a Beauty. Porcelain, Kakiemon-type ware. Japan, Edo Period, late 17th century H. 14-15/16 in. 64.366*


Notes
Pre-Columbian Art
Jade Figurine. Mexico, Gulf Coast, Olmec, before 300. H. 4-5/16 in. 41.390

Stone Axe. Mexico, Gulf Coast, Olmec, before 300. H. 12-5/8 in. 54.856

Seated Figure. Stone. Mexico, Gulf Coast, Olmec, before 300. H. 10-1/4 in. 51.179

Stone Head. Mexico, Olmec style, 1st-5th century. H. 6-1/2 in. 53.369

Jade Mask. Mexico, Gulf Coast, Olmec, before 300. H. 5-3/8 in. 67.154

Jade Head. Mexico, Western Mexico(Olmec style, 1st-5th century. H. 2-7/8 in. 61.31
Recumbent Anthropomorphic Figure. Stone. Mexico, Gulf Coast, 3rd-5th century(?). L. 16-9/16 in. 48.355

Terra-cotta Head. Mexico, Gulf Coast, Totonac or Tajin, 5th-9th century. H. 11-1/16 in. 40.11*

Painted Terra-cotta Head. Mexico, Gulf Coast, Totonac or Tajin, 5th-9th century. H. 6-3/4 in. 47.26

Seated Figure. Terra cotta. Mexico, Oaxaca, Monte Alban II (Zapotec), before Christ(?). H. 12-11/16 in. 54.857*

Dog. Earthenware. Mexico, Colima, 6th-7th century(?). H. 15-5/8 in. 64.37
Gold Shell with Bells. Mexico, Oaxaca, Mixtec, after 1000. H. 3 in. 52.86


Seated Figure of Tlaloc, the Rain God. Serpentine. Mexico, Aztec. H. 11-1/4 in. 66.361

Xochipilli, God of Flowers, Dance, and Games. Stone. Mexico, Aztec, 15th century. H. 10-7/8 in. 49.555

Mask. Turquoise mosaic and terra cotta. Mexico(?), ca. 1220. H. 5-7/16 in. 67.141

Stone Head. Honduras, Copan, Maya, 7th-8th century. H. 20-3/4 in. 53.154
Seated Figure. Incised shell. Guatemala, Maya, 3rd-5th century. H. 6-1/2 in. 65.550*

Incense Burner. Terra cotta. Mexico, Palenque Region, 7th-8th century. H. 41 in. 65.248*

Woman in Ceremonial Robes. Limestone relief. Mexico or Guatemala, Usumacinta Region, Maya, ca. 795. H. 23-3/4 in. 62.32*

Vase. Earthenware with painted decoration. Guatemala, Kixpec, Maya, 8th-10th century. H. 6-1/2 in. 54.391

Relief: Part of a Stele. Limestone. Maya, 7th-8th century. H. 9 ft. 67.29
Figure of a Warrior. Terra cotta. Mexico, Yucatan, Island of Guaymil, Maya, 9th-10th century. H. 10-1/4 in. 63.93

Eccentric Flint in Human Shape. Stone. Guatemala, Quirigua, Maya, 6th-8th century. H. 13-5/8 in. 50.161 *

Left: Jade Head. Honduras, Copan, Maya, 7th-8th century. H. 3 in. 47.176
Center: Jadeite Pendant. Mexico or Central America, Maya, 6th-8th century. H. 2-1/2 in. 52.119
Right: Plaque. Crystalline green stone. Mexico or Central America, Maya, 7th-9th century. H. 1-7/8 in. 50.153

Jaguar Macehead. Stone. Costa Rica, Nicoya, Chorotegan, 8th-9th century. H. 3-7/16 in. 49.469

Gold Plaque. Panama, Cocle, 14th-15th century. H. 9-7/8 in. 52.459*
Anthropomorphic Seated Figure. Gold. Colombia, Quimbaya, 14th-15th century. H. 2-7/8 in. 39.509*

Bird (Head of a Staff?). Gold. Colombia, Quimbaya, 14th-15th century. H. 2-15/16 in. 54.594

Double Puma Staff Head. Gold. Colombia, Quimbaya, 14th-15th century. H. 3-1/4 in. 44.319

Gold Pin. Colombia, Quimbaya, 14th-15th century. H. 8-15/16 in. 47.30

Stirrup Jar. Earthenware. Peru, Chavin, 1st millennium B.C. H. 8-15/16 in. 68.192

Gold Spoon. Peru, North Coast, Chavin, 1st millennium B.C. L. 6-7/8 in. 58.177*
Gold Plaque. Peru, North Coast, Chavin, 1st millennium B.C. 
H. 8-9/16 in. 46.117

Finial in the Form of a Monkey. Gold. 
Peru, North Coast, Mochica, 1st-5th century. H. 14-1/2 in. 49.197

Bowl with Incised Decoration. Stone. 
Peru, North Coast, Chavin, 1st millennium B.C. H. 2-9/16 in. 55.167

Border of a Mantle. Painted cotton. Peru, South Coast, Early Period. 
Over-all: W. 8 ft. 4 in. Detail: W. 27 in. 40.530*

**Poncho.** Needle réseau, wool. Peru, South Coast, Paracas, Early Period. H. 37 in. 40.514

**Part of a Mantle.** Embroidery, wool. Peru, South Coast, Paracas, Early Period. Over-all: W. 54-3/4 in. Detail: H. 18-1/2 in. 40.528

**Poncho.** Embroidery, wool. Peru, South Coast, Paracas, Early Period. H. 58 in. 46.227

**Mosaic Relief.** Peru, North(?) Coast, Tiahuanaco, 9th-10th century. H. 2-9/16 in. 44.291
Jar. Earthenware with painted decoration. Peru, South Coast, Tiahuanaco, 10th-12th century. H. 14-7/16 in. 55.173

Poncho. Tapestry weave, wool and cotton. Peru, South Coast, Tiahuanaco Culture, Middle Period. H. 43 in. 56.84

Textile. Tapestry weave, wool and cotton. Peru, South Coast, Tiahuanaco Culture, Middle Period. H. 15-1/2 in. 57.495

Square Hat. Pile knot technique, wool. Peru, South Coast, Middle Period. H. 5-5/8 in. 45.378
Front of a Litter. Painted wood. Peru, North Coast, Chimú, 12th-13th century. H. 23-3/4 in. 52.233*

Poncho. Tapestry weave, wool and cotton. Peru, South Coast, Inca Culture, 1400-1532. H. 33-1/2 in. 57.136

Notes

Ar. Tashkent, van with pointed decoration, Peru, South Coast, Tiahuanaco, 10th-12th century, H. 14-7/16 in. $5.473

Peruvian. Tapestry woven, wool and cotton, Peru, South Coast, Tiahuanaco, 10th-12th century, H. 43 in. $56.54

Cabinet, Middle, Period. H. 13-1/2 in. $7.495

Square on a 24.4mm-2.0mm grid, H. 35-3/8 in. $43.578
Art of Primitive Peoples
Mule's Head from a Headpiece. Wood and metal. Africa, Republic of Mali, Bambara Tribe. H. 16 in. 35.307


Dance Mask (Satimbe?). Wood. Africa, Republic of Mali, Sanga District, Dogon Tribe. H. 43-3/4 in. 60.169


**Dance Mask.** Painted wood. Africa, Republic of the Congo, Kasai Province, Bushongo Tribe (Bakuba). H. 17 in. 35.304*

**Helmet Mask.** Wood. Africa, Cameroon Grasslands. H. 22-1/2 in. 67.151

**Pair of Lions.** Wood. Africa, Dahomey. H. 14-1/8 in. 65.323-65.324

Kamanggabi Figure. Painted wood with cowrie-shell. Melanesia, New Guinea, Central Sepik River District, Arambak. H. 82-1/2 in. 63.553


Ceremonial Adze. Wood, stone, fiber. Central Polynesia, Hervey Islands. L. 49 in. 40.1078

